Action Comics
Girl's Variety Breeze
High

つぐもも 2

浜田よしかづ

ISBN978-4-575-83609-7
C9979 ¥600E

9784575836097

雑誌50176-08
定価 本体600円+税

1929979006006

平凡な高校生・加賀見一也と、彼の一風変わった性格を理解する美しき守護神・御堂。奇妙な同居生活を続ける二人のもとに、土地神・亀姫様の使者としてやってきた、美貌の巨乳半女・恵姫。果たして、その目的は…？

一緒に住んでいたら、お風呂に入ってきた。守護神様とは思えない、柔らかくてムチャクチャ可愛い…御堂に振り回されながら綴る、ちょっぴりえっちな恵姫たちの毎日も。

気鋭・浜田よしかづが圧倒的勢いで贈る！和風で学園なファンタジックラブコメディー第2弾！

浜田よしかづ

神様が

とっても可愛い但我神に**下僕**扱いされるボク。

あんなコトや

握られたり刺かれたりされるけど、二人で一緒に頑張ります！

こんなコト!?

浜田よしかづ

芳文社

Girl high Comics for Boys and Girls
WEB COMIC HIGH コミックハイ!
「つぐもも」は毎月20日に配信中
http://comichigh.jp/
人気漫画家の新作が無料・登録不要でスグ読める！ネット時代の新感覚Webコミック!!
毎月10日・20日・30日の3回配信

Action Comics
High

つぐもも 2

浜田よしかづ

双葉社

浜田よしかづ

姉もあんしたも、妹前が
増えてとてもにぎやかに
今後が心配だ……。

Tsui-Banpo-Sensou-no-Shuppan

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19299790060O6

平凡な高校生・加賀見一也と、彼の一献に一目惚れした、奇妙な出自を自称する美しき付喪神・御茶ノ土地神と龍神の娘から御茶ノ水の学者として失敗の巨乳巫女・星輝かやってきた。果たして、その目的は…？

一緒に暮らし、お風呂に入ってきたり、寝室でもんもんとする度、いい刺激に悩まされたり翻弄され広げられる。ちっぴりエッチな温泉も毎日も。

九龍・浜田よしかづが圧倒的画力で贈る！和風で学園なファンタジックメディー第2弾！

Action Comics
COMIC H なかまの BRAND

何じゃ下僕

つぐもも 2 浜田よしかづ

つぐもも 2 浜田よしかづ

High

双葉社

SO HEAVY ...

つぐもも 2

浜田よしかづ

第6話 うでずもう 5

第7話 鎮守 31

第8話 荒魂 55

第9話 水分り 83

第10話 特訓 117

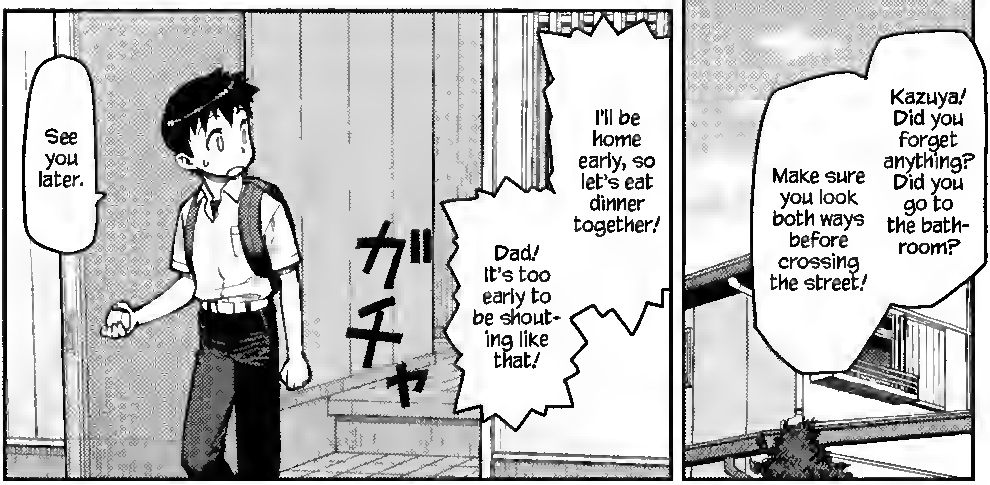
第11話 間合い 141

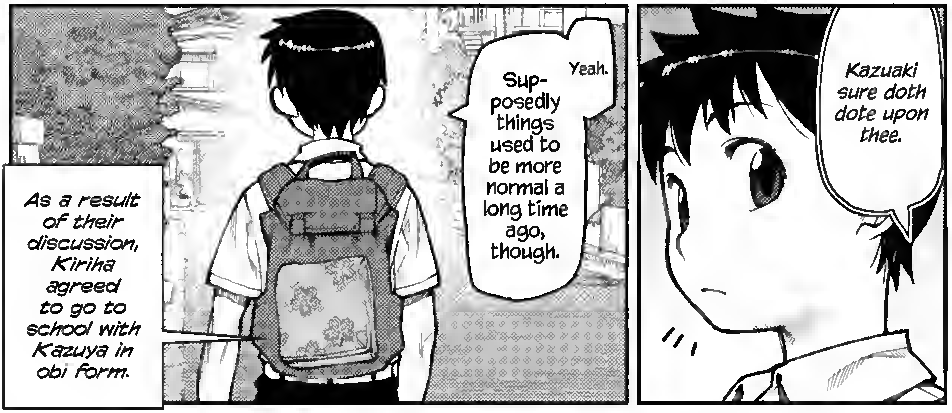
あとがき 176

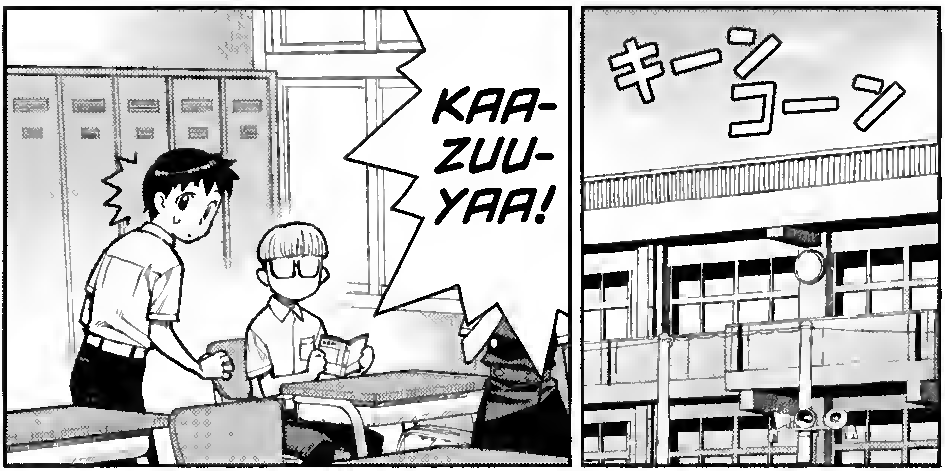
COMIC SEED'08年7月号～
WEBコミックバイ！'08年8月20日～'08年12月19日配信

うさぎ

Chapter 6 Arm Wrestling


See you later.
ガチャ
Dad! It's too early to be shouting like that!
I'll be home early, so let's eat dinner together!
Kazuya! Did you forget anything? Did you go to the bathroom?
Make sure you look both ways before crossing the street!


As a result of their discussion, Kiriha agreed to go to school with Kazuya in obi form.
Yeah.
Supposedly things used to be more normal a long time ago, though.
Kazuaki sure doth dote upon thee.

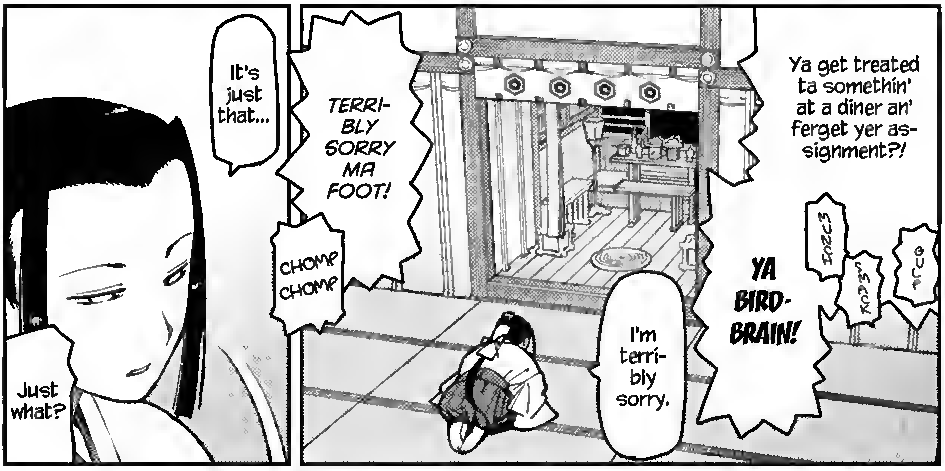

KAA-ZUU-YAA!
キーンコーン

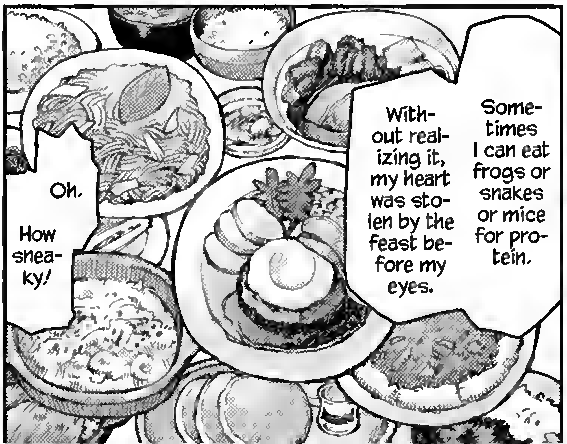
YOU KNOW DAMN WELL!! THIS, THAT AND THE OTHER THING HAPPENED! IT'S ALL YOUR FAULT I ENDED UP IN SUCH A PINCH!!
THIS, THAT, AND THE OTHER THING...
WH-WHAT THE HELL WAS THAT FOR?!

I'll work off the 500,000 yen later, 'kay?
You really saved me, O Gracious Osamu.
WHA-?!
In the end, I loaned him the money.
About 500,000 yen.
Heh.
Don't worry, Ms. Council President.
So you're working part time to pay off the restaurant bill?
The regulations forbid it!
After that, Shirou Shiramine experienced his own personal summer hell.

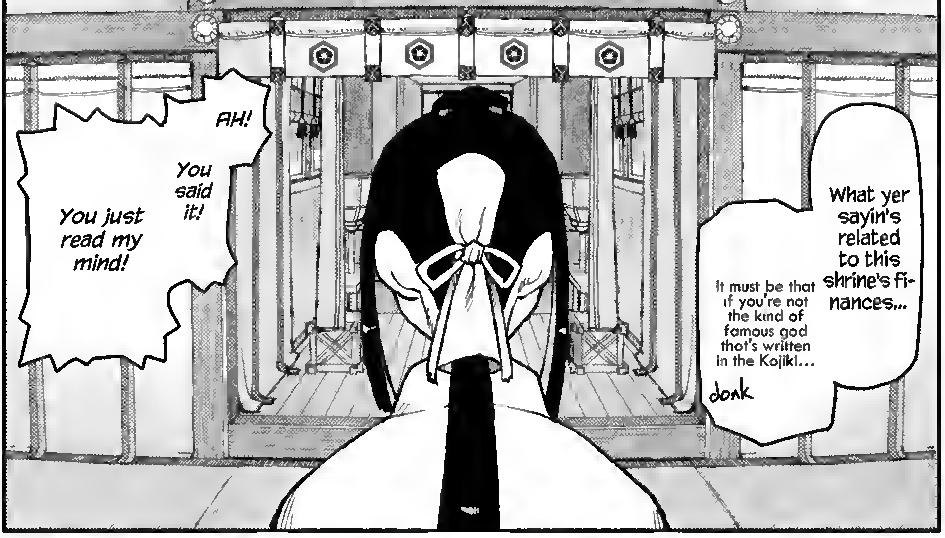
Note: ¥500,000 is over $5,000

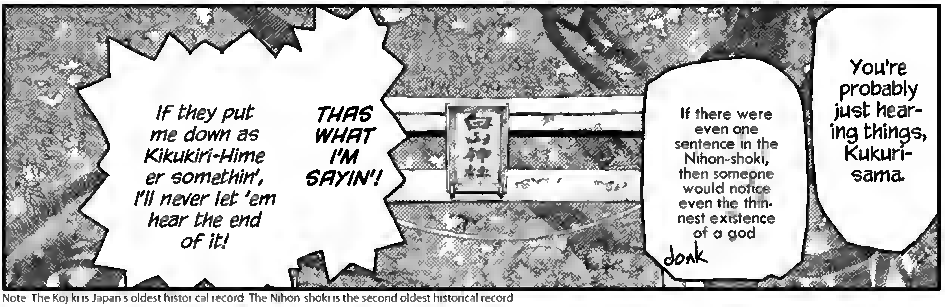
YA MORON!


It's just that...
TERRIBLY SORRY MA FOOT!
CHOMP CHOMP
Just what?
Ya get treated ta somethin' at a diner an' ferget yer assignment?!
YA BIRD-BRAIN!
I'm terribly sorry.

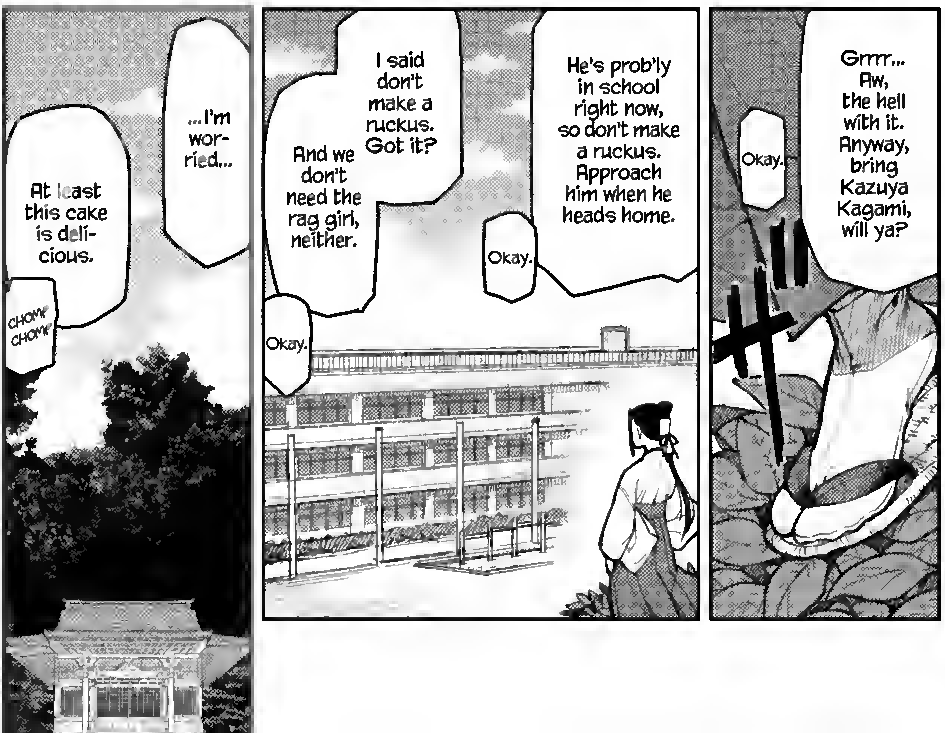

Oh.
How sneaky!
Without realizing it, my heart was stolen by the feast before my eyes.
Sometimes I can eat frogs or snakes or mice for protein.

All there ever is to eat here is grass and mayonnaise.

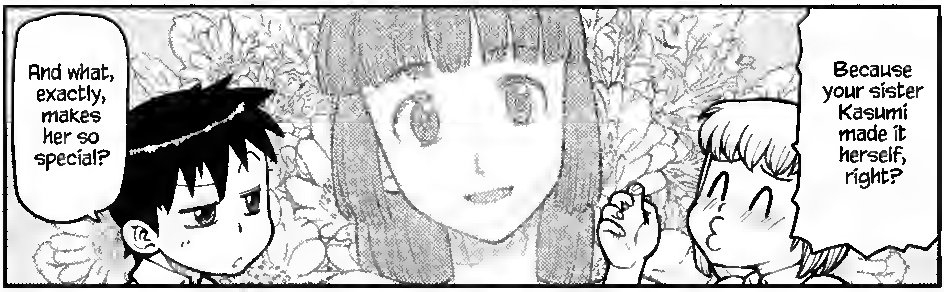

What yer sayin's related to this shrine's finances...
It must be that if you're not the kind of famous god that's written in the Kojiki...
donk
AH!
You said it!
You just read my mind!


You're probably just hearing things, Kukuri-sama.
If there were even one sentence in the Nihon-shoki, then someone would notice even the thinnest existence of a god
donk
THAT'S WHAT I'M SAYIN'!
If they put me down as Kikukiri-Hime er somethin', I'll never let 'em hear the end of it!

Note The Kojiki is Japan's oldest historical record. The Nihon-shoki is the second oldest historical record.

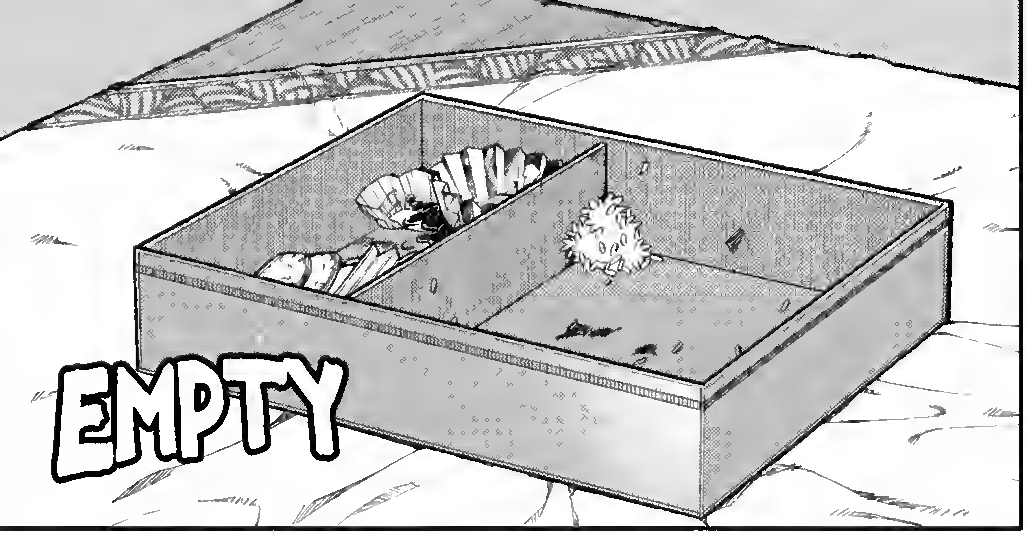

Grrrr... Aw, the hell with it. Anyway, bring Kazuya Kagami, will ya?
Okay.
He's prob'ly in school right now, so don't make a ruckus. Approach him when he heads home.
Okay.
I said don't make a ruckus. Got it?
And we don't need the rag girl, neither.
Okay.
...I'm worried...
At least this cake is delicious.
CHOMP CHOMP

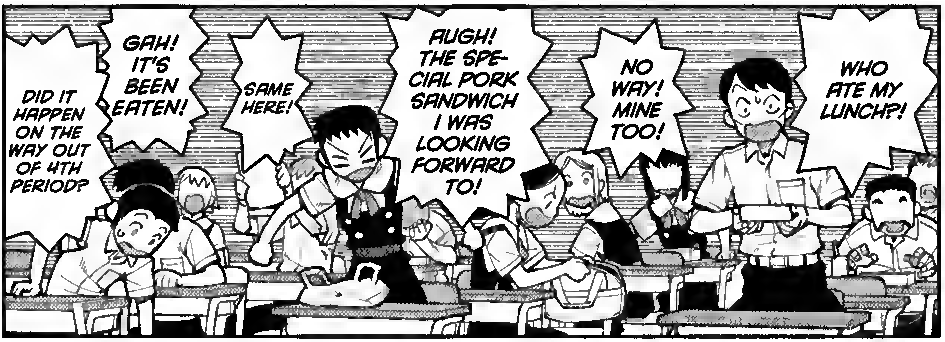
Lunch Period
SO FOR THAT REA-SON...
LET'S HAVE AN ARM WRESTLING MATCH TO DETERMINE WHO GETS YOUR LUNCH!
FOR WHAT REASON?!
ドン

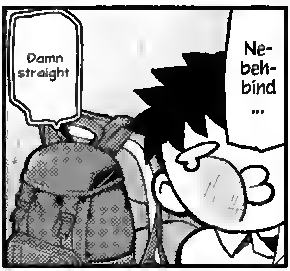

And what, exactly, makes her so special?
Because your sister Kasumi made it herself, right?

AAAA AUGH!

Alright, ready, set...
Oho
Arm wres-tling, huh?
Heard of it?
Of course, thou fool Done it many times


EMPTY


DID IT HAPPEN ON THE WAY OUT OF 4TH PERIOD?
GAH! IT'S BEEN EATEN!
SAME HERE!
AUGH! THE SPECIAL PORK SANDWICH I WAS LOOKING FORWARD TO!
NO WAY! MINE TOO!
WHO ATE MY LUNCH?!

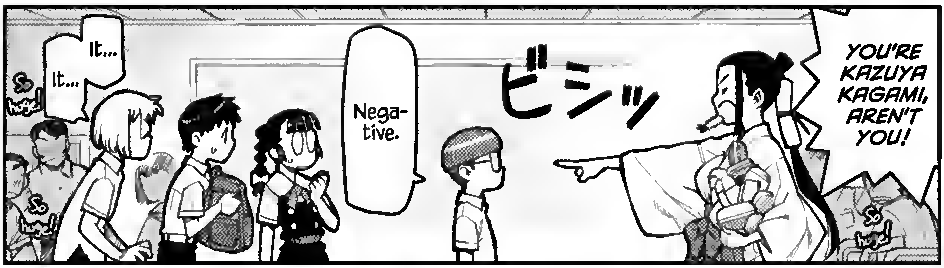

Damn straight
Nebehbind...

It wasn't you, was it?
ヒュッ

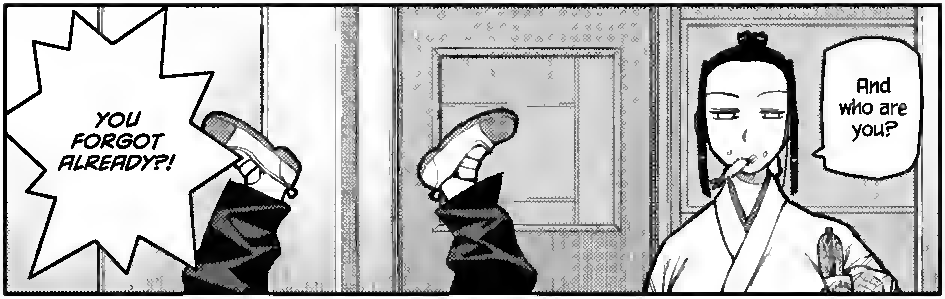
GYAAAAH!
Ah, mine too.

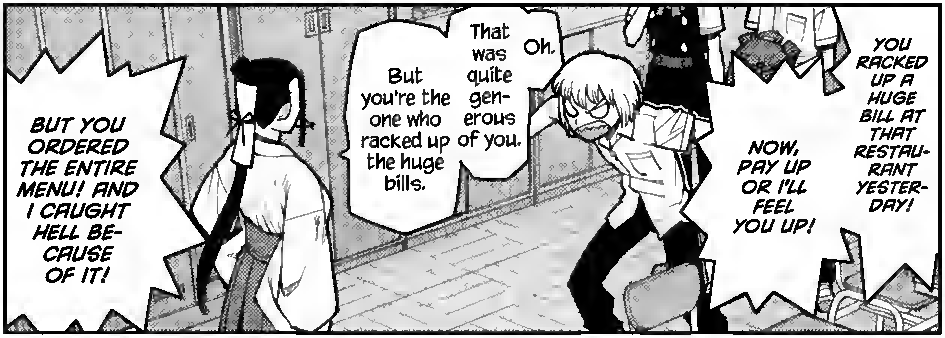
No way there's a human that could devour the lunches of 30 people right before their eyes
HAH!
Probably just a thief with a ridiculous appetite.
No, no.
Umm... You don't think it's another... Amasoy?

BUT THERE IS...
スーハーア
WHERE IS KAZUYA KAGAMI?!


It...
It...
Nega-tive.
ビシッ
YOU'RE KAZUYA KAGAMI, AREN'T YOU!

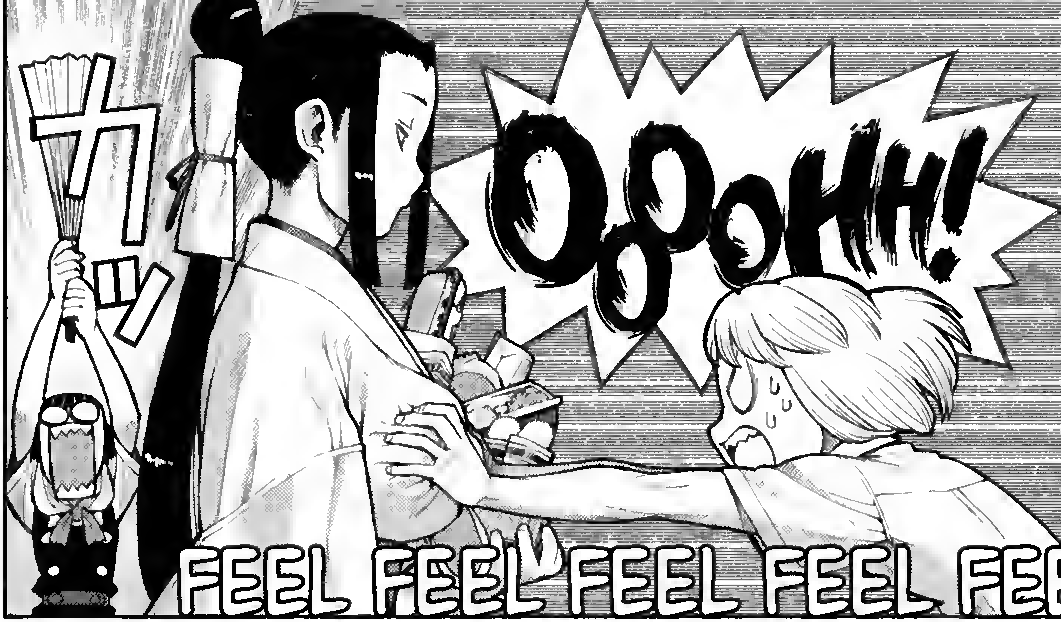
PAY YOUR DEBT!
OR ELSE I'M GONNA FEEL YOU UP!
YOU'RE THE GIRL WHO EATS A TON!
IT'S YOU UU!!


YOU FORGOT ALREADY?!
And who are you?


BUT YOU ORDERED THE ENTIRE MENU! AND I CAUGHT HELL BECAUSE OF IT!
But you're the one who racked up the huge bills.
That was quite generous of you.
Oh.
NOW, PAY UP OR I'LL FEEL YOU UP!
YOU RACKED UP A HUGE BILL AT THAT RESTAURANT YESTERDAY!

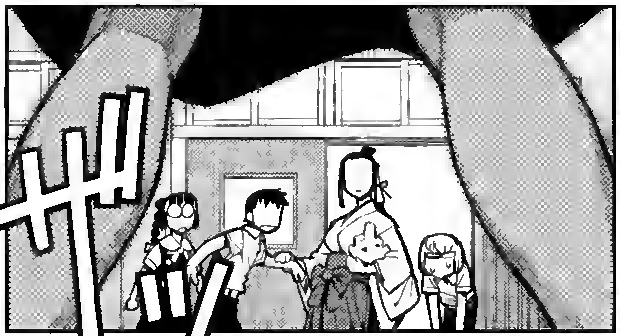
HA!
I KNEW YOU'D SAY THAT!
でん
If you won't have it one way or the other we'll call the—
But I don't have any money, so you can feel me up.
Well, I apologize for that.

I DON'T HAVE ANY MONEY
スカ
SO YOU CAN FEEL ME UP


カッ
OOOHH!
FEEL FEEL FEEL FEEL FEE

STOP RIGHT THERE!

ぐいっ
Don't delay me further, Kazuya Kagami.
Huh? Wait! Class is still...


ザッ

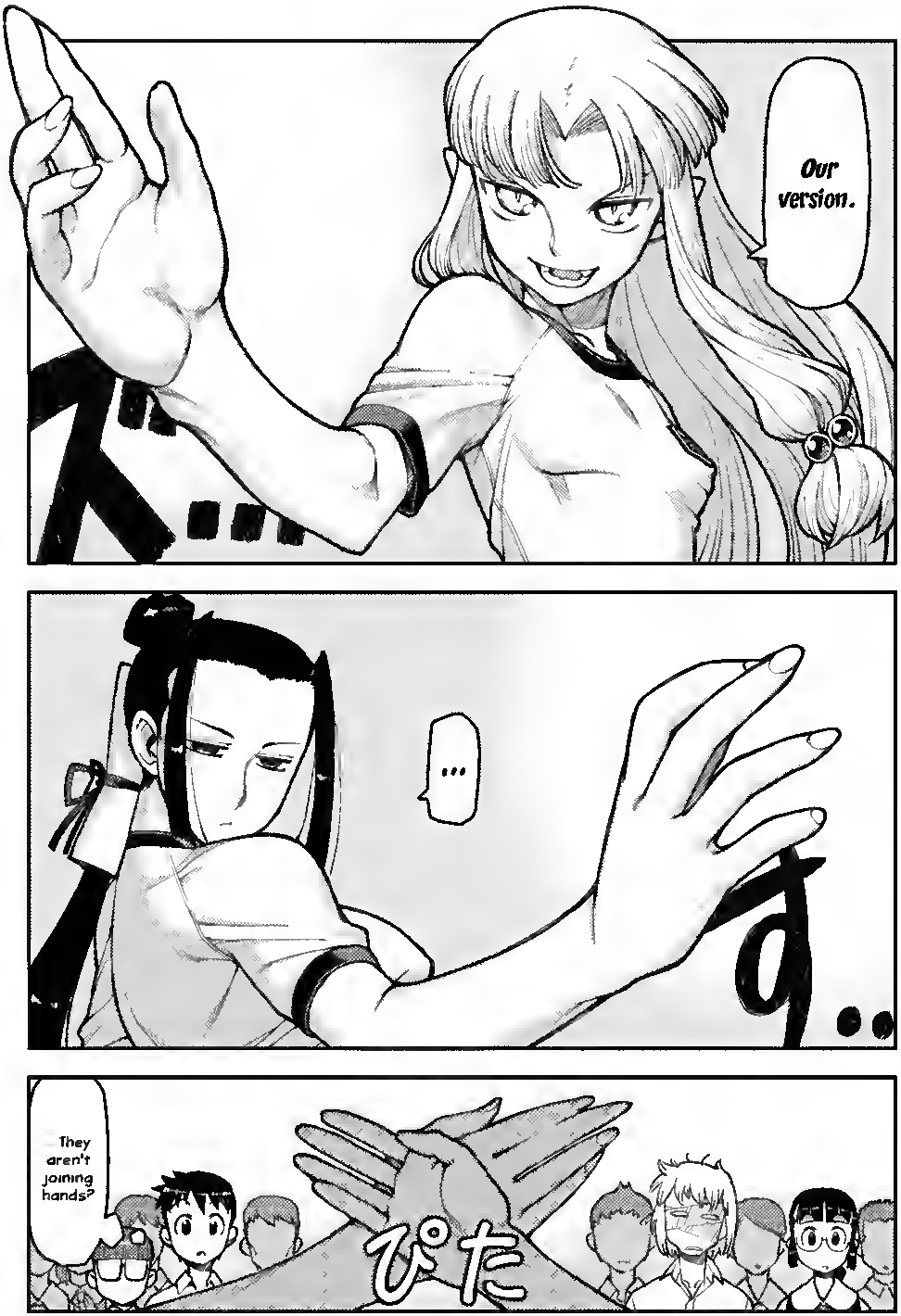
Now that that's done Kazuya Kagami, I'll have you come with me.
I'm not Kazuya Kagami That's him!

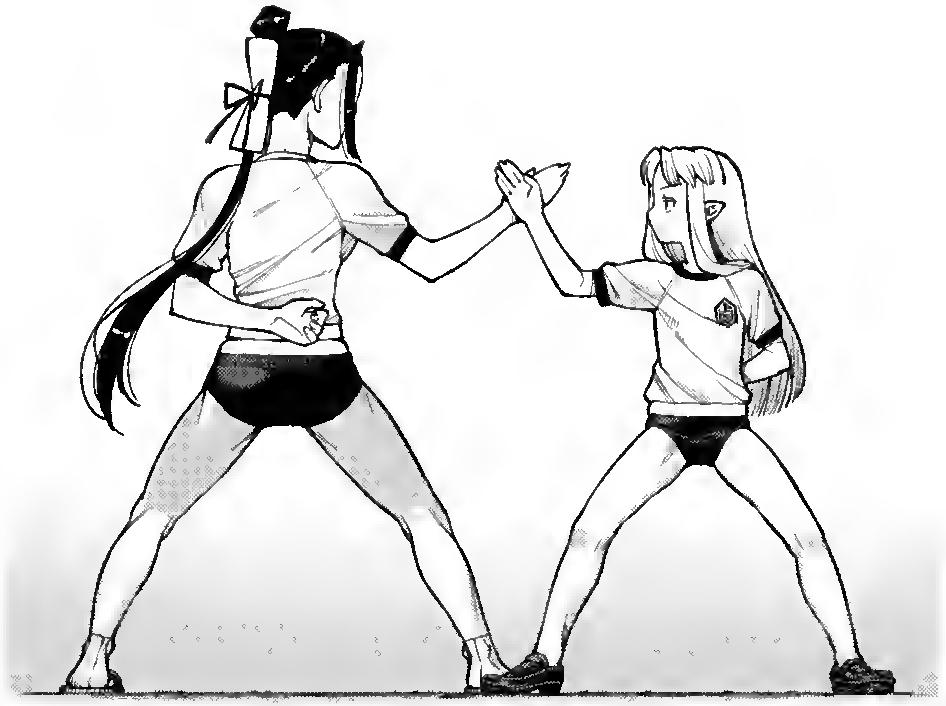
Whoa! Who's that girl?
She's cute...
Which class is she in?
Take-eth? Ser-vant?
One taketh not my servant whenever she pleases.
Do not hinder the oracle, you tsuku-mogami.
You want me to beat you back into object form?
ACK! You promised you wouldn't show yourself here!
Besides, I was given strict orders not to bring you with me.
Now buzz off, rag girl.
...
What did you just say?
I said, you aren't invited...
Rag girl.

ズバァ!!
KUKURI'S DOG HATH QUITE THE BARK INDEED!!
KU-
KUKU-
KU-
KU-
THIS IS A SHOWDOWN, AMAZON! I'MA KNOCK THOSE SUCCUBUS TITS OF YOURS DOWN THREE CUP SIZES!!
WAAAAH!!
Knock it off! Knock it off!
HAAA! LET ME GO, KAZUYA!
AND DON'T BRING THOSE OUT IN FRONT OF OTHER PEOPLE!
WHO CARES! HER WORDS ALONE ARE UNFORGIVABLE!
Hesitant, Rag Girl?
I, for one, don't mind at all.
What's that?!
Wait! Wait!
LET'S RESOLVE THIS PEACEFULLY HERE...
THAT'S IT!

ドドド

Why... Did we have to change into these clothes?
Too tight...
Because this is the arm wrestling uniform!!
You just made that up.
Hmph. It's better this way.
I'd rather be able to move freely.
GYAAAAAH!
Alright, this is a one-round arm wrestling match...
If Kirika-san wins, she accompanies me to the temple. If she loses, she stays here...
...So it says. Either way it looks like I have to
The rules are as follows:
It's simple.
We can only use one arm, and our feet must not leave the ground.
If the rules are broken, it's a loss. If the arm delivereth a decisive blow to the head, it's a win.
That desk is in the way
De-
De-cisive blow?!
This is arm wrestling, you know.
Yep. Arm wrestling.


Our version.
...
They aren't joining hands?
ぴた


チリ..
ハダチイ

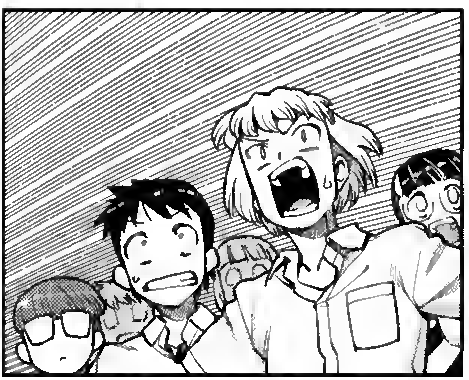
ズバババ
ギッ
ブン
ビュッ
ビヤッ
パン
Oop
ビュン

パ
ズユッ!!
ハッ!
ナ!!
ズバッ!!

ボン
ガッ
ギシッ

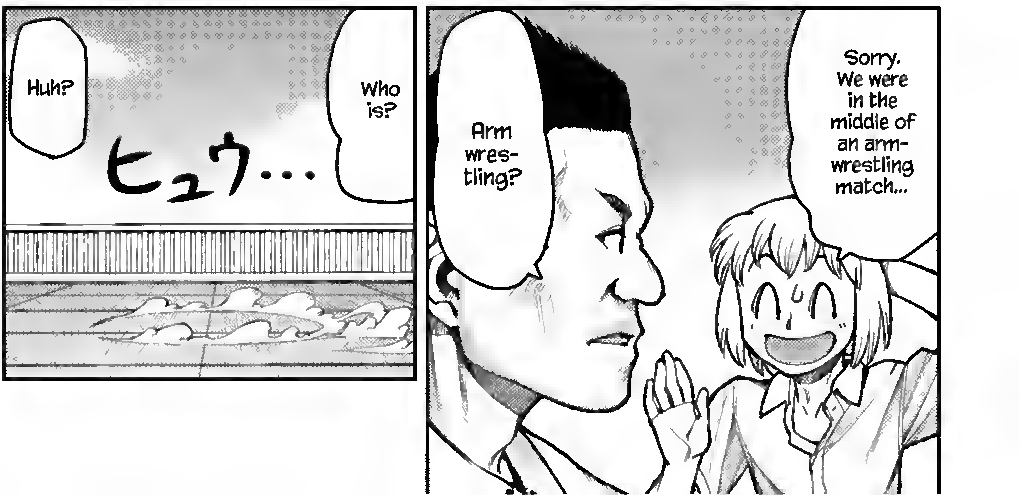
KAA!
バッ
ガッ ガッ ガッ
ガッ
バチッ

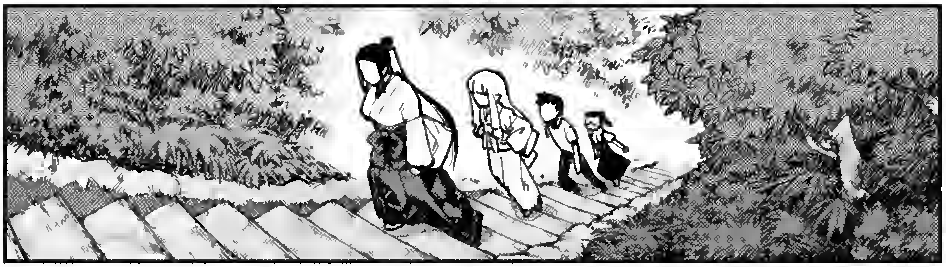
ドシャアッ



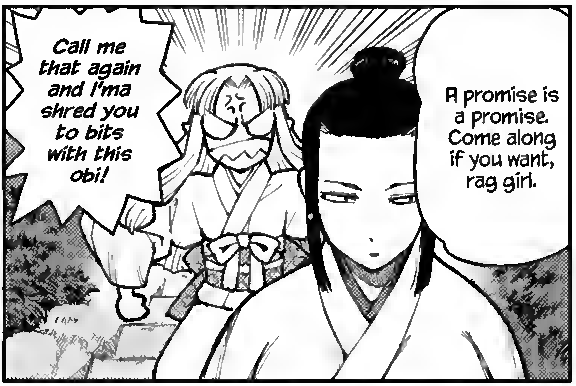
WOO OOO OOO OOO
...Wh-
HOLY SHIT! THAT WAS AMAZ-ING!

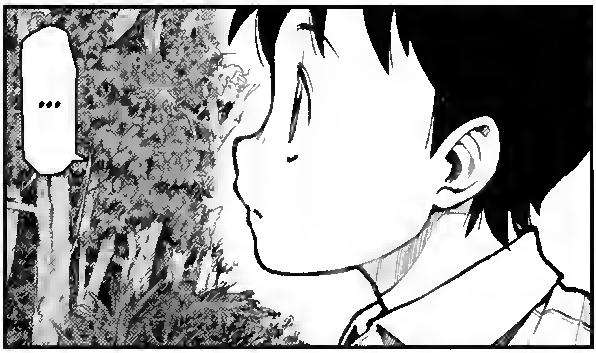
HEY YOU!
WHAT ARE YOU KIDS DOING UP HERE?!
FIFTH PERIOD HAS ALREADY START-ED!!


Huh?
Who is?
ヒュウ...
Arm wres-tling?
Sorry. We were in the middle of an arm-wrestling match...



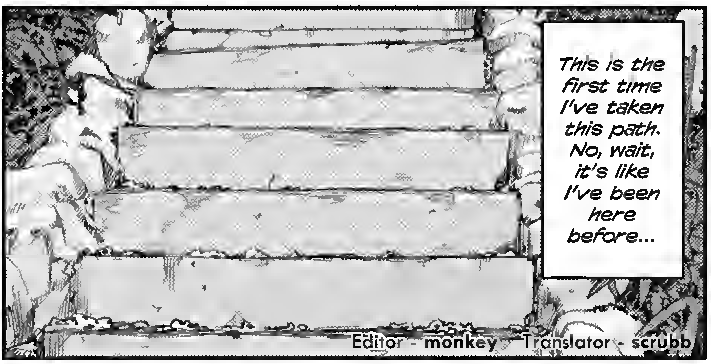
Why did you come along, then...
I've never been late. Never been absent. Never ditched class...


Call me that again and I'ma shred you to bits with this obi!
A promise is a promise. Come along if you want, rag girl.


...

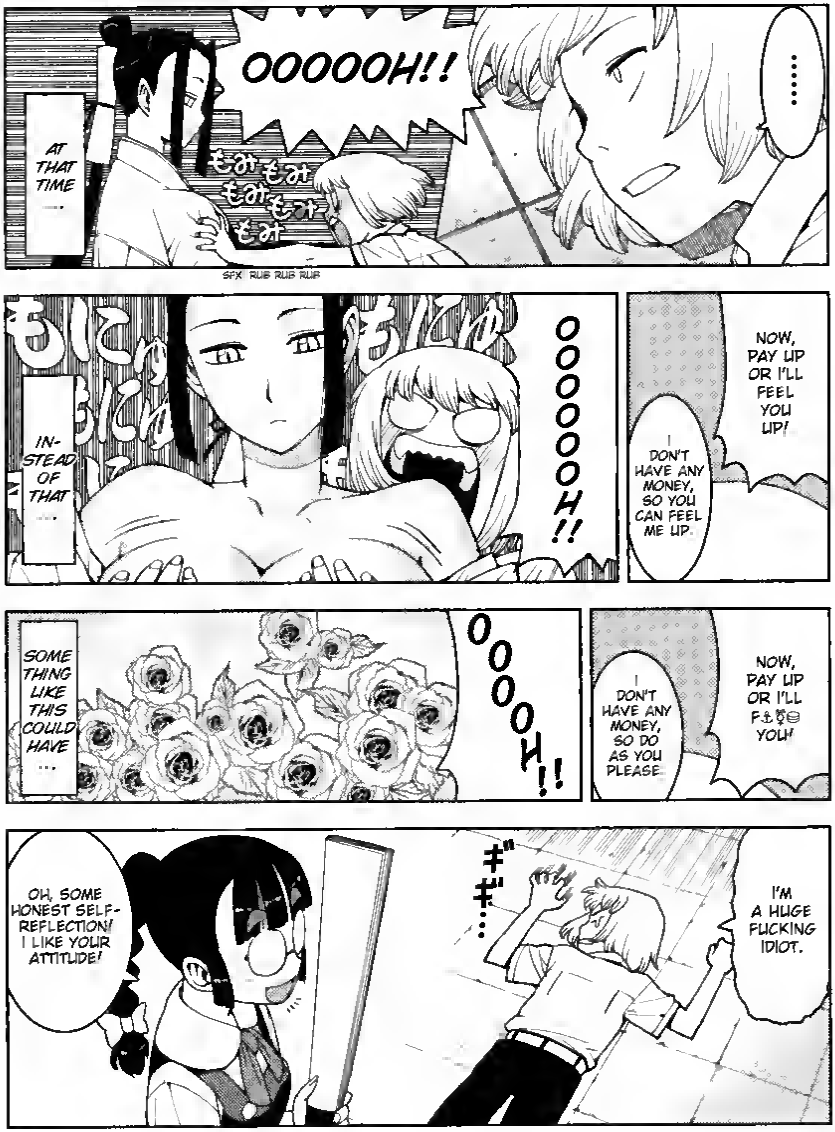
How deplorable that we're its only visitors.
Never knew there was a temple around here...

We're here.
!!
ヤ!

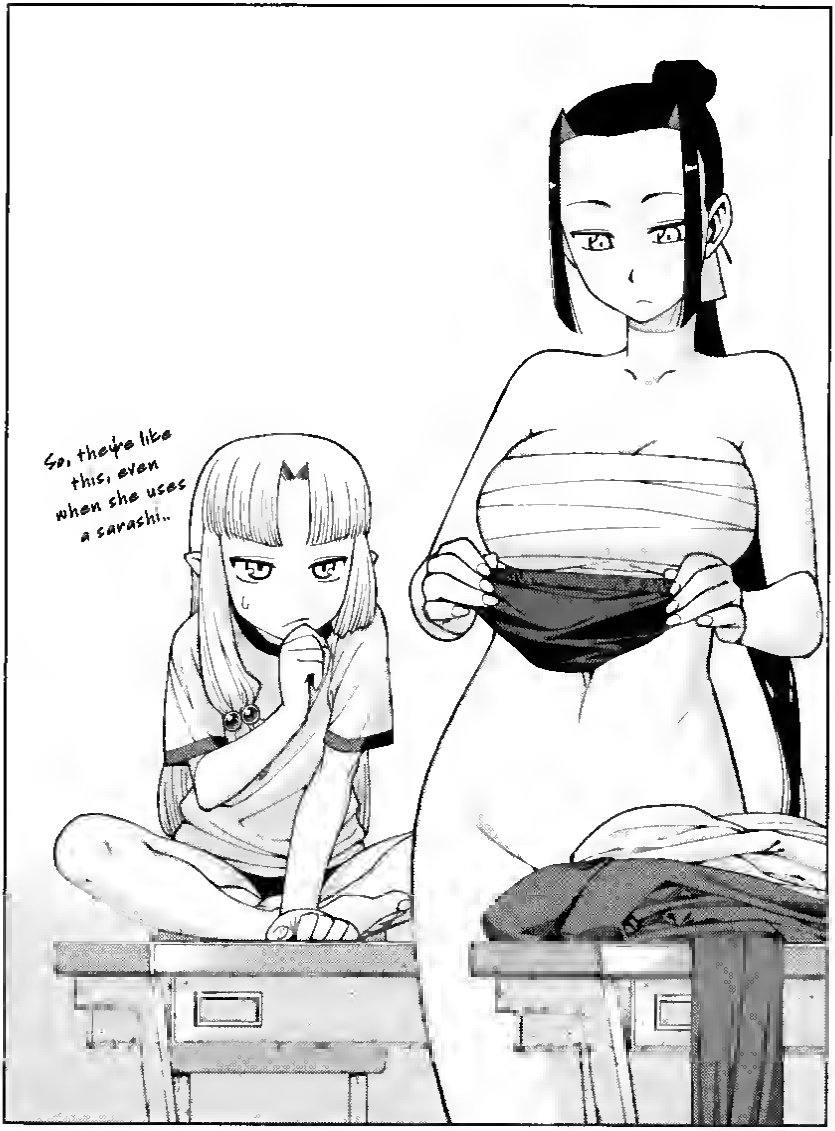

This is the first time I've taken this path. No, wait, it's like I've been here before...
Editor - monkey
Translator - scrubb

Welcome to Hakusan Temple..
CONTINUED...

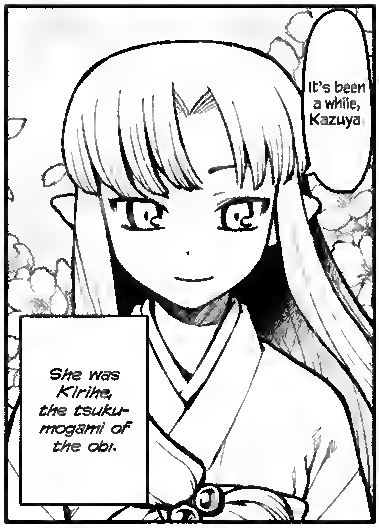
After Chapter 6

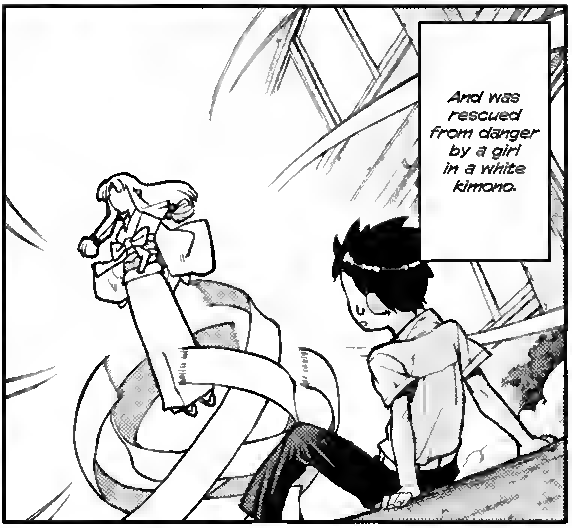

AT THAT TIME...
OOOOOH!!
もみもみもみもみもみ
SFX: RUB RUB RUB
.....
INSTEAD OF THAT...
OOOOOOH!!
NOW, PAY UP OR I'LL FEEL YOU UP!
I DON'T HAVE ANY MONEY, SO YOU CAN FEEL ME UP.
SOME THING LIKE THIS COULD HAVE...
OOOOH!!
NOW, PAY UP OR I'LL F.ど.ゲ YOU!
I DON'T HAVE ANY MONEY, SO DO AS YOU PLEASE.
OH, SOME HONEST SELF-REFLECTION! I LIKE YOUR ATTITUDE!
ギギ...
I'M A HUGE FUCKING IDIOT.

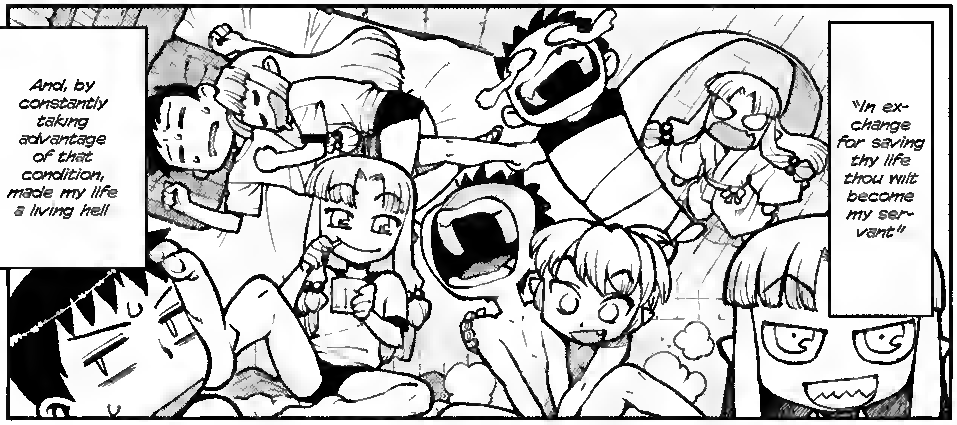
Amazing Even When Naked



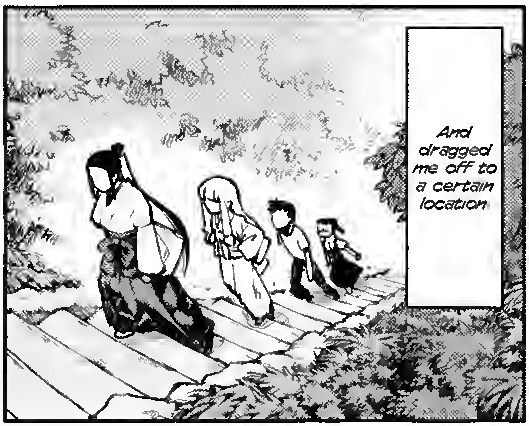
HELP MEE-EEE!!!
I'm Kazuya Kagami (Jr. High, 2nd year). One day after school, I was attacked by a hair monster on the roof of the school building.


It's been a while, Kazuya
She was Kirihe, the tsukumogami of the obi.

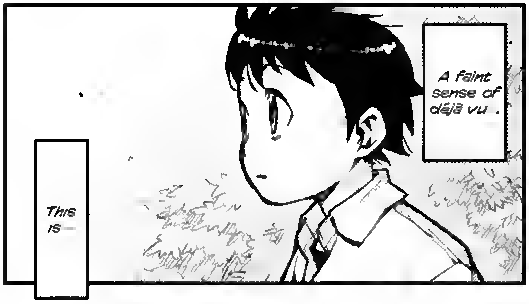

And was rescued from danger by a girl in a white kimono.


And, by constantly taking advantage of that condition, made my life a living hell
"In exchange for saving thy life thou wilt become my servant!"

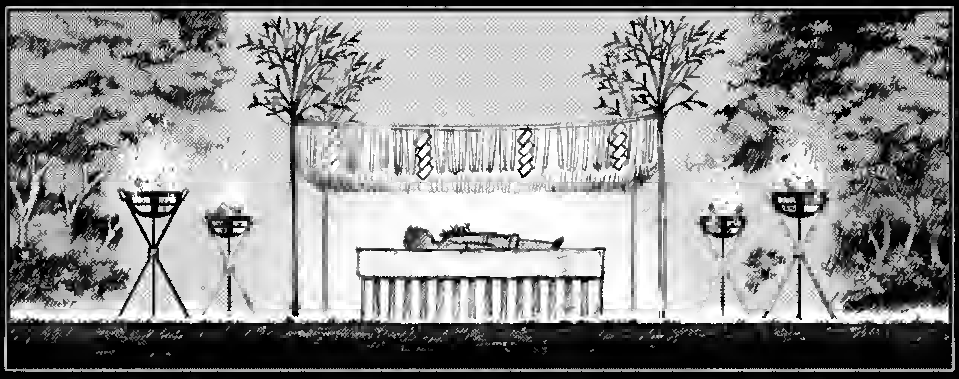
Like having to escape from an infinite library with Kiriha-san's help
That caused some strange things to start happening...

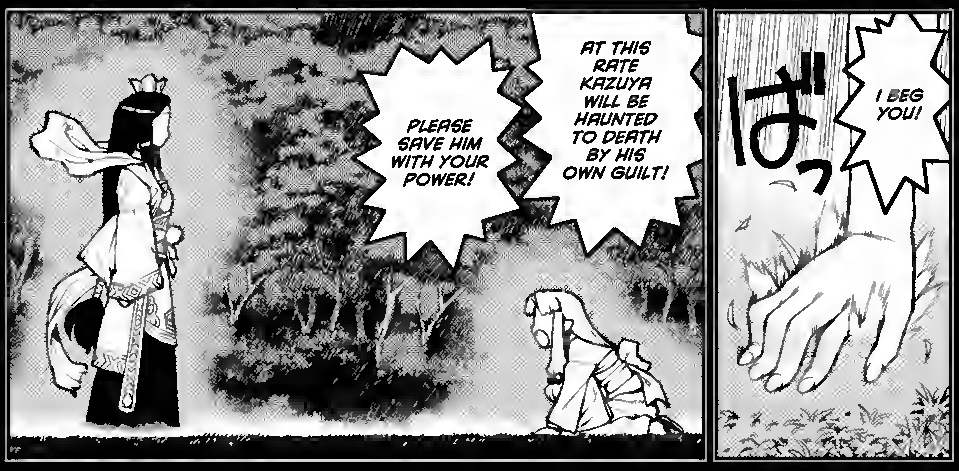

And dragged me off to a certain location

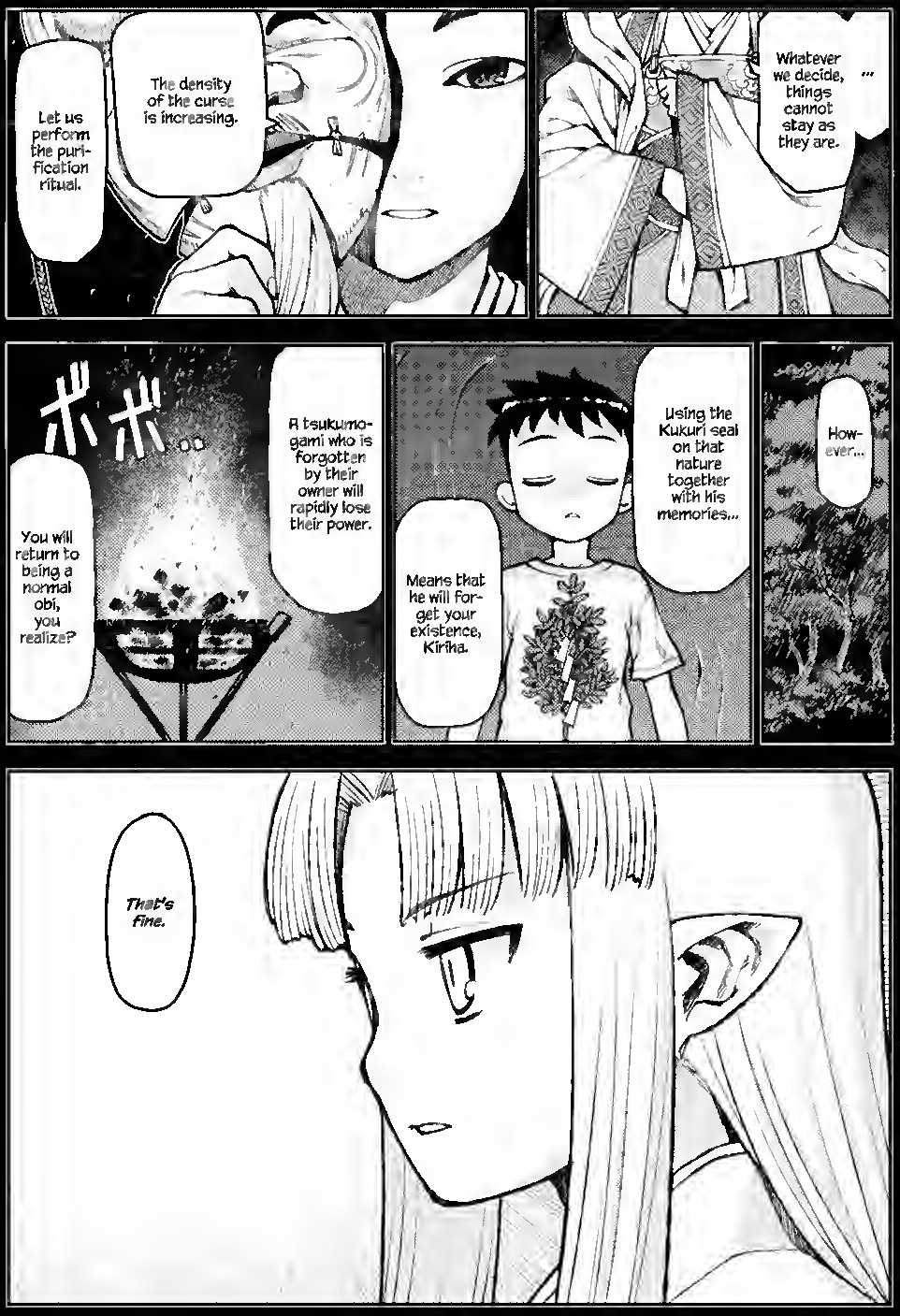
This time a mysterious shrine maiden showed up in my classroom.

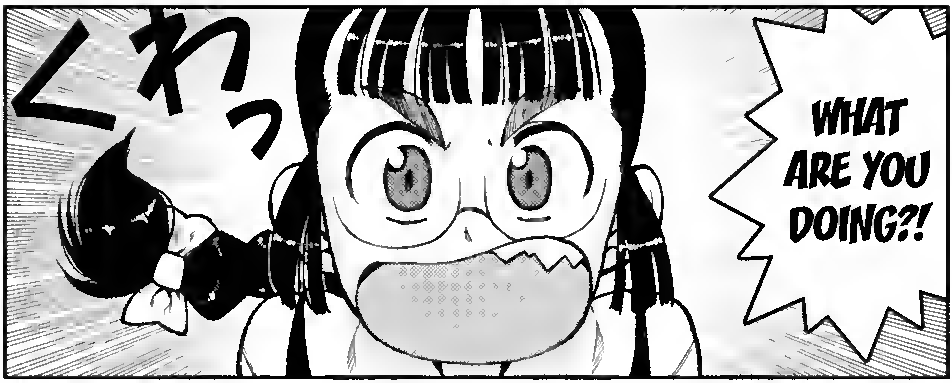

A faint sense of déjà vu.
This is—

Chapter 7: Local Deity

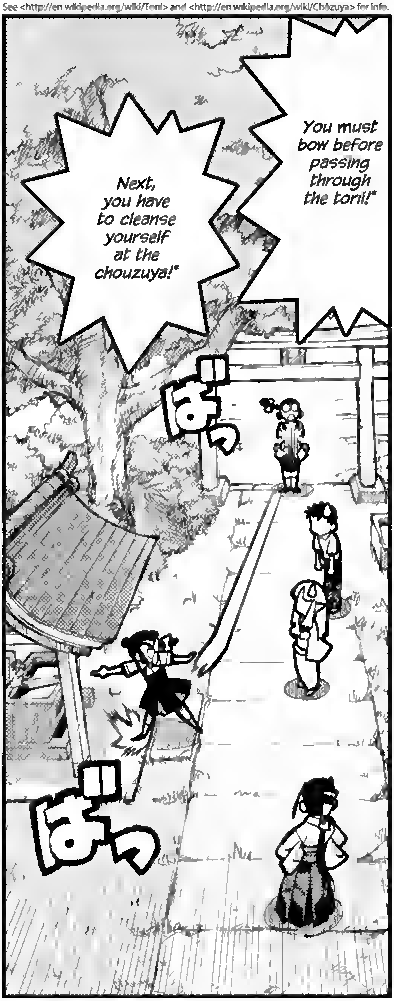



AT THIS RATE KAZUYA WILL BE HAUNTED TO DEATH BY HIS OWN GUILT!
PLEASE SAVE HIM WITH YOUR POWER!
I BEG YOU!
ぱっ


The density of the curse is increasing.
Let us perform the purification ritual.
Whatever we decide, things cannot stay as they are.
...
A tsukumogami who is forgotten by their owner will rapidly lose their power.
You will return to being a normal obi, you realize?
Using the Kukuri seal on that nature together with his memories...
Means that he will forget your existence, Kiriha.
However...
That's fine.



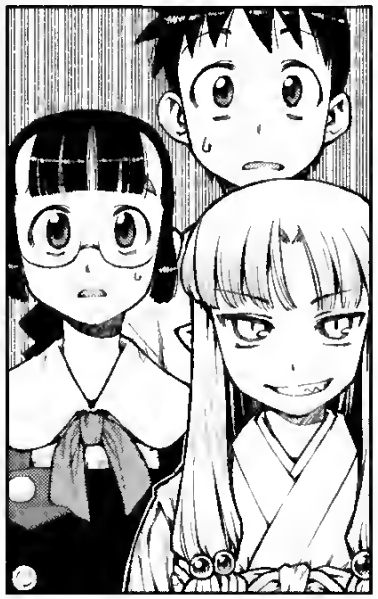
See <http://en.wikipedia.org/wiki/Torii> and <http://en.wikipedia.org/wiki/Chōzuya> for info.

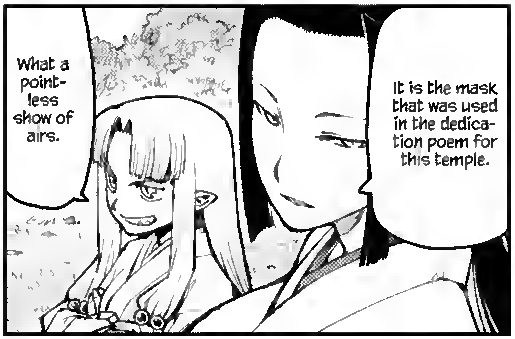


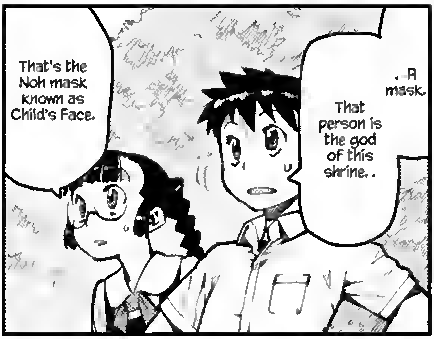
And you, Kazuya-kun! Don't walk up the middle of the path!
The center is the god's path!
正中
Thou sure art fussy about the minutest points, Chisato.

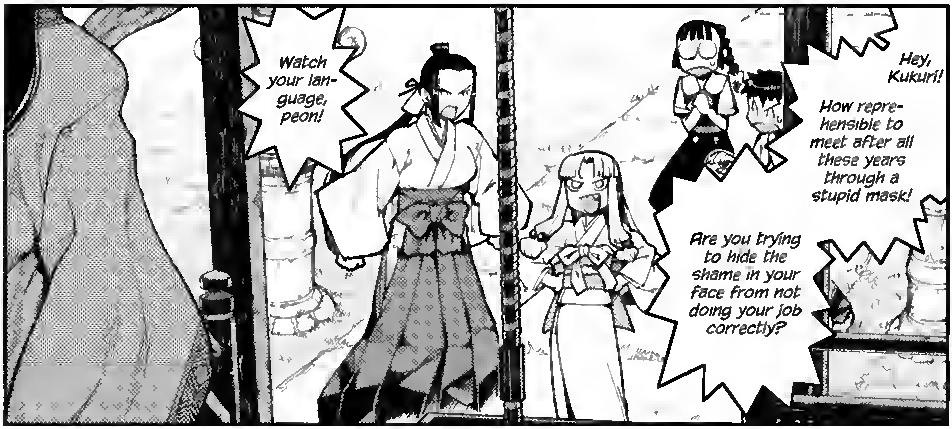
ばさっ
I will call her holiness.
Be quiet, you guys.
Bistoweth ye upon us thy favor,
Servinge the pepele of this world,
And the manye families
afking for goode helth,
Humbely, we prein the.
Blefs Goddyfs, grete & kinde,
We proffferen ouer gratitude,
O moft facred.
We aren at thy mercy.
Reuerntly, we gasen upon thy bode.
Upright & ribtwise, & in sincerite,
We feeben the trewe pathe.
Awaken!
Merciful Goddefs,
Princefs of Shirayama
Wee humbely
callen out to ye,
O Enshrined Master!
No..
She cometh.
...
Nothing's happening...

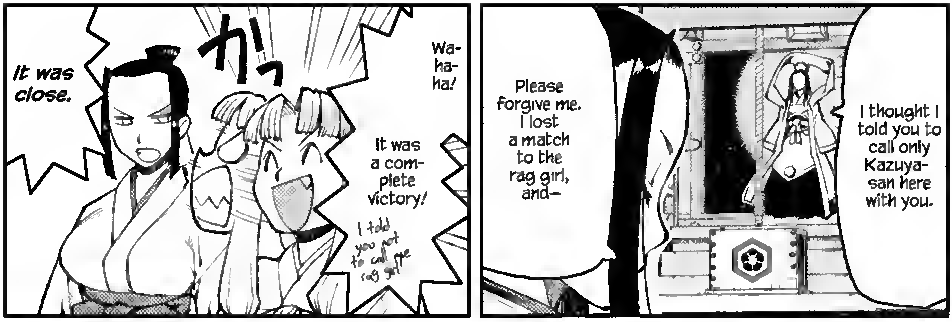
The Great and Wondrous Avatar of the Great God Kukuri-Hime of Hakusan Descends

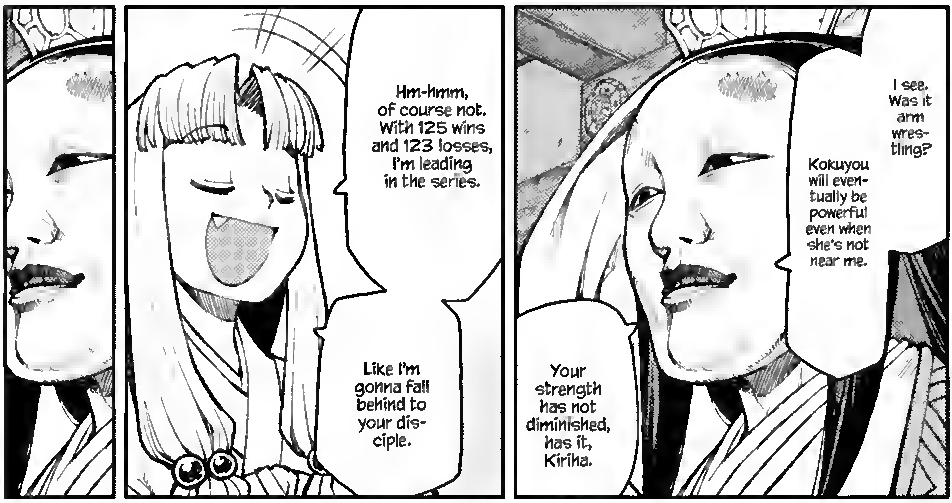



What a pointless show of airs.
It is the mask that was used in the dedication poem for this temple.

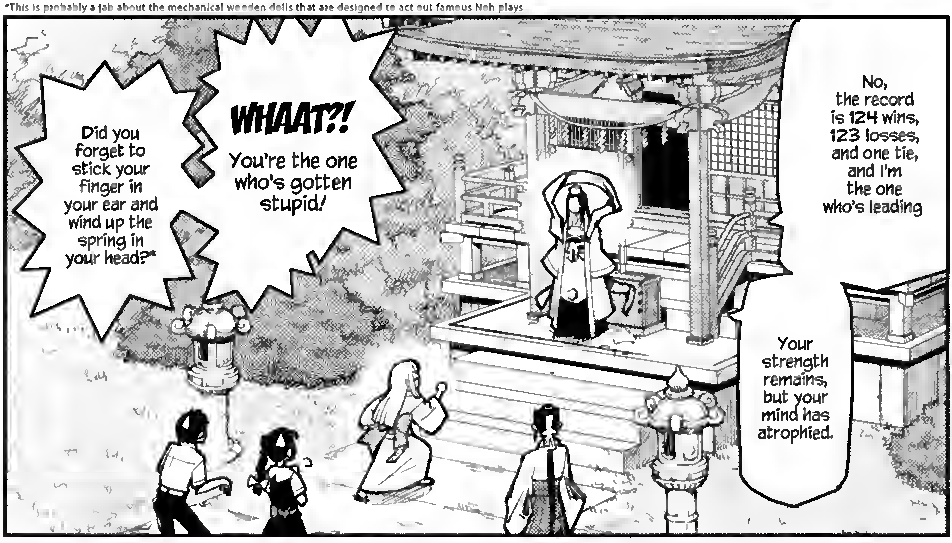

That's the Noh mask known as Child's Face.
That person is the god of this shrine. . .A mask.


Watch your language, peon!
Hey, Kukuri!
How reprehensible to meet after all these years through a stupid mask!
Are you trying to hide the shame in your face from not doing your job correctly?

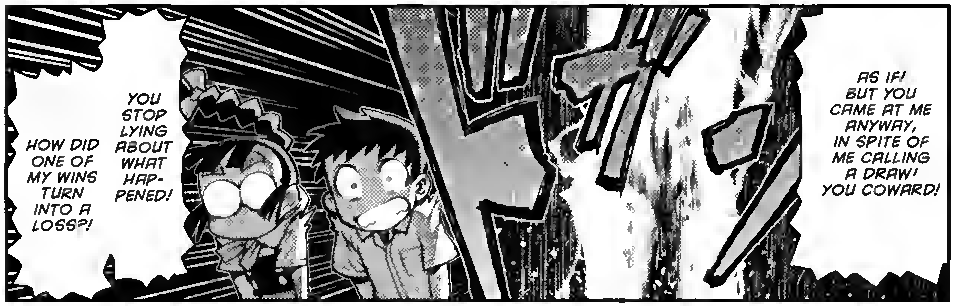

It was close.
Waha-ha!
It was a complete victory!
I told you not to call me rag girl
Please forgive me. I lost a match to the rag girl, and–
I thought I told you to call only Kazuya-san here with you.


Hm-hmm, of course not. With 125 wins and 123 losses, I'm leading in the series.
Like I'm gonna fall behind to your disciple.
I see. Was it arm wrestling?
Kokuyou will eventually be powerful even when she's not near me.
Your strength has not diminished, has it, Kiriha.

*This is probably a jab about the mechanical wooden dolls that are designed to act out famous Noh plays.


Did you forget to stick your finger in your ear and wind up the spring in your head?*
WHAAT?!
You're the one who's gotten stupid!
No, the record is 124 wins, 123 losses, and one tie, and I'm the one who's leading
Your strength remains, but your mind has atrophied.

AND WHAT THE HELL IS THIS "ONE TIE" SHIT?
YOU'RE JUST MAKING SHIT UP NOW.
IT STARTED POURING RAIN IN THE MIDDLE OF THE MATCH AND WE HAD TO TAKE A WATER BREAK!
Literally!
I ONLY CALLED THE DRAW BECAUSE I WAS ALREADY WINNING AT THE TIME!
PFFT! YOU MEAN YOU SAW YOUR IMMINENT DEFEAT SO YOU USED THE RAIN AS AN EXCUSE?!
YOU KNOW YOU WERE ONLY ONE BLOW AWAY FROM FALLING OVER


AS IF! BUT YOU CAME AT ME ANYWAY, IN SPITE OF ME CALLING A DRAW! YOU COWARD!
YOU STOP LYING ABOUT WHAT HAPPENED!
HOW DID ONE OF MY WINS TURN INTO A LOSS?!

Would you get it even if I spelled it out?
HAA
HAA

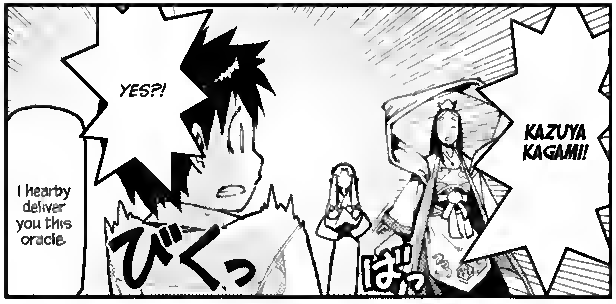
HAHAA! OH, THAT! ARE YOU STILL BITCHING ABOUT THAT TIME YOU JUMPED THE GUN ON ME?
YEAH, I AM. THAT WAS MY WIN!
YOU DUMBSHIT. HOW WAS THAT YOUR WIN? YOUR FIST NEVER EVEN HIT ME!
HOHO! OH, YOU'RE ONE TO TALK! BACK THEN...
...
!!

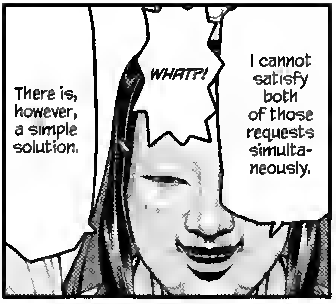
That looks like "Beshimi!"
Beshimi?
It's the demonic Noh mask, for when Tengu or hellspawn are introduced.
...So, what happens when she puts it on?
It's simple.
She obtains the hurculean strength of a demon or Tengu.
HMMP!!

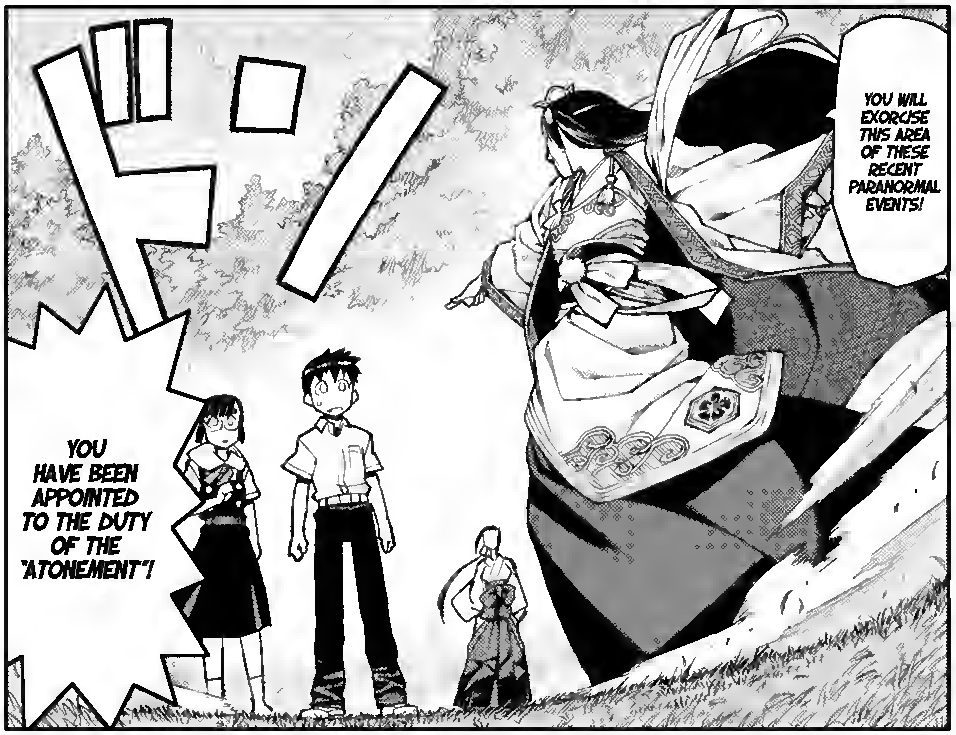
ドガガガ
パッ

Prepare to get served.
Hmph.
It most definitely will.
Let us resolve our differing claims with the thing itself! The outcome will stand on its own.
THERE'S NO WAY I COULD BE SUBJECT TO DIVINE JUSTICE.
ouch ouch ouch...
SHUT UP!
owowow...
YOU CAME HERE JUST TO QUARREL WITH ME, DIDN'T YOU?!
SEE THAT?! IT'S DIVINE JUSTICE! DIVINE JUSTICE!
NOOOOO CONTEST!

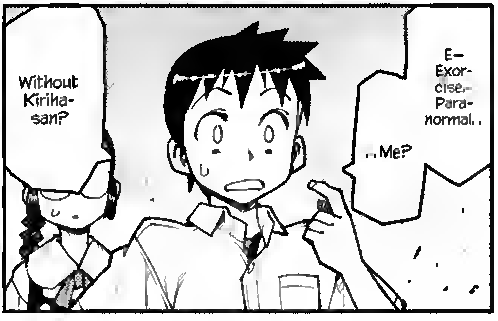
Wait, before that...
It is as Kazuya-san says.
Well then, down to business.
じんじん
じんじん
CAN WE JUST GET TO THE POINT PLEASE?
Ngh..
Why's the seal broken now? Should it not last until Kazuya becometh an adult?
Even if it is a full moon...
It's too negligent to let the curse run so rampant.
What's the reason for this?
...
What's wrong?
It is not that the seal is completely broken..
But more that its efficacy has decreased.
That you still cannot recall those events is proof of that .. Am I correct?
Yeah.
So I need you to inject some more of your power into the seal.
And then pacify the curse.
I can't take this kind of double agony.

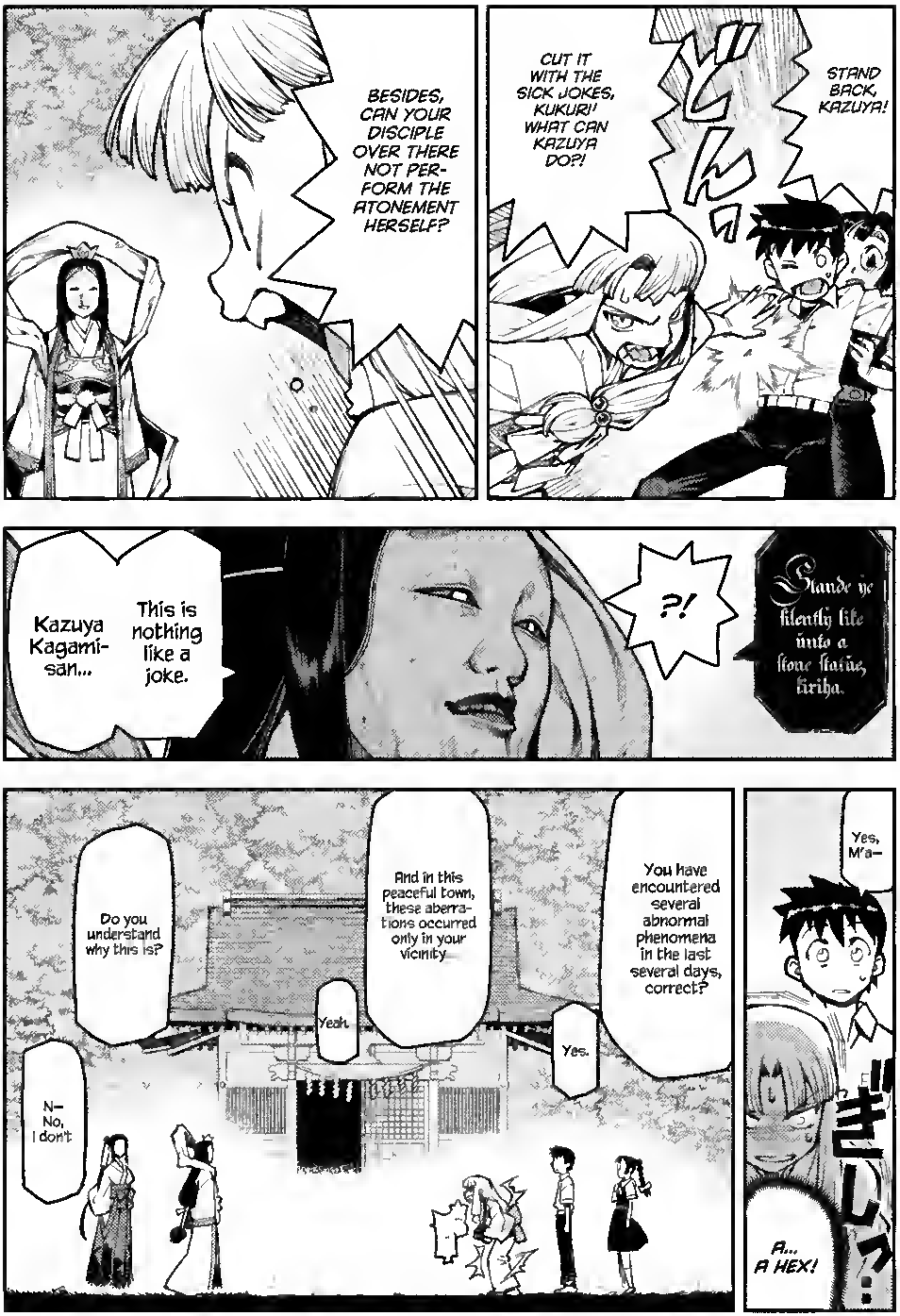

YES?!
びくっ
I hearby deliver you this oracle.
KAZUYA KAGAMI!
ばっ


WHAT?!
I cannot satisfy both of those requests simultaneously.
There is, however, a simple solution.


ドン
YOU WILL EXORCISE THIS AREA OF THESE RECENT PARANORMAL EVENTS!
YOU HAVE BEEN APPOINTED TO THE DUTY OF THE "ATONEMENT"!

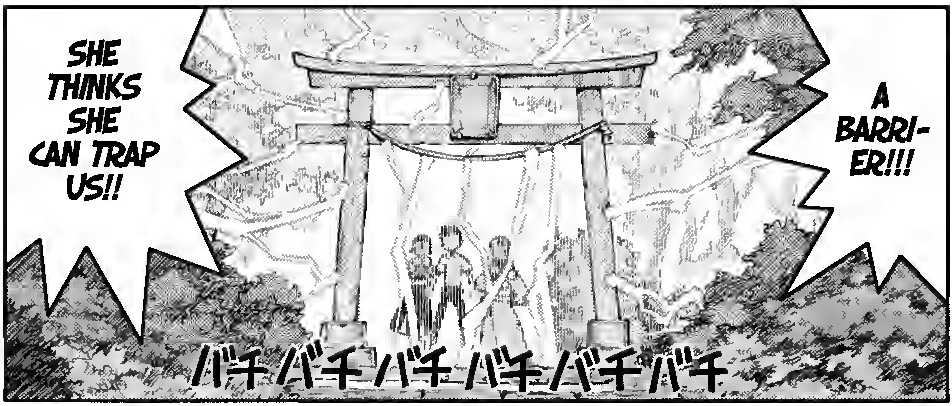
DO!

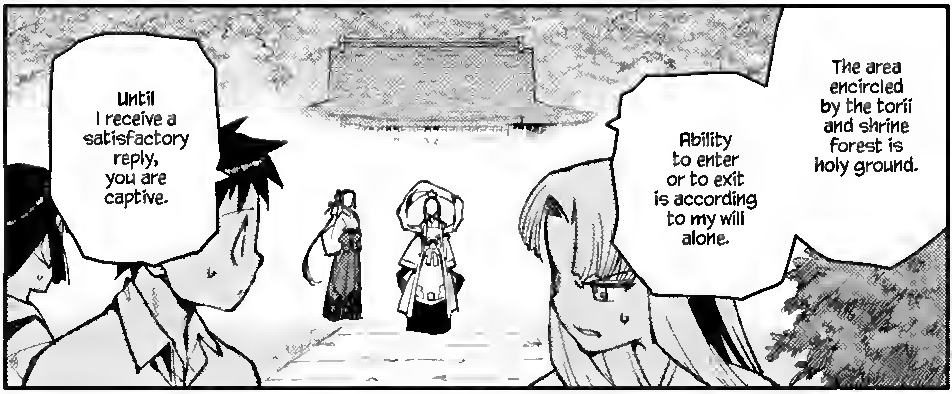

Without Kiriha-san?
E– Exor-cise.- Para-normal. .
..Me?

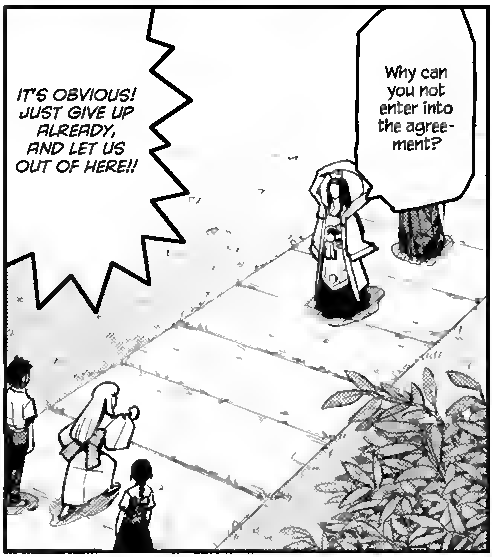

BESIDES, CAN YOUR DISCIPLE OVER THERE NOT PERFORM THE ATONEMENT HERSELF?
CUT IT WITH THE SICK JOKES, KUKURI! WHAT CAN KAZUYA DO?!
STAND BACK, KAZUYA!
Kazuya Kagami-san...
This is nothing like a joke.
?!
Stande ye silently like unto a stone statue, Iriha.
Do you understand why this is?
N-No, I don't
Yeah.
And in this peaceful town, these aberrations occurred only in your vicinity.
Yes.
You have encountered several abnormal phenomena in the last several days, correct?
Yes, M'a-
A... A HEX!

DON'T SAY IT, KUKURI!!
The seed of misfortune in a normal world of normal people is you yourself
It is because you are the focal point that draws the curse to itself
This is logical, is it not?
So the abnormality caused by the curse shall be purified by its very source.

M– MAKEST HER NOT THY OP-PONENT, KAZUYA!
SHE'S MERELY TRYING TO MAKE THEE OBEY HER BY TELLING A PACK OF LIES!
WE'RE GET-TING OUT OF HERE, YOU GUYS!
GA KH
IN
TO


SHE THINKS SHE CAN TRAP US!!
A BARRIER!!!
バチバチバチバチバチバチ

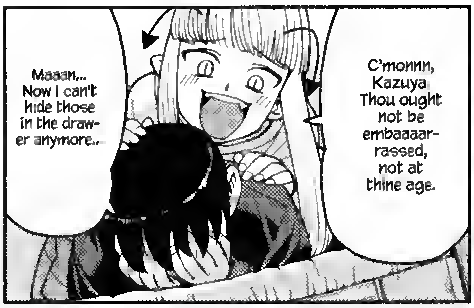

Until I receive a satisfactory reply, you are captive.
Ability to enter or to exit is according to my will alone.
The area encircled by the torii and shrine forest is holy ground.

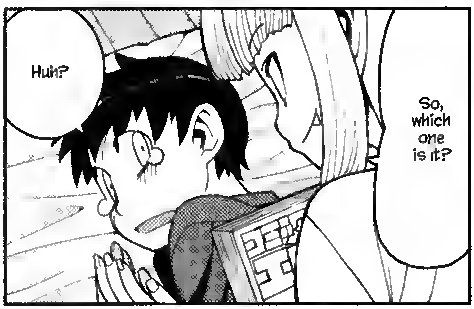

IT'S OBVIOUS! JUST GIVE UP ALREADY, AND LET US OUT OF HERE!!
Why can you not enter into the agreement?

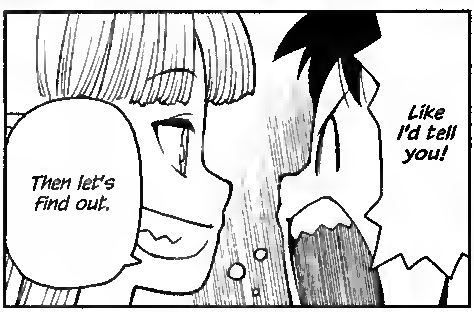
NO WAY!!
IT'S HOLY GROUND, AND WE'RE EVEN BEFORE THE GOD, HERSELF! THE POWER OF HER RESPONSE WOULD BIND US IN AN IRREVOCABLE COVENANT!
If she's still lying, what if we just say "okay" to her...
ぼそ…
ビリ

That mask is...
フフフ
...I suppose this is how it must be.
Well, shall we at least...
Rid ourselves of the source of misfortune?

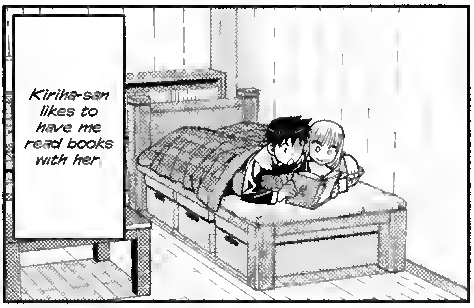
ONE'S FAVORITES

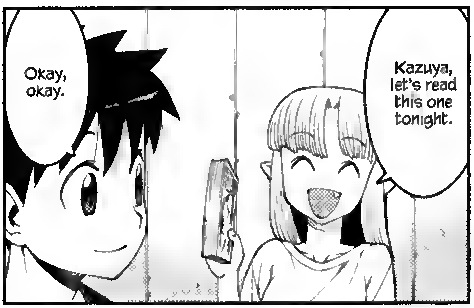


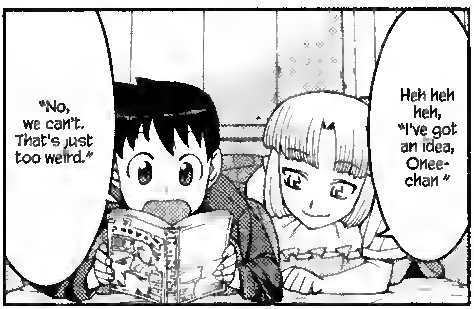


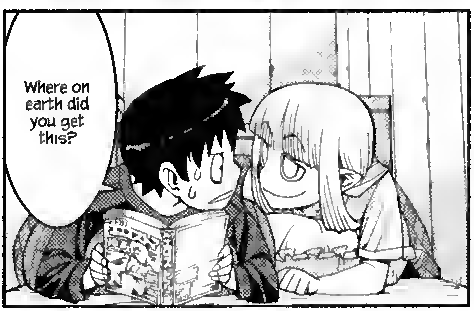


READING

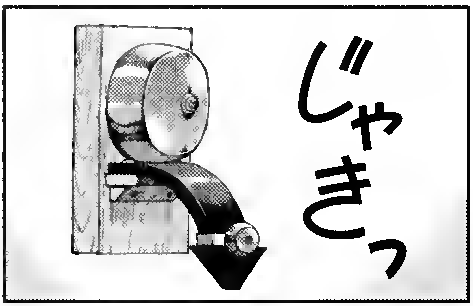


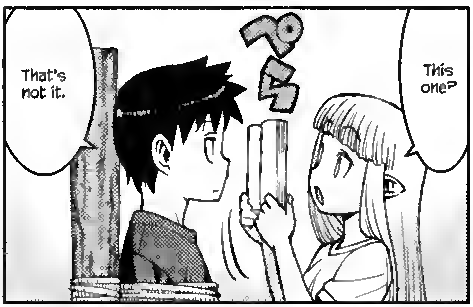


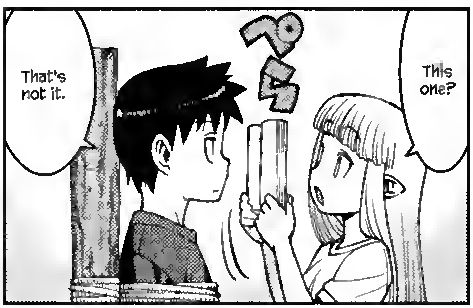


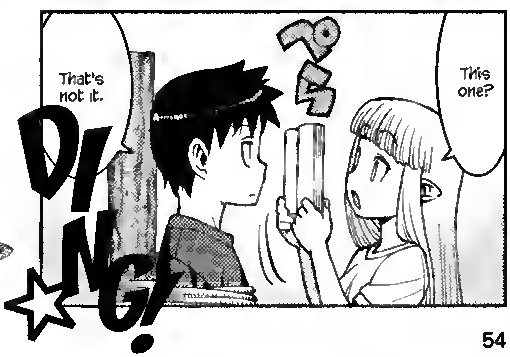


INVESTIGATION





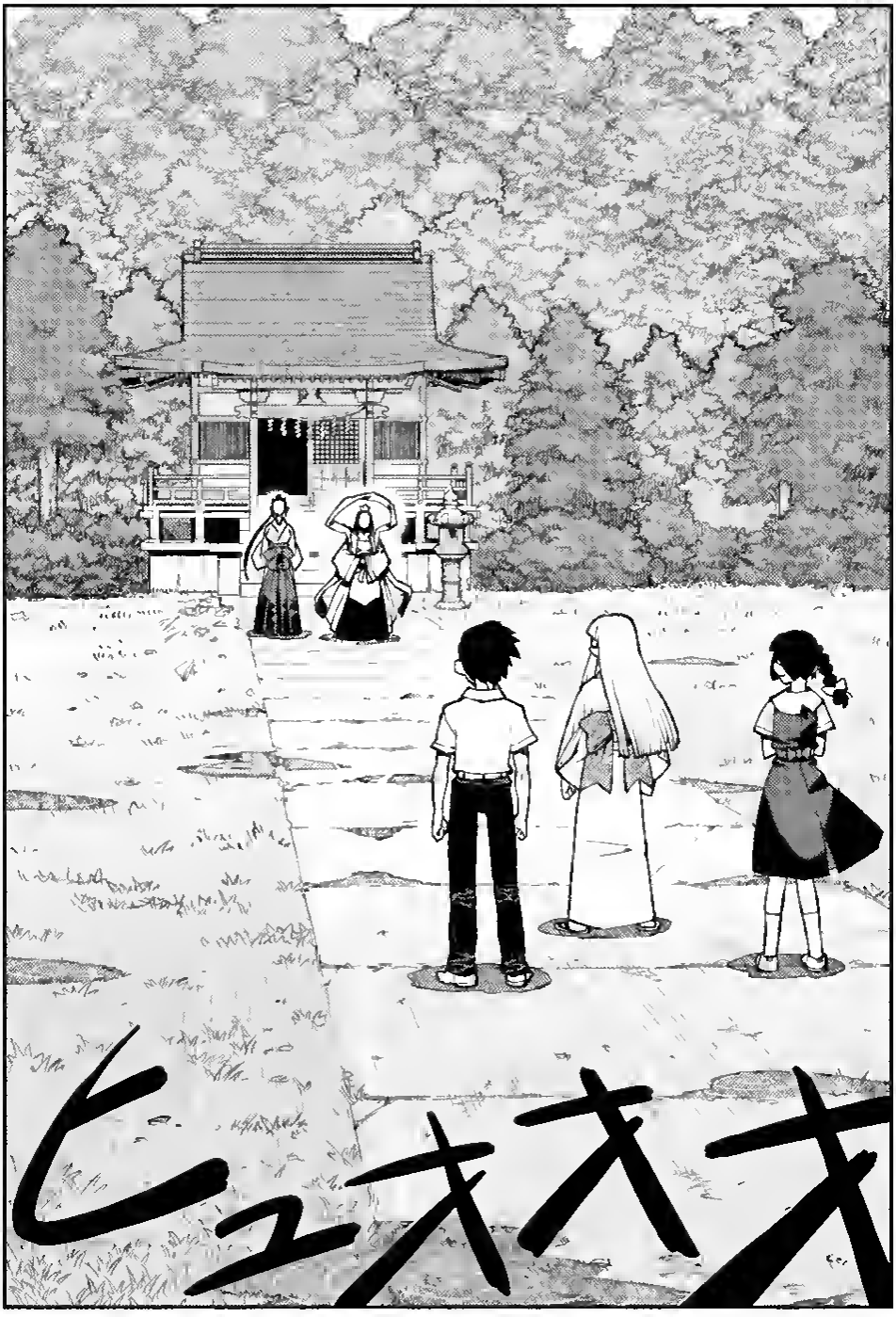


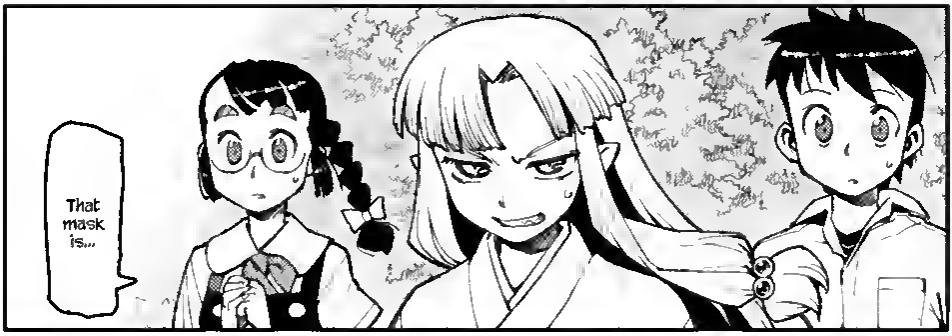


ドガガガ
キーン
バシイ
ひゃっ

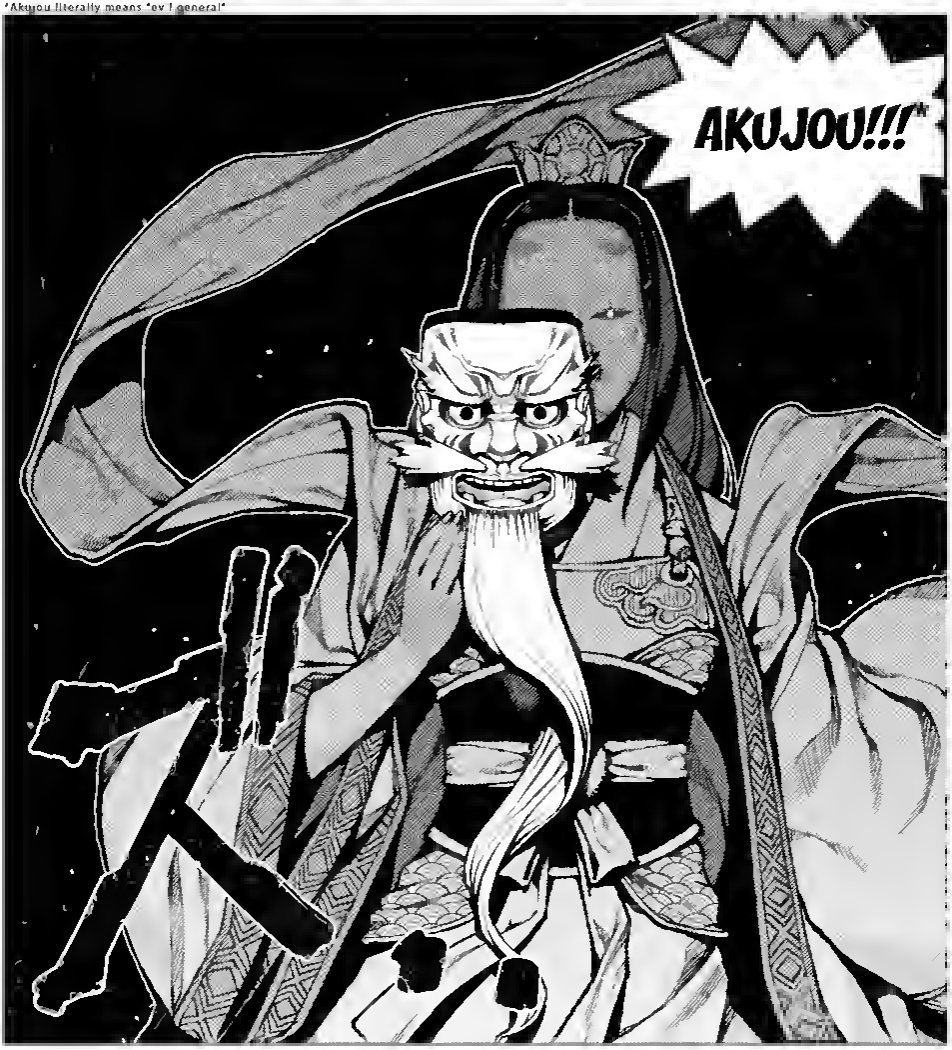
ぎゅーーん
ドン
ばっ
#Opposed@irc.irchighway.net

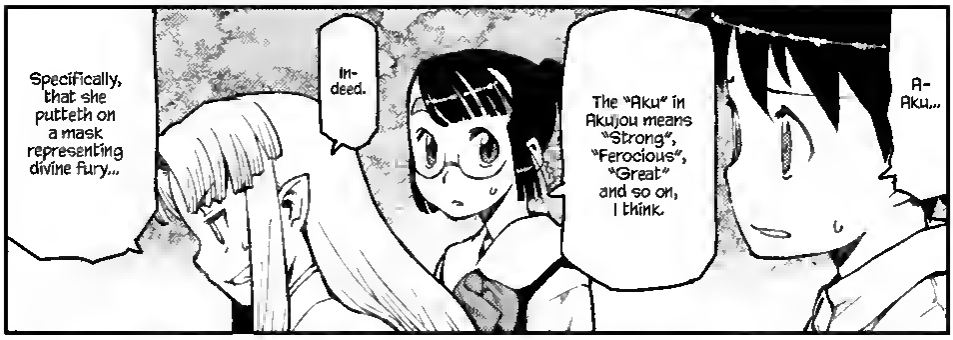
Damn, I figured oni form wouldn't work against a porcelain amasogi
Should we hire a Stechchammer tsuKumogami?
Nya-ha-haaa. I just came up with something goooood.
It's the best way to handle Turtle-san down there.
SERIOUSLY?! WHAT WAY IS THAT?!
?
Here we go, Kiriha-chan! Follow what I tell you, okaaay?
I'll call !!!!!!!t...


ヒュオオ



*Akujou literally means "evil general"




A-Aku...
The "Aku" in Akujou means "Strong", "Ferocious", "Great" and so on, I think.
Indeed.
Specifically, that she putteth on a mask representing divine fury...

Means she wieldeth the power of a malevolent god!
WOULD YOU HARM YOUR WORSHIPERS, KUKURI?
ゴゴ...
Of course not.
Should this place be rent asunder, those worshipers who apply themselves to faithful study...

バ
ァァッ

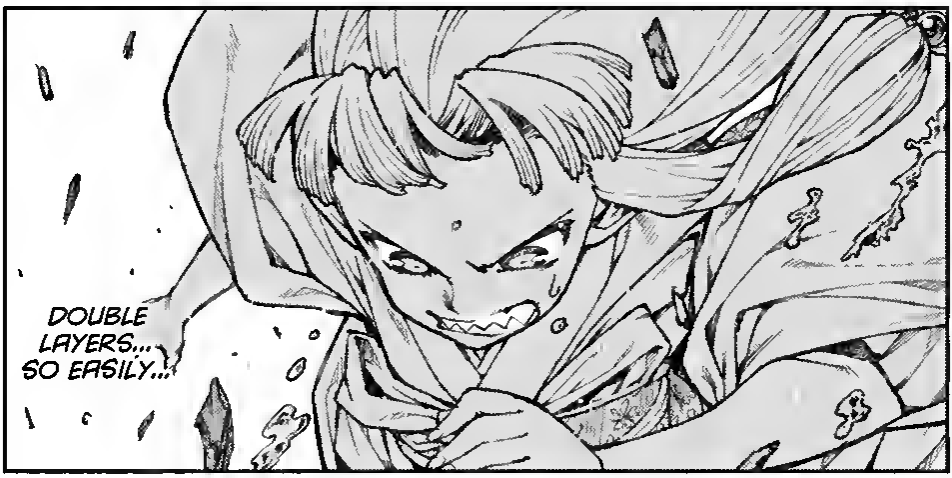
?!
がばっ

How rude. This is to keep those who are innocent out of this.
A hostage?! That's low!!
Ah- Allll EEEE EEE!
ばさっ
ばさっ
CHI-SATO!!
I shall ask you one more time, do you intend not to accept the duty of exorcist?
W- Well, I...
You talk too much!
If you will not obey, there is but one answer
Very well then.
I won't tell you not to resist
Please prolong your short, frantic lives as much as possible
Should you beat the odds and withstand my divine wrath, you may claim this one.
I shall grant "acceptance."
Now, fully behold the power of the "water god" Kukuri-hime.

Water Bullets
Dance, aquatic orbs.
ピッ・・・
スゥ――――ッ
んっ

ドカカカカカッ
なんっ
SHIELD WEAVE!!
バババババ
GHHH HHKK!
Water Spear
スラァ
Penetrate, aquatic pillar

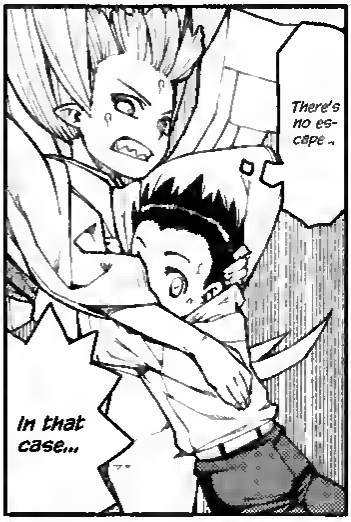
ズバンバッ
ばはっ
!!
SHIELD WEAVE!
ばばん!!!
DOUBLE LAYERS!!!


DOUBLE LAYERS... SO EASILY...!

ドドド

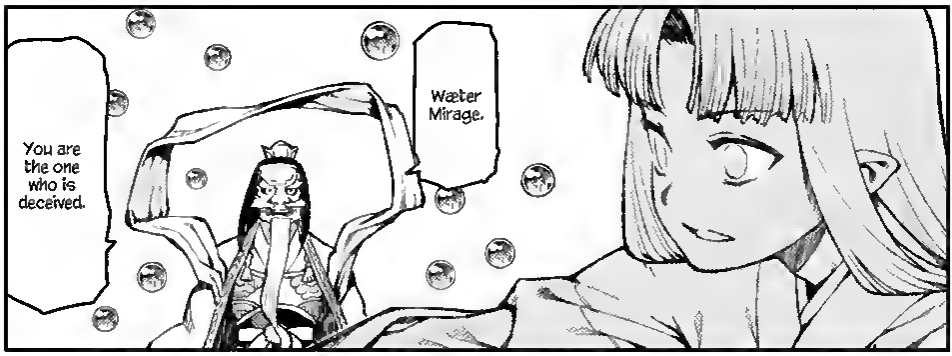
バチィ
ACK

Did you really think the barrier would not extend into the sky?
How foolish
Now come back down here and I will put an end to this.


There's no escape.
In that case...

THEN JUST MAYBE!
The timing... The weakening seal... The excessive curse... Kukuri not showing her face...
Tower above, aquatic wall...
Water Bulwark
SLEDGE-HAMMER WEAVE!!!
SMASH TO BITS!!
JUMBO MODE

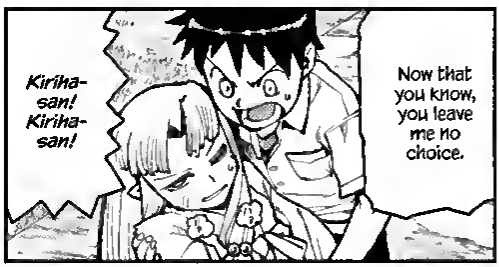
!!
∞∞∞HHHHHH
How frail.
Even with my water shield at this level...
IDIOT!! THE SLEDGE-HAMMER IS A DECOY!!
PIERCE! SPIRAL WEAVE!
WHAT?!!

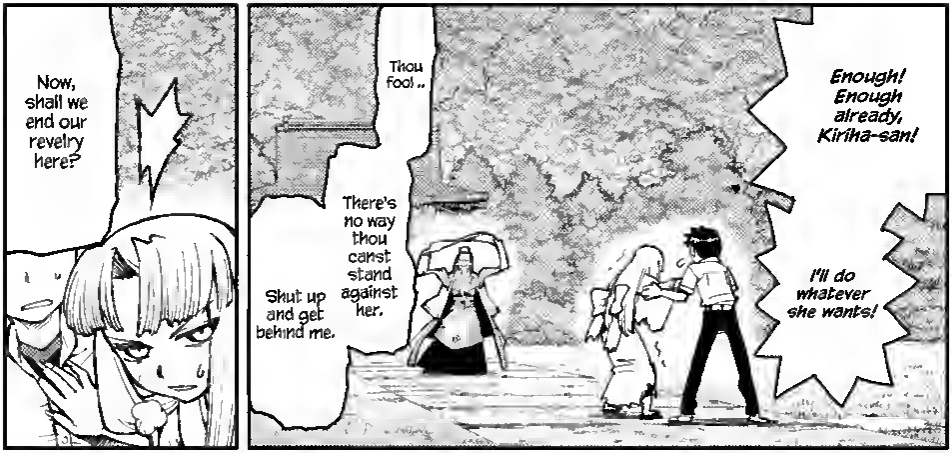

Wæter Mirage.
You are the one who is deceived.

ドミノシャアッ

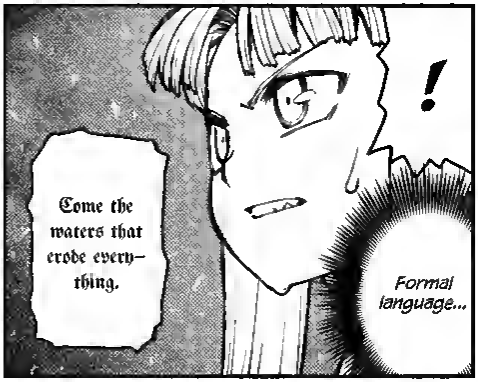
ドガガガ!!

Aiming for my mask was a good move.
As you have guessed, my current power depends on this mask.


Now that you know, you leave me no choice.
Kiriha-san! Kiriha-san!

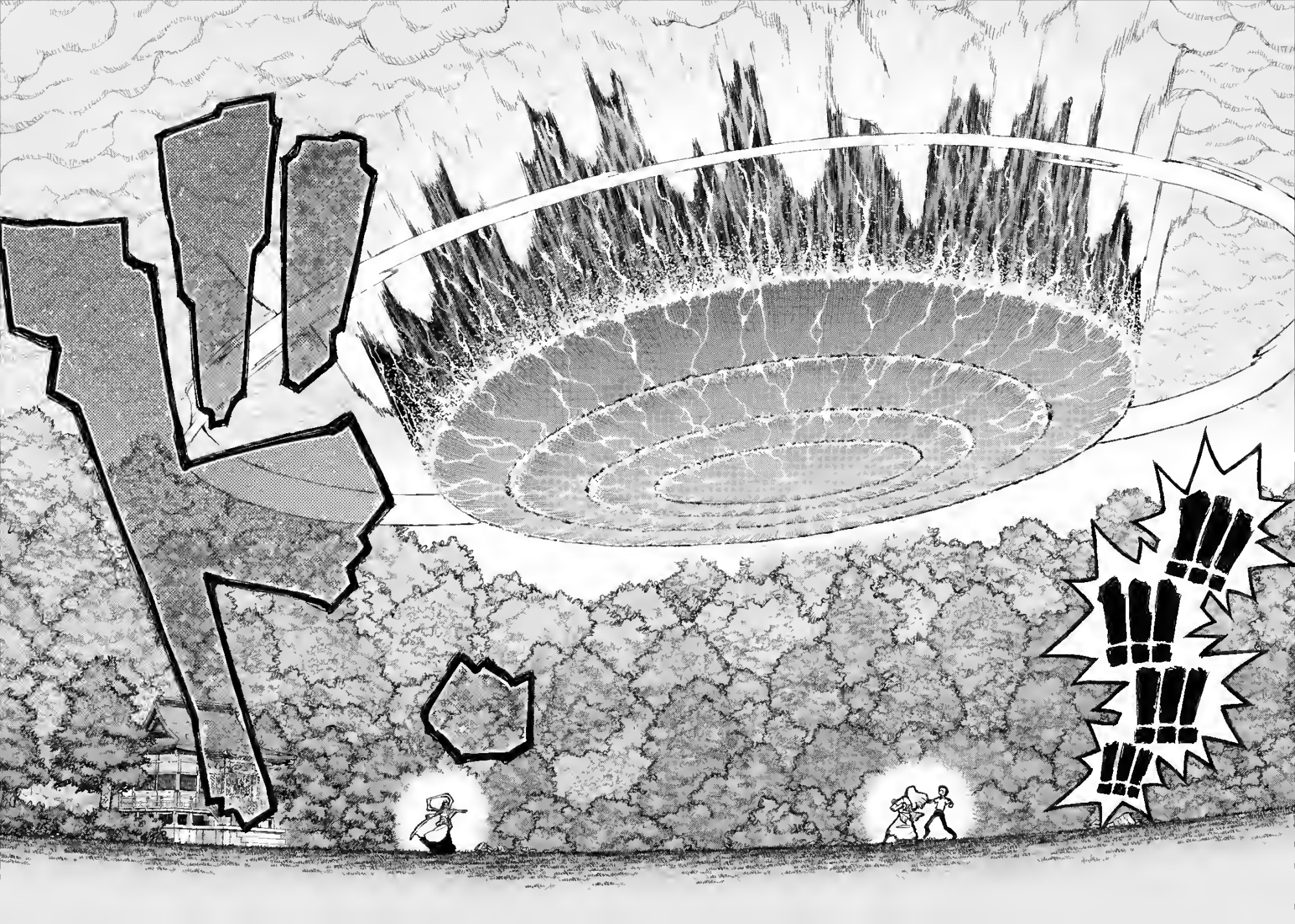

Now, shall we end our revelry here?
Thou fool..
There's no way thou canst stand against her.
Shut up and get behind me.
Enough! Enough already, Kiriha-san!
I'll do whatever she wants!

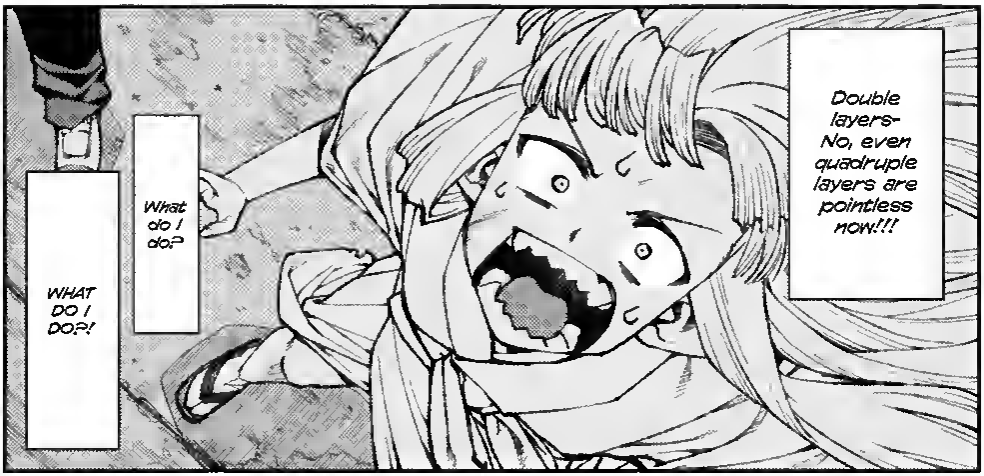
Of Shirayama to its peaks...
From the foot-hills

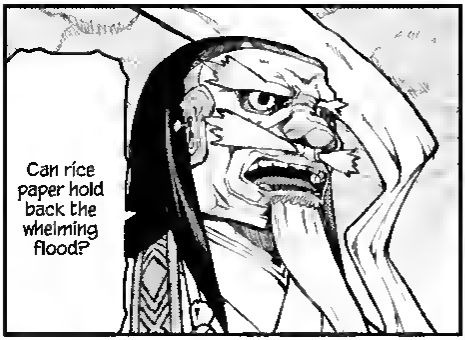

Come the waters that erode every-thing.
Formal language...

Binds them together.
And the great sky...

Mina-zuchi.

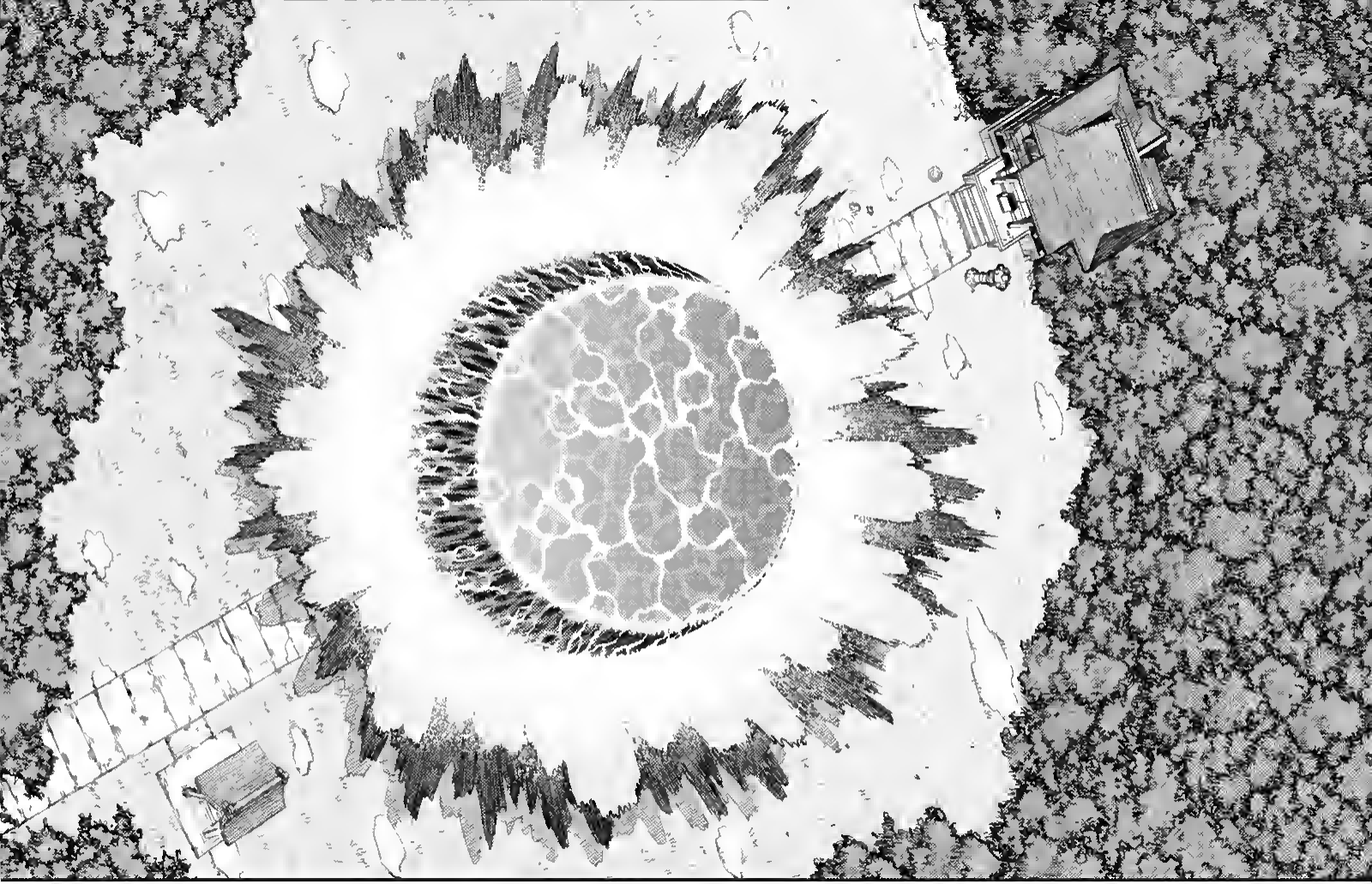



Double layers- No, even quadruple layers are pointless now!!!
What do I do?
WHAT DO I DO?!


Can rice paper hold back the whelming flood?

SHIIIT!

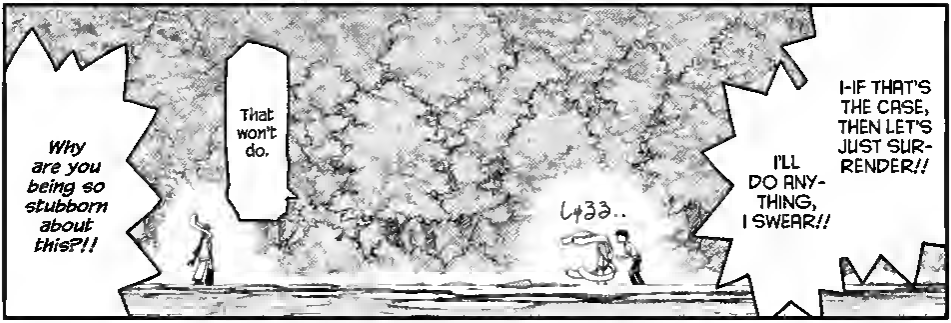
オォオオ
ばばばばばっ

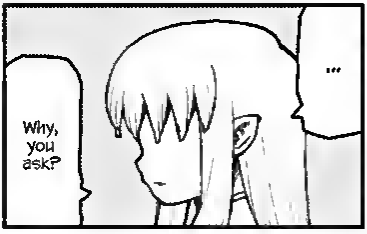


ドパア
ザザザ
ドドドドド…
サアアア…

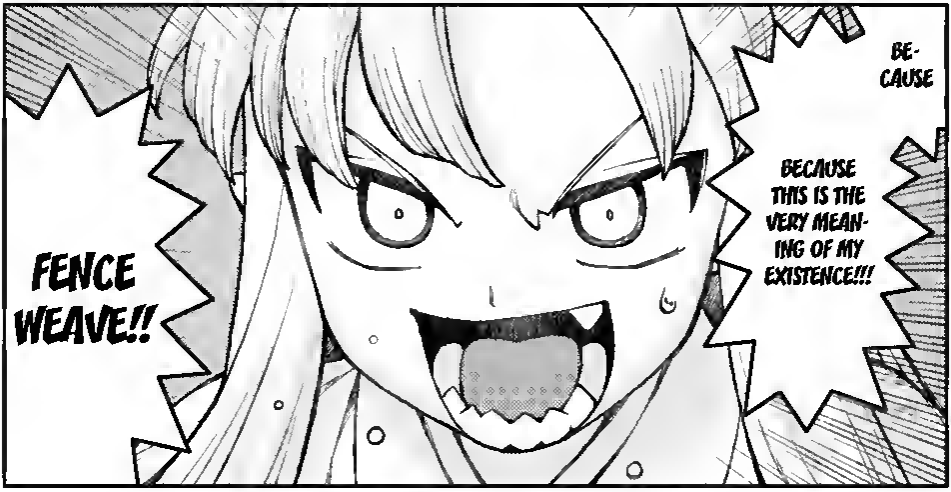
Well, well.
See this, Kukuri...
It's my ultimate defense.
FENCE WEAVE, INNER COURT FORMATION!!

"Inner Court"
I get it. You constructed a multi-layered defensive covering with the obi?
However, it's a strenuous technique that places an extreme burden on you, isn't it.
ぼん!!
You probably cannot defend against a second Minazuchi in that state.
Will you not change your mind?
I WILL NOT!!
KIRIHA-SAN!!
Kazuya
If I am defeated, thou will have no choice but to go with Kukuri.
すっ
There is no point to this if thou diest.
No way!!
From the foot-hills...


Why are you being so stubborn about this?!!
That won't do.
L433..
I-IF THAT'S THE CASE, THEN LET'S JUST SURRENDER!!
I'LL DO ANYTHING, I SWEAR!!

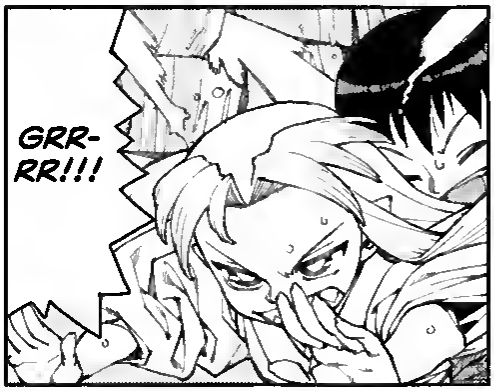

...
Why, you ask?

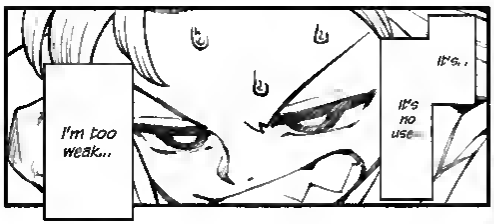
Come the waters that erode everything.

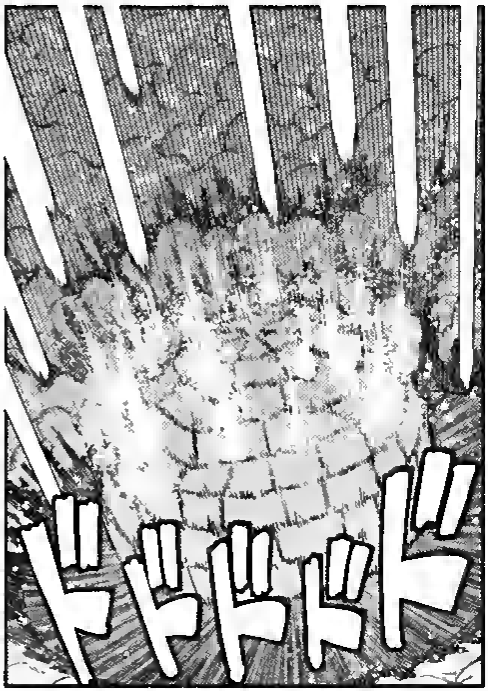

FENCE WEAVE!!
BE-CAUSE
BECAUSE THIS IS THE VERY MEANING OF MY EXISTENCE!!!

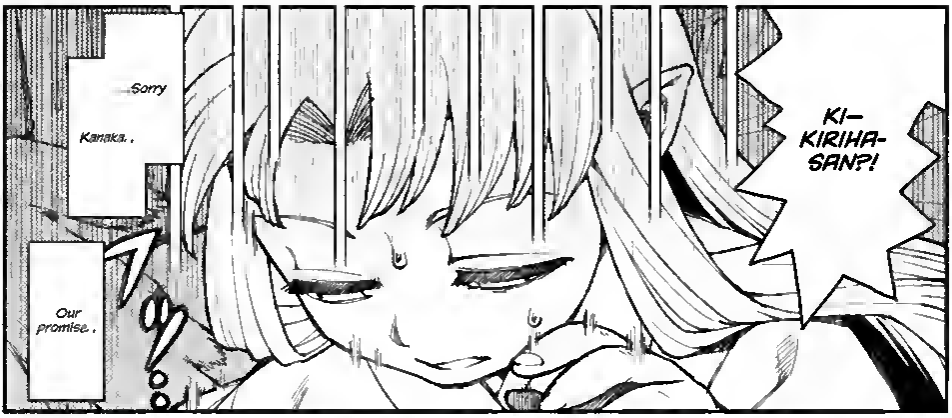
Mina-zuchi.

ゴゴゴゴ

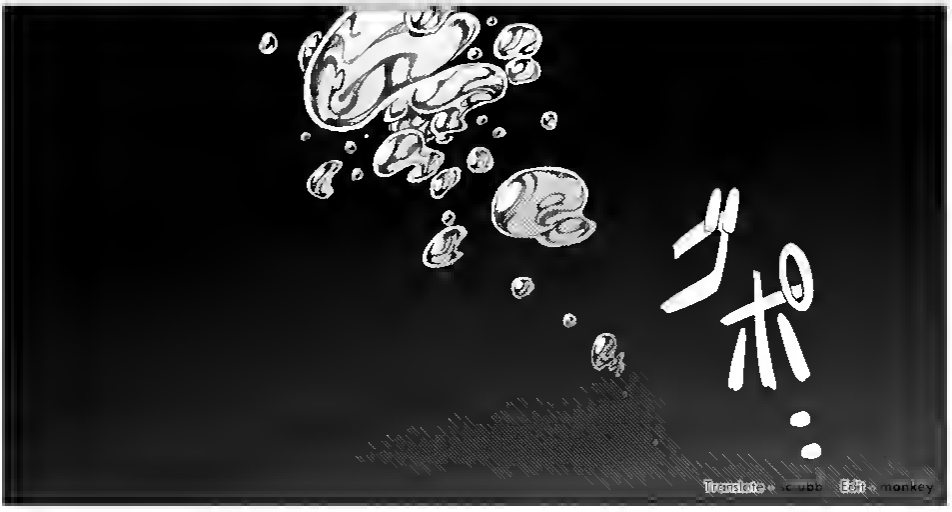

GRR-
RR!!!


I'm too weak...
It's...
It's no use...

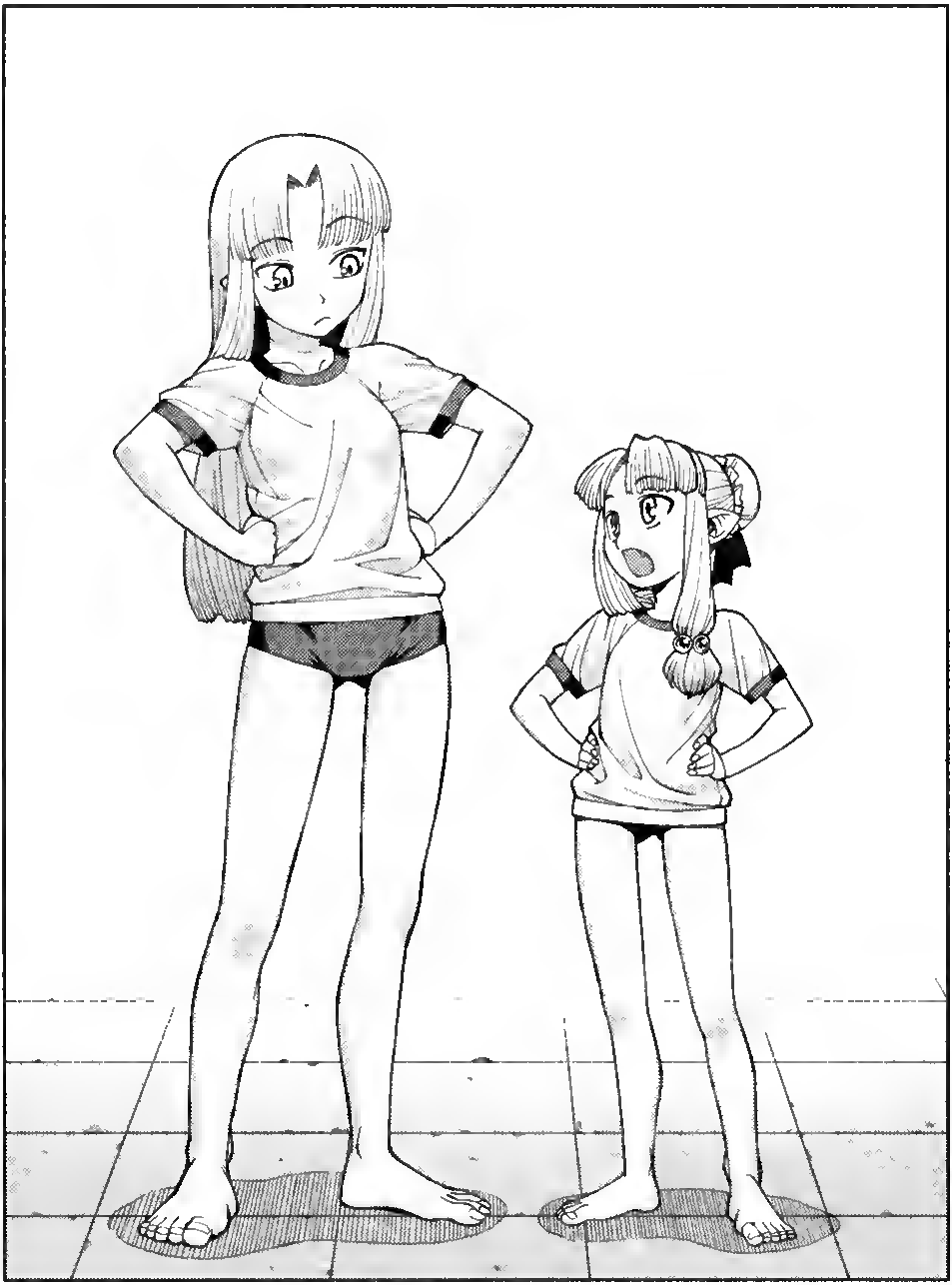

ドドドドド


Sorry Kanaka.
Our promise.
KI— KIRIHA-SAN?!

ドパッ
GUAGH!


ゴポ…
Translate: cubb Edit: monkey

BEFORE & AFTER

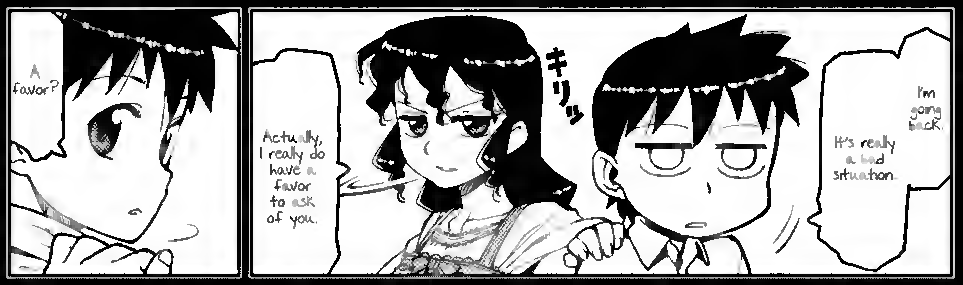


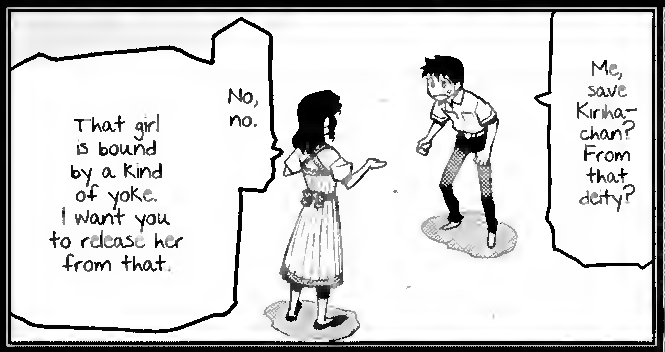
Chapter 9: Watershed

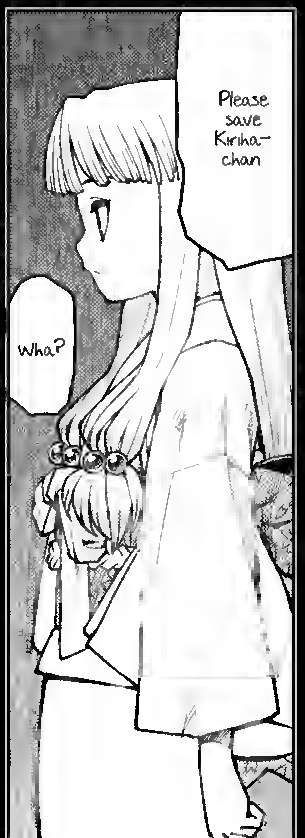
#Opposed@irc.irchighway.net

Huh?
Hel-looo!
Hellooo?
Ahoy there!
Mm-Hmm-Hmm mm!
That's pretty terrible. It's that Minazuchi. Kukuri-chan doesn't go easy on anyone.
Whaa? Where am I... And who are you?
I remember fighting that deity and getting submerged...
That's the real rub, there.
That said, Kirika-chan's being rash...
She's up against a water deity.

HA HA HA
GRKH HAHNKK
GAAA HAHA
HEEHEE
SNORT
HAHA


A favor?
Actually, I really do have a favor to ask of you.
キリッ
It's really a bad situation.
I'm going back.


No, no.
That girl is bound by a kind of yoke. I want you to release her from that.
Me, save Kiriha-chan? From that deity?


Please save Kiriha-chan
Wha?

What's this yoke? And what do I do about it...
Hm-hmm, that's the easy part!

JUST GET STRONGER!!!
TO THE POINT THAT YOU PROTECT KIRIHA-CHAN INSTEAD OF HER PROTECTING YOU!!
ビシイッ
Th-That's absurd...
It is not absurd!!
For now, though, I'll show you a way to get out of this pinch with your own power.
Umm... Special move... And then... What? Her real name?
Yes!!
That's just how it is, you know.
Now get along! Get along now!
W-W-Wait a minute!
What's Kiriha-san's real name??
You should already know it.
Good luck... Kazuya.

!!!
ゴポポポ
Mm?
Kazuya! Thou art alive!
Thou hast me worried
ザパッ
You two are as tenacious as a couple of cock-roaches.
However, this is not the time to be resting.

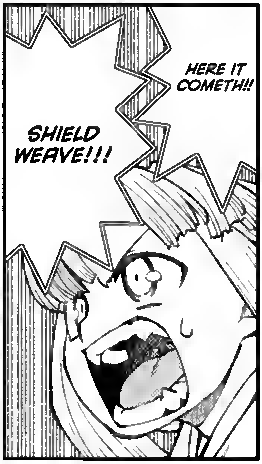
?!
What art thou–
You can't fight by yourself anymore! Am I right?
Turn back into an obi, Kiriha-san I'll use you that way!
GRR...
SHIELD WEA–
WAIT!!
FOR MY SERVANT TO SAY SUCH–
D– DON'T SCREW WITH ME!
Your master, Kazuya Kagami, orders you...
Return to original form, Ayasakura.

ボフッ
Ohh...
H-HOW ON EARTH DIDST THOU RE-MEMBER HOW TO USE MY REAL NAME?!
WHAT CANST THOU DO BY THYSELFF DOST THOU EVEN KNOW?!
THIS TIME THOU WILT BE FIGHTING KUKURI DIRECTLY!
No...
TH-THOU FOOL!
We'll fight to-gether!
!!
H-HAST THOU A PLAN?
I do!
But you don't have any of your own power left, right?
I GUESS WE HAVE TO...

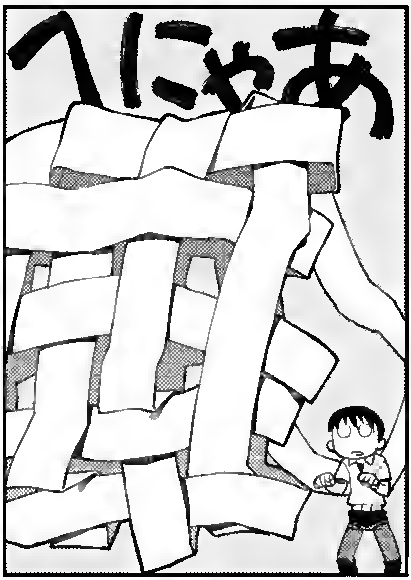
Ad lib..
Pre-ten-tious.
Do you really think that will work?
ずさ

Water Bullet

SH-
SHIELD WEAVE!!

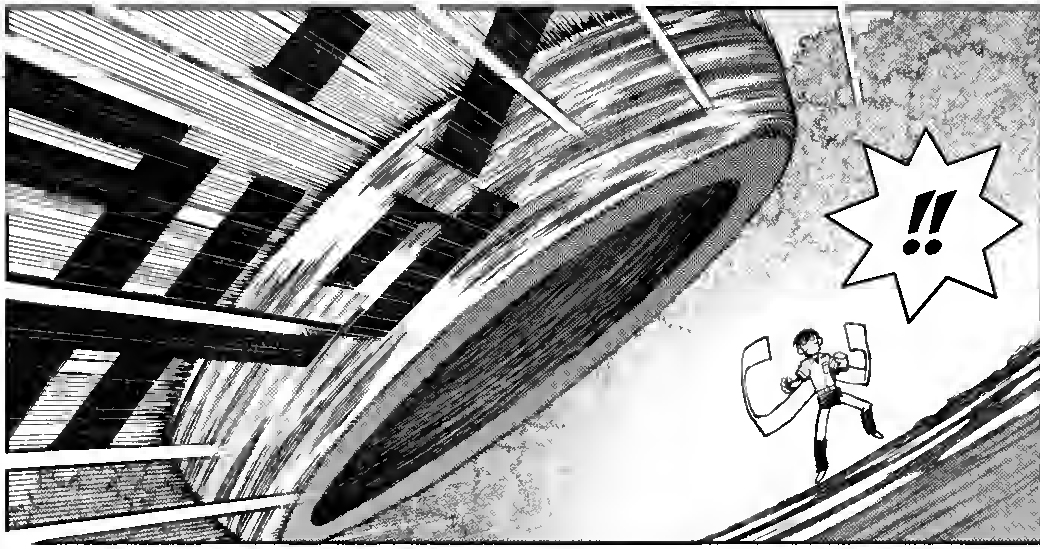

HERE IT COMETH!!
SHIELD WEAVE!!!

GAH!


にゃあ

ビュルルルル
Water Wheel

ボカ
JUST SWAP WITH ME!
WHAT THE HELL WAS THAT?!
I- I'll do better next time...
ボカ
ボカ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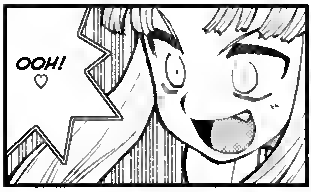
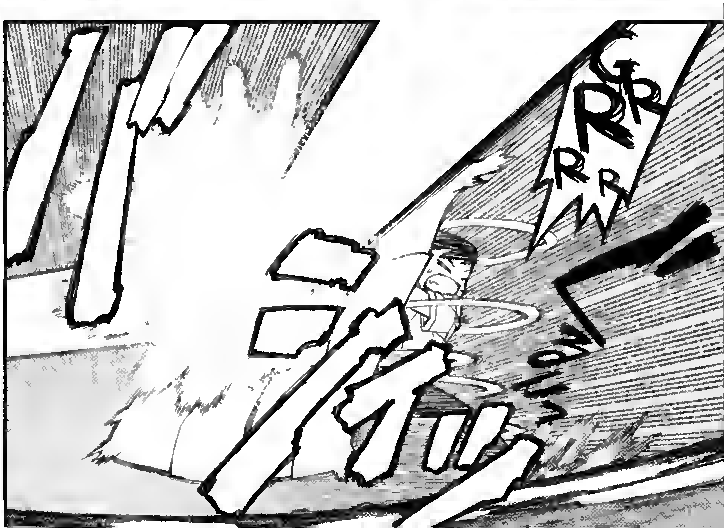
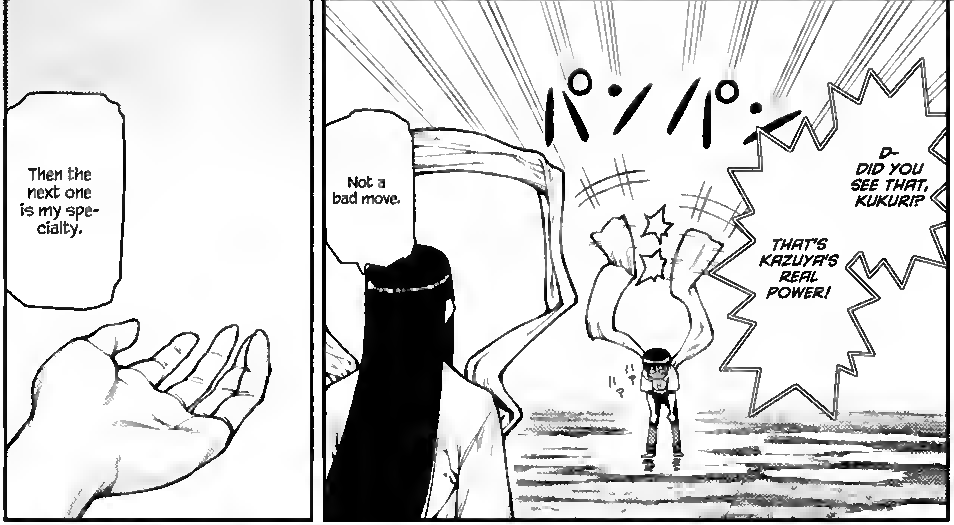

OOH!

What the-

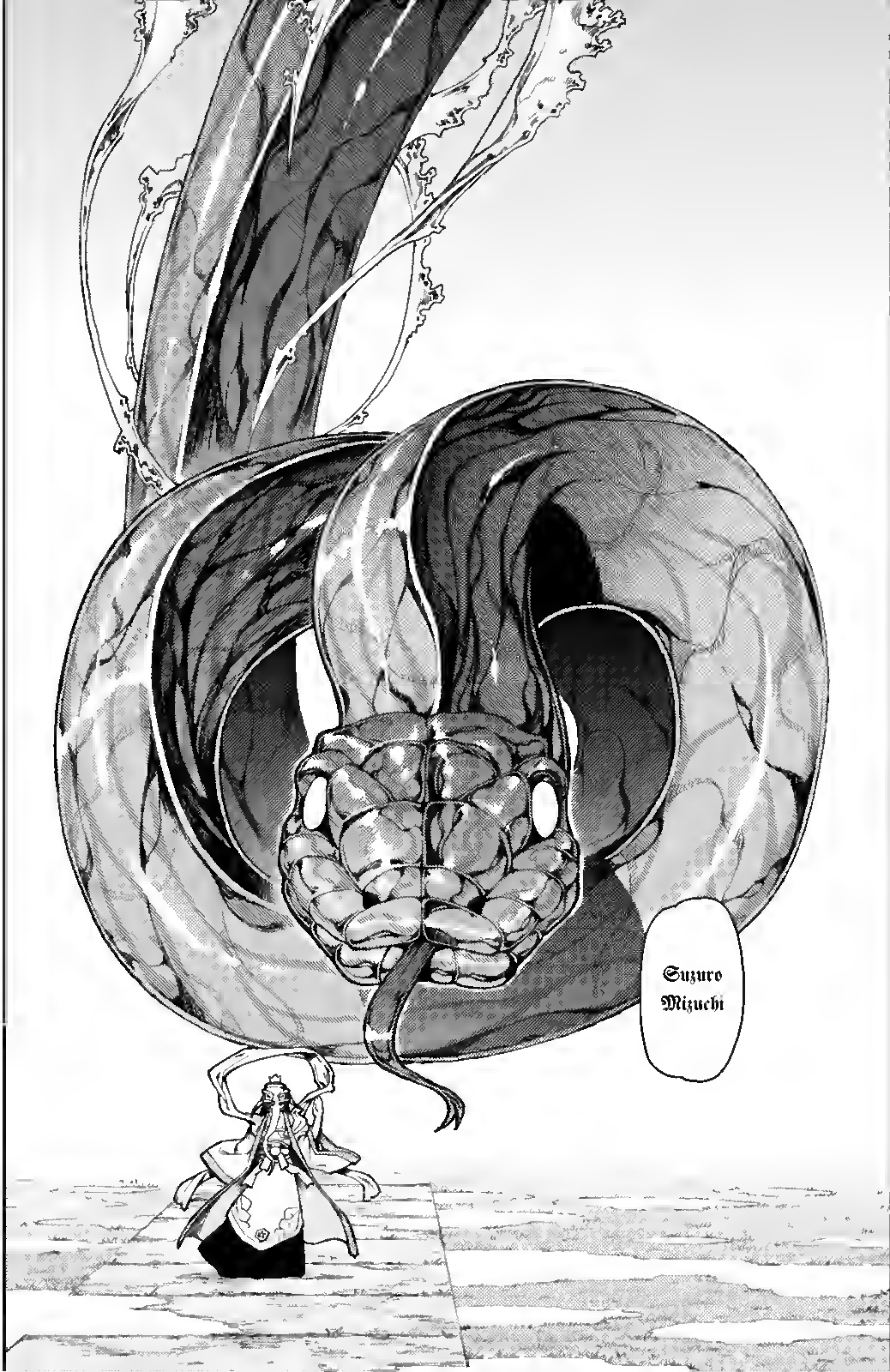

RRR
RRR
ON


Then the next one is my specialty.
Not a bad move.
パン パン
D-DID YOU SEE THAT, KUKURI?
THAT'S KAZUYA'S REAL POWER!

SHE'S GOING TO USE A BIG ATTACK AGAIN.
BUT IF WE DON'T GET AROUND IT THIS TIME, THERE WON'T BE A NEXT TIME!
And turn to-ward...
The fervent of the beta.
ドプッ

SHOWEST ME THY OBI WEAVING, KAZUYA!
RIGHT!!

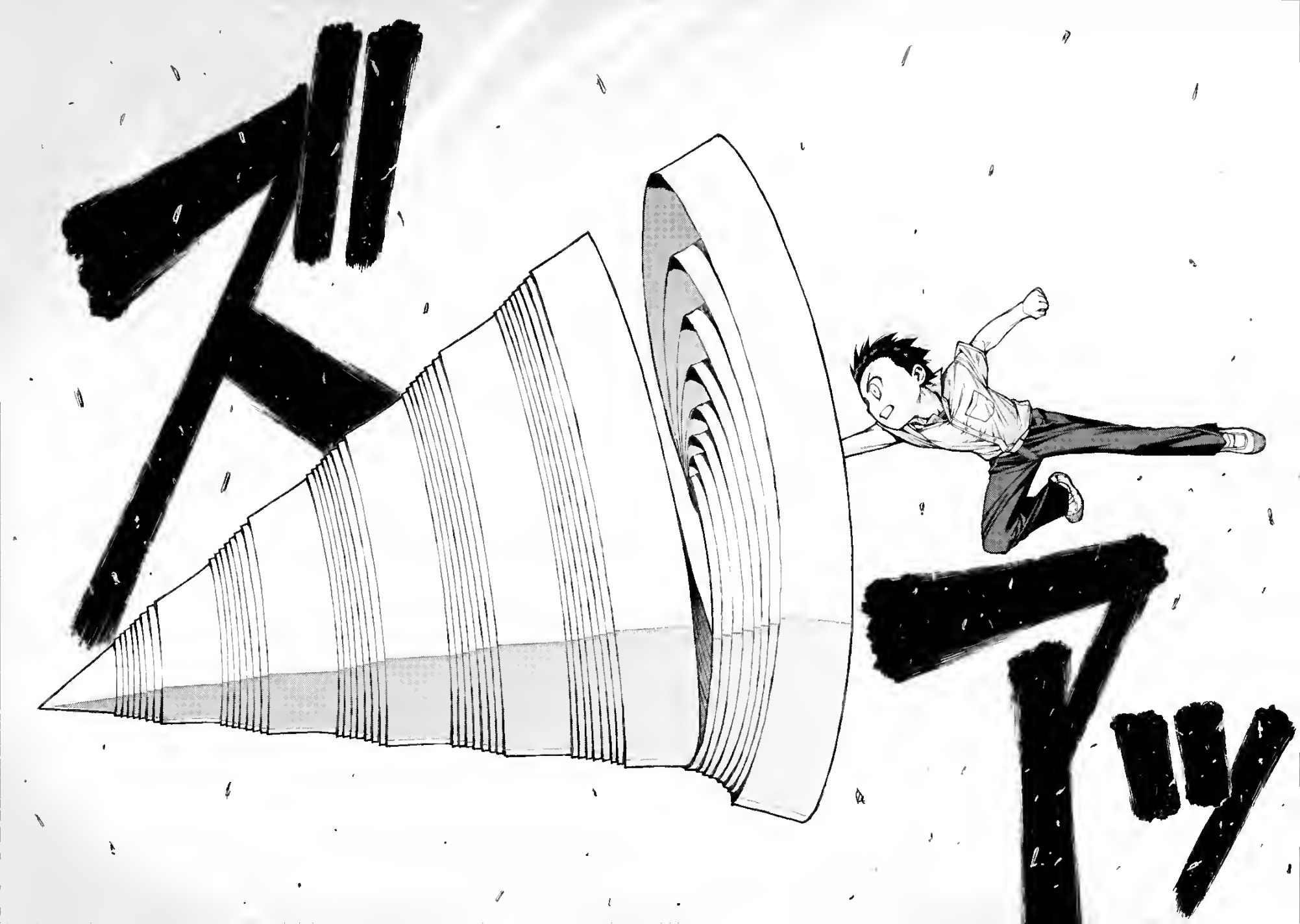
From the foothill of Shiranami to the peak...
ズズズ・・・
Come the water! that erode everything.


Suzuro
Mizuchi

!!!
TH-THIS IS BAD!!
QUICK! RUN FOR IT!!
Kukuri-chan is sure to try to finish with her water snake.
When that happens, block it like this...
WHAT?!
SHIELD WEAVE!

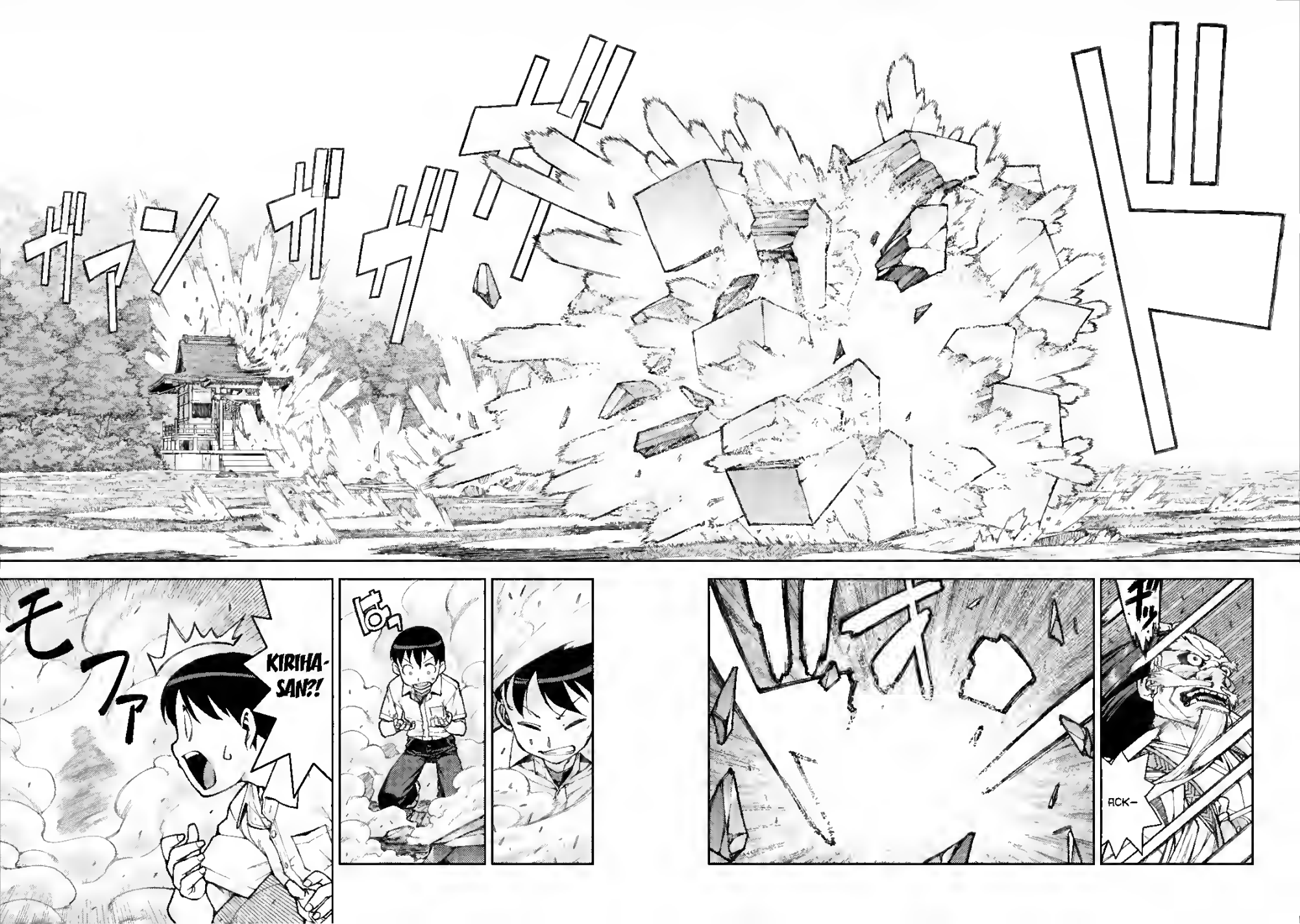
パラ…
WATER-SHED!!!
TH-THOU FOOL!! CANST THOU REALLY BLOCK THAT WITH A ONE-LAYER SHIELD?!
Let's see...
HE SPLIT SUZURO MIZUCHI IN HALF!!
WHAT THE-

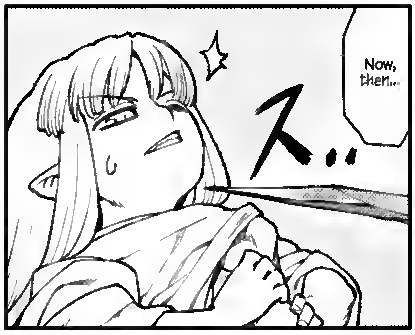
SPIRAL WEAVE!!!
FROZEN WATER BULWARK!!
I- IT'S FROZEN?!!
KAZU-YA!
EIGHT FOLD BLADE
YOUR ATTACK CANNOT PENETRATE THIS AT THAT LEVEL!!!

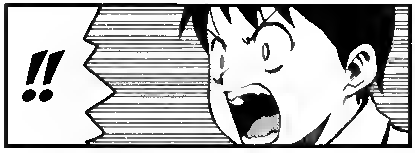


This move is—
AN EIGHT-LAYER COMPOUND SPIRAL WEAVE?!
Hmm?
Hey, Kiriha-chan..
チリン チリン
What's this from some-one who couldn't die if she tried?!
Heh!
If I... well, if I...
Passed away, I'd leave Kazuya in your care.
...No dice?
...
Fine, fine. I get it.
If that happens I'll pro-tect Kazuy-!!
Kiriha-chan...
What?!

Thanks.
Kay.
Kanaka's...

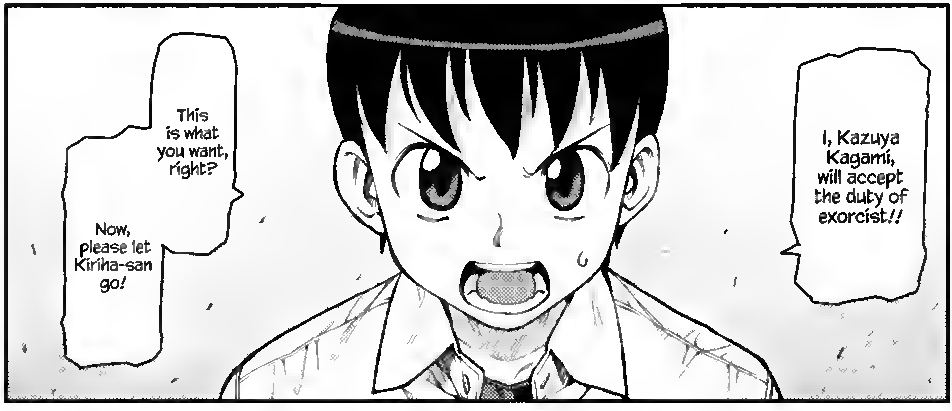

ガガガガ
モファ
KIRIHA-SAN?!
ガッ
ACK-


Now, then...

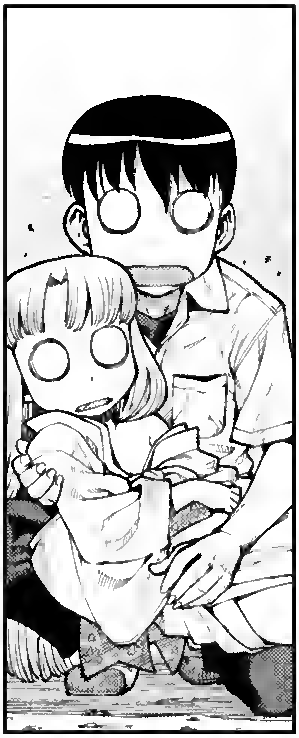

!!

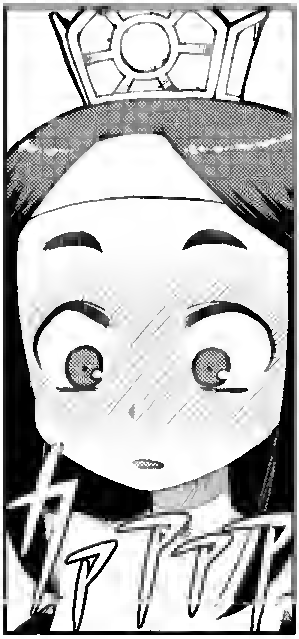
ST- STOP RIGHT THERE! LET KIRIHA-SAN GO!
Ohh?
And what will you do?

!!!
How unfortunate, Kiriha.
You did well to penetrate my defenses, but you did not deliver the finishing blow.
ばん!

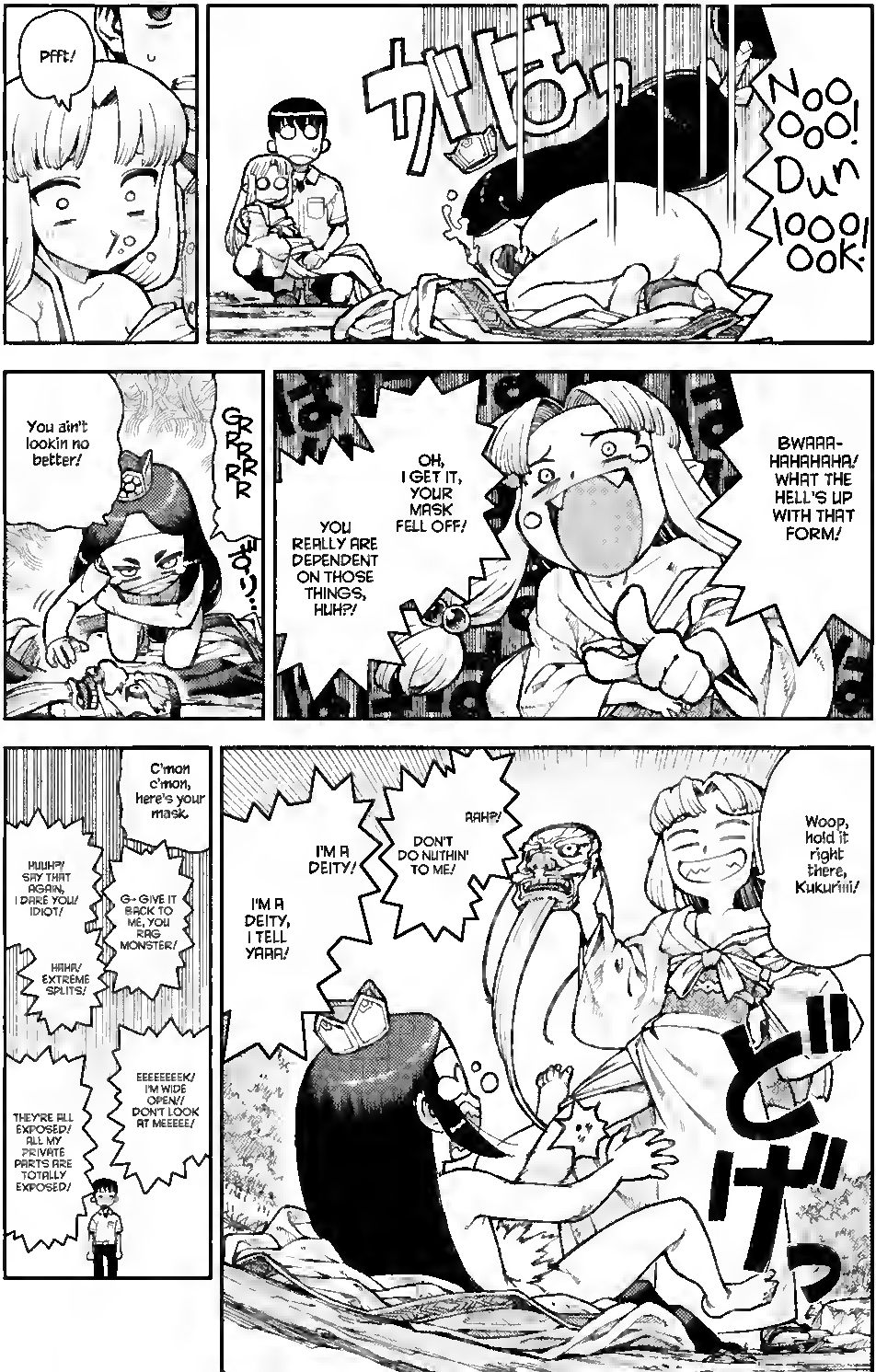

I, Kazuya Kagami, will accept the duty of exorcist!!
This is what you want, right?
Now, please let Kiriha-san go!

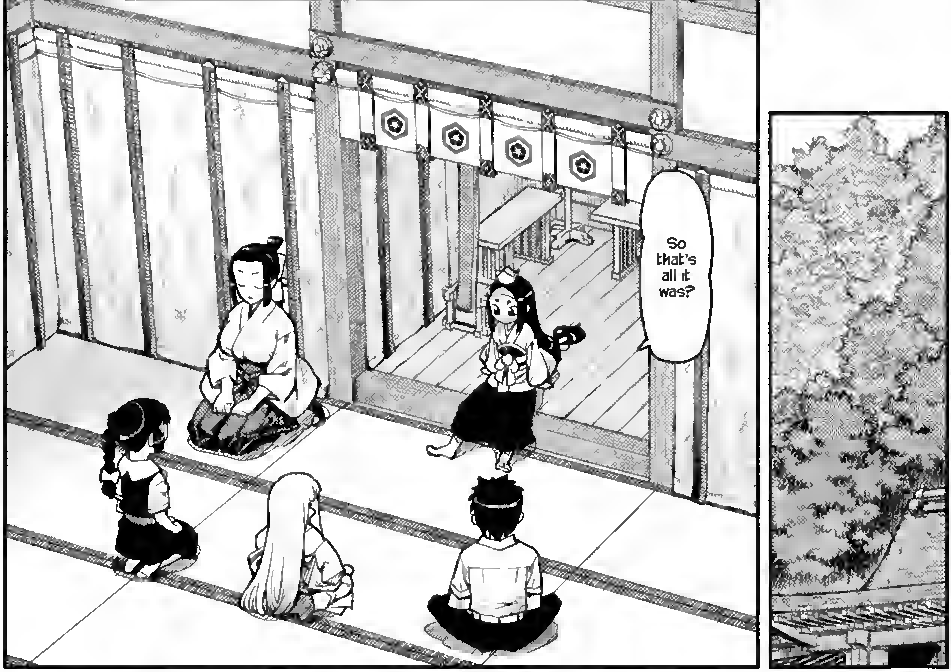
Kazu-ya..
.Very well.
I confirm the words you have said to me
KIRIHA-SAN, ARE YOU ALL RIGHT?
ARE YOU INJURED?!
Fool..
Hm-Hm-Hmm..
ちり…
in the end, the matter is settled as it should be. Once more we can get...
ぢりぢり…
ボチャン
Huh?



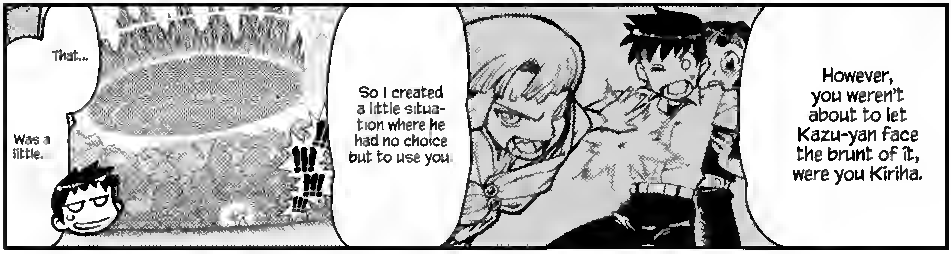

カアアア

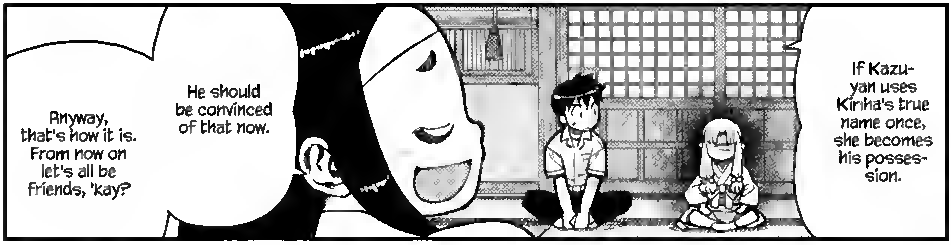
ぽん


Pfft!
カポッ
Noo ooo! Dun looo! ook.
You ain't lookin no better!
GRRRR
ぎっ…
BWAAA-HAHAHAHA! WHAT THE HELL'S UP WITH THAT FORM!
OH, I GET IT, YOUR MASK FELL OFF!
YOU REALLY ARE DEPENDENT ON THOSE THINGS, HUH?!
C'mon c'mon, here's your mask.
G-GIVE IT BACK TO ME, YOU RAG MONSTER!
HUUH? SAY THAT AGAIN, I DARE YOU! IDIOT!
HAHA! EXTREME SPLITS!
EEEEEEEEK! I'M WIDE OPEN! DON'T LOOK AT MEEEEE!
THEY'RE ALL EXPOSED! ALL MY PRIVATE PARTS ARE TOTALLY EXPOSED!
Woop, hold it right there, Kukuriii!
どげっ
AAH?!
DON'T DO NUTHIN' TO ME!
I'M A DEITY!
I'M A DEITY, I TELL YAAA!

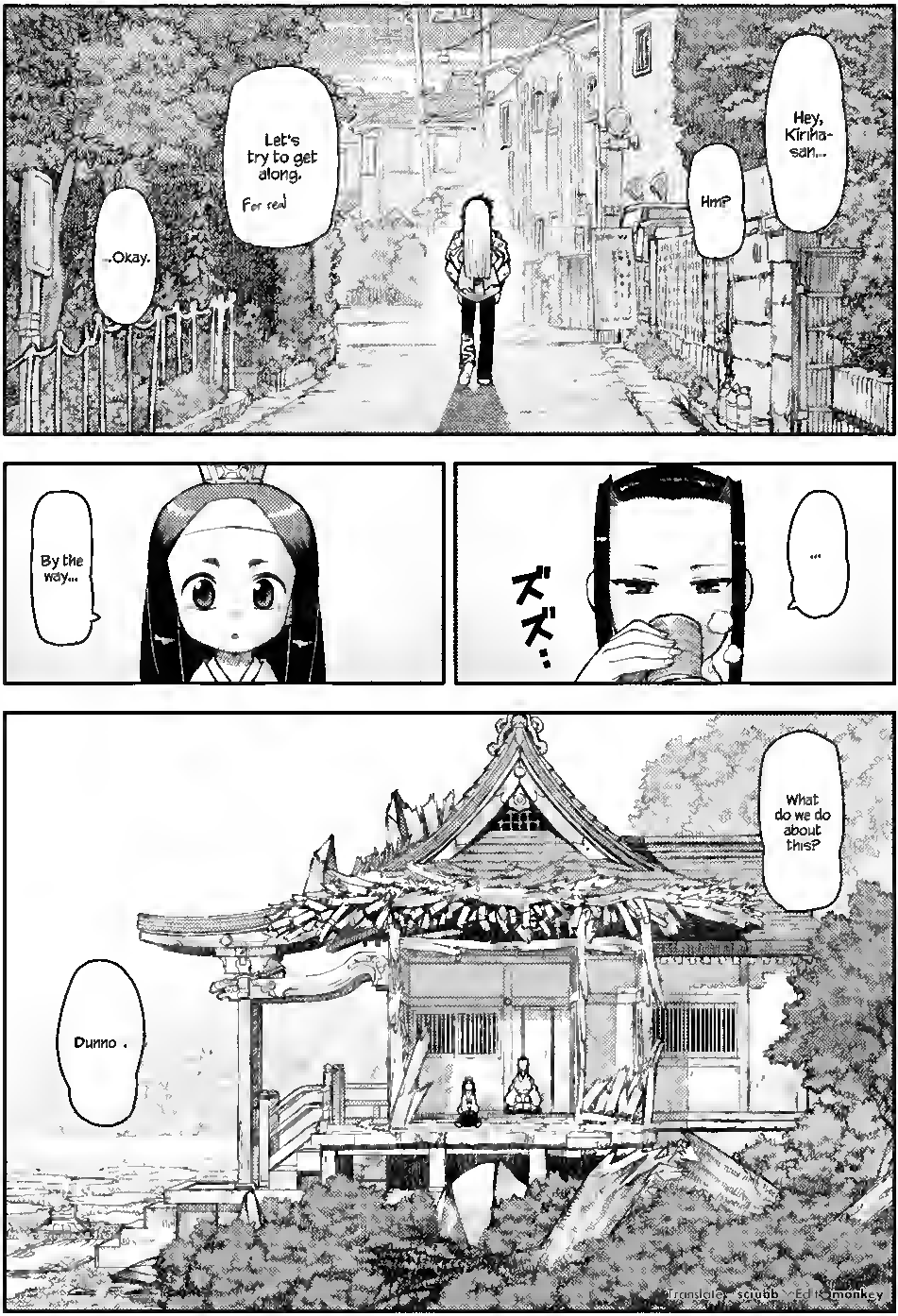

So that's all it was?

Still, the unique nature of a fully gathered curse, that's the optimal time!
Being worn down from my powers was a good opportunity for him to become a Tsugumomo user.
That's right! I never meant ta kill Kazu-yan.
Basically, it was just a ruse to get Kazuya to use my powers?


That...
Was a little.
So I created a little situation where he had no choice but to use you.
However, you weren't about to let Kazu-yan face the brunt of it, were you Kiriha.

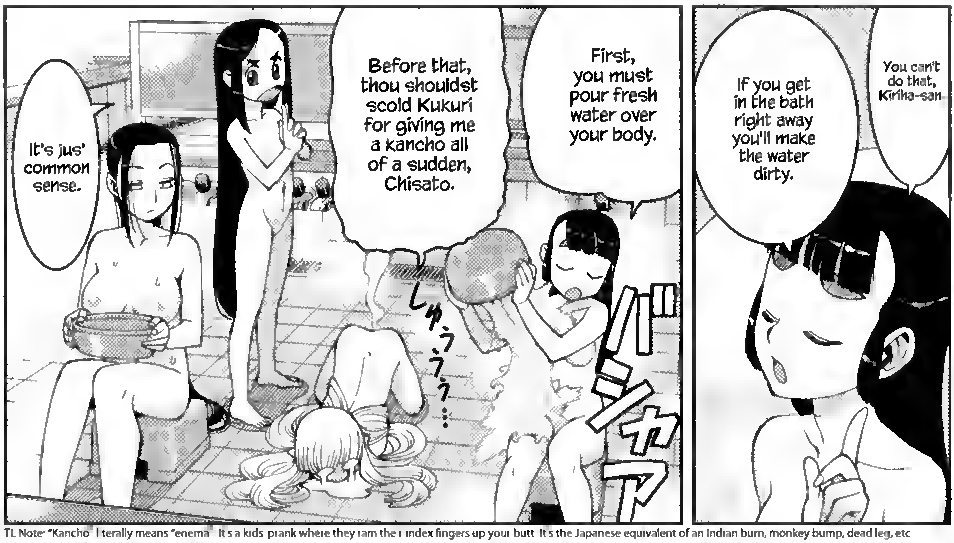

Anyway, that's how it is. From now on let's all be friends, 'kay?
He should be convinced of that now.
If Kazu-yan uses Kiriha's true name once, she becomes his possession.

FUCKING MIDGEE-TTTT!!!
You really think we can be friends?!
WHY...
YOU...
WAAAHHH
And Kazu-yan, I'm not a child, I'm a deity... W-
N- Next time, stop her sooner, Kokuyou..
Are you alright, Kukuri-sama?
Stop that, you mis-creant!
KIRIHA-SAN, STOP! SHE'S ONLY A CHILD!
WHOO-AHHH!
Sorry for the trouble, Chisato!
See ya later.
Sorry, Chisato I'll make it up to you later, somehow..
Well, here's my street..

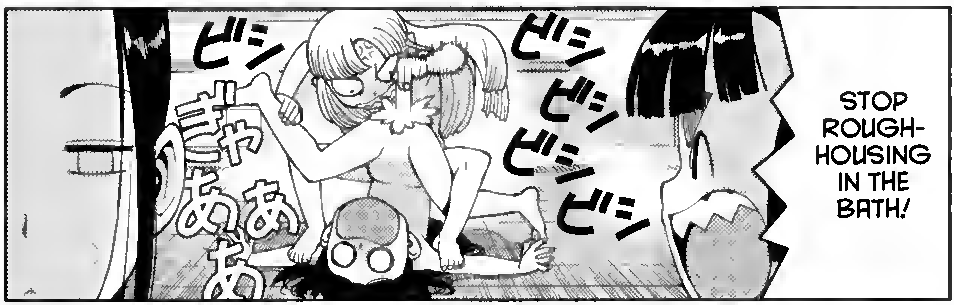

Hey, Kirima-san...
Hm?
Let's try to get along.
For real
...Okay.
...
ズズ...
By the way...
What do we do about this?
Dunno.

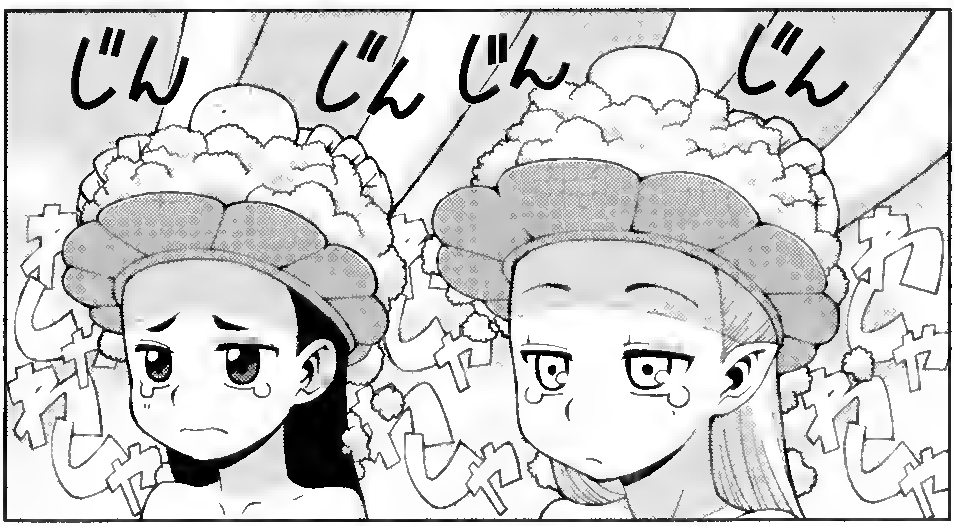
EXTREME SPLITS

かぽーん
Ohhhh!
Everyone visits the public bath.
ズシッ
Me first!
Yaaay!

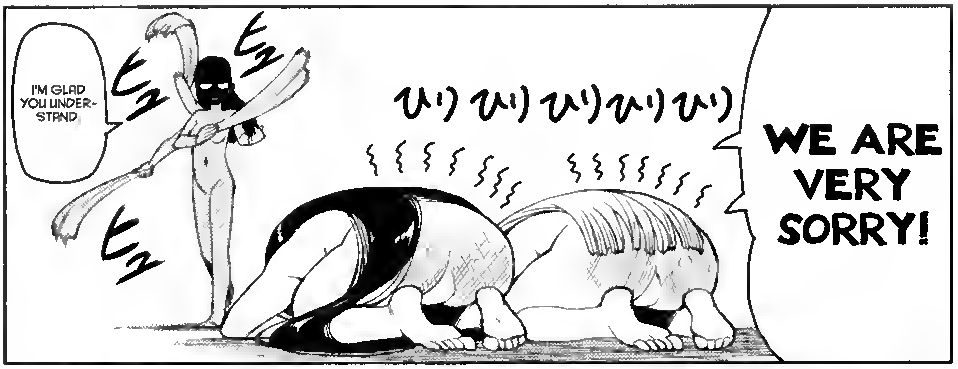

It's jus' common sense.
Before that, thou shouldst scold Kukuri for giving me a kancho all of a sudden, Chisato.
First, you must pour fresh water over your body.
しゅうう…
バシャア
You can't do that, Kirika-san.
If you get in the bath right away you'll make the water dirty.

TL Note: "Kancho" literally means "enema". It's a kids' prank where they ram their index fingers up your butt. It's the Japanese equivalent of an Indian burn, monkey bump, dead leg, etc.





Cold
バチャッ
バシャア
バシャア
んきゃっ
どたばた
YOU'RE SO DEAD, KUKURI! YOU WANT ME TO KANCHO BOTH HOLES THIS TIME?!
...
The women's bath area is noisy tonight.
Mens Bath
Where will the hidden demons towel strike?
みしり


I'M GLAD YOU UNDER-STAND.
ヒュ
ヒュ
ヒュ
ひりひりひりひりひり
WE ARE VERY SORRY!

AAEE!
?

KUKURI, LET'S CALL A DRAW FOR NOW
Y-YEAH.

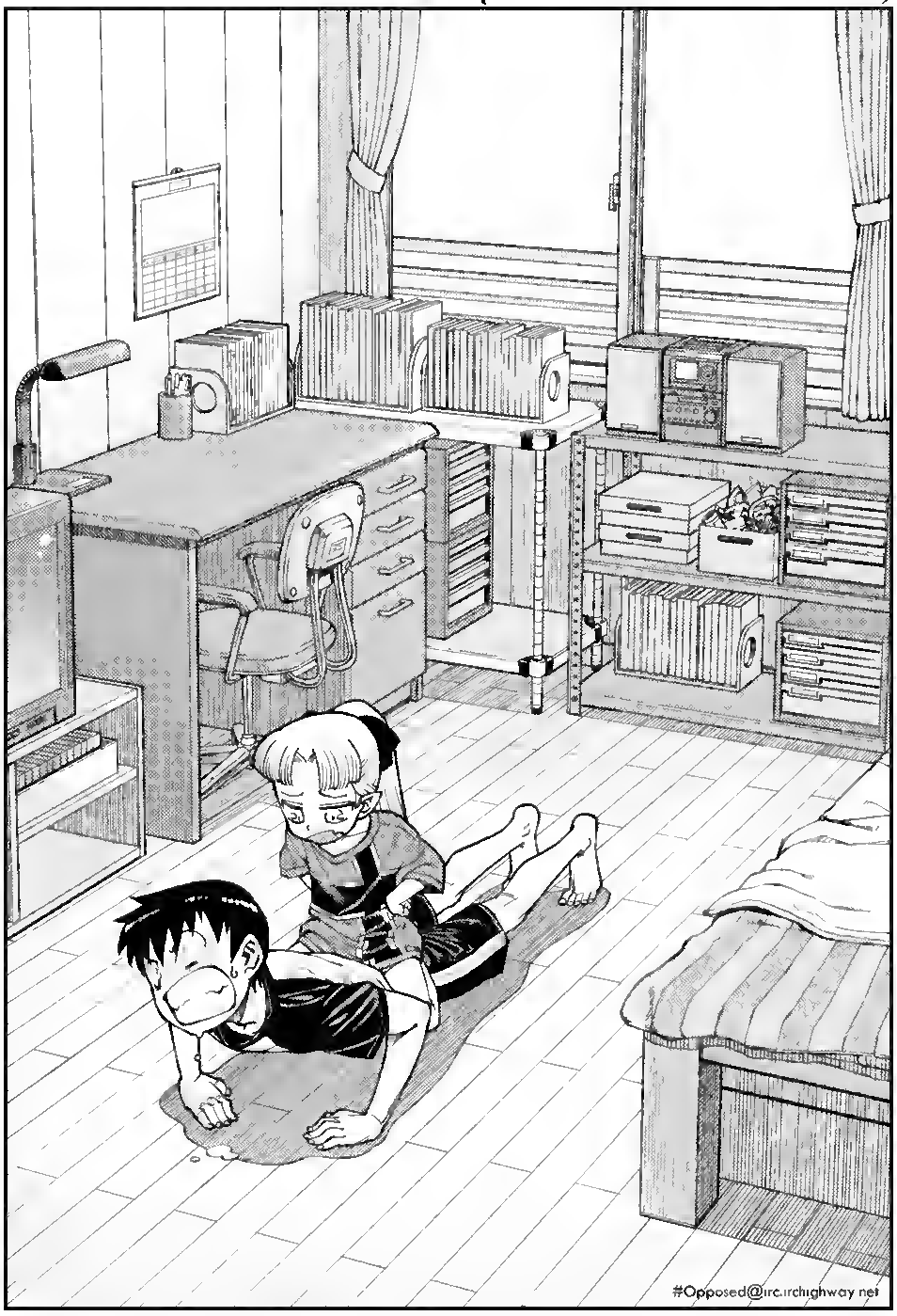
PUT YOUR CLOTHES ON AL-READY!
ぐびっ

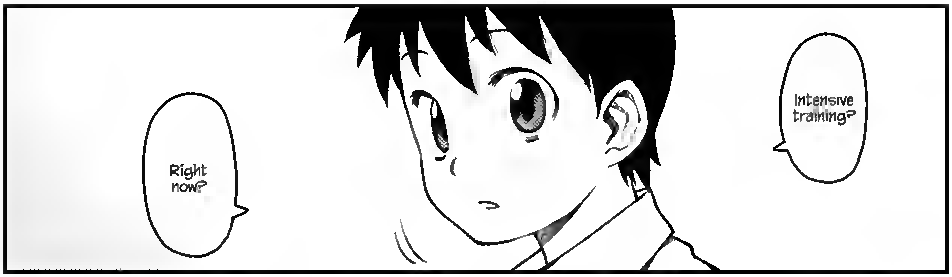
The next day
ポラキノールA
軟膏
ポラキノールA
軟膏

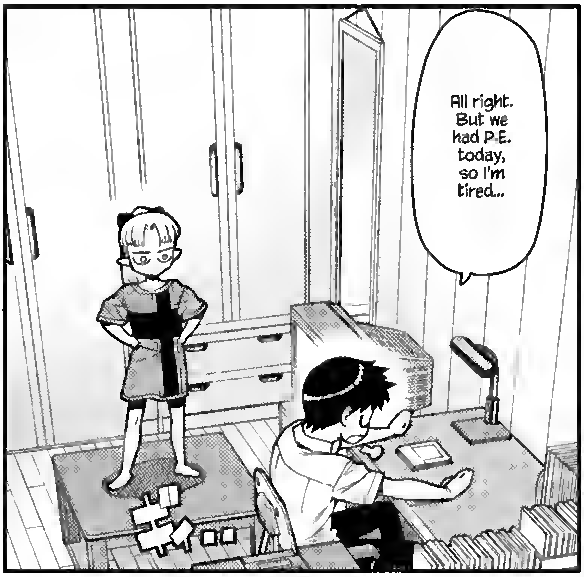
Still hurts a little.
Next time I see kukuri it'll be four fingers!!
ぬ。
ぬぽ。

Hey.
だるーん
Why art thou all worn out? Disgraceful.
ぐりぐり
Thou wilt never be any good as an exorcist with that whiny attitude.
Arms
Abs
Back
Cardio
ANYONE WOULD BE EXHAUSTED IF THEY WERE SUDDENLY SUBJECTED TO SUCH GRUELING TRAINING!
And stop smashing my desk already!!
あ
So as long as thou wilt not take it seriously...
PAUH

Chapter 10: Intensive Training




Intensive training?
Right now?

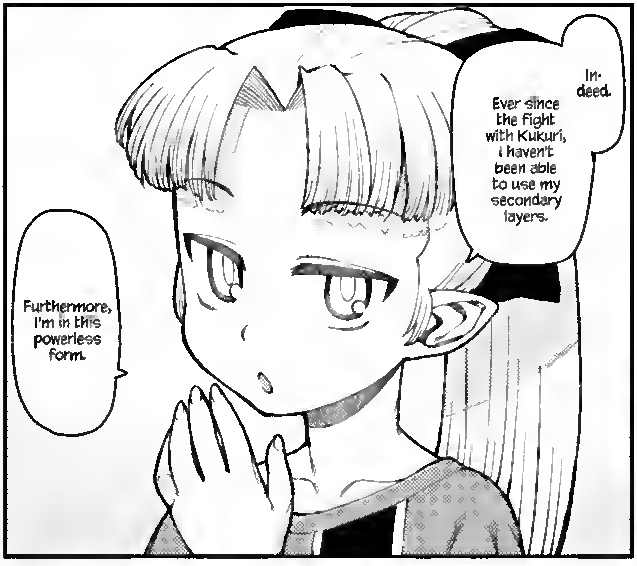

All right. But we had P.E. today, so I'm tired...

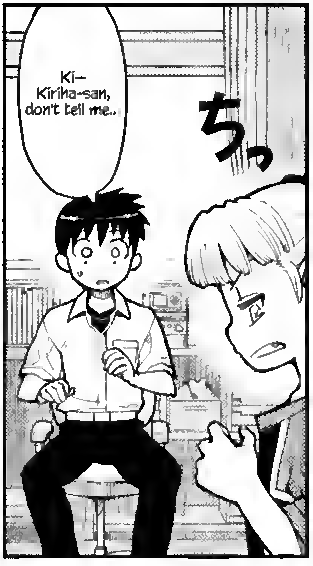
Indeed! One must have physical strength to be a proper exorcist.

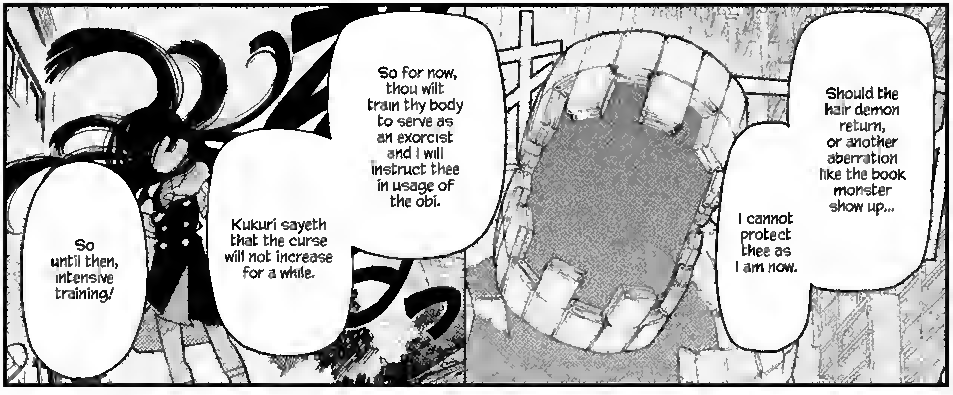
EEK!
OBI CHOKE!

Thou...
IMBE-CILE!

しーん

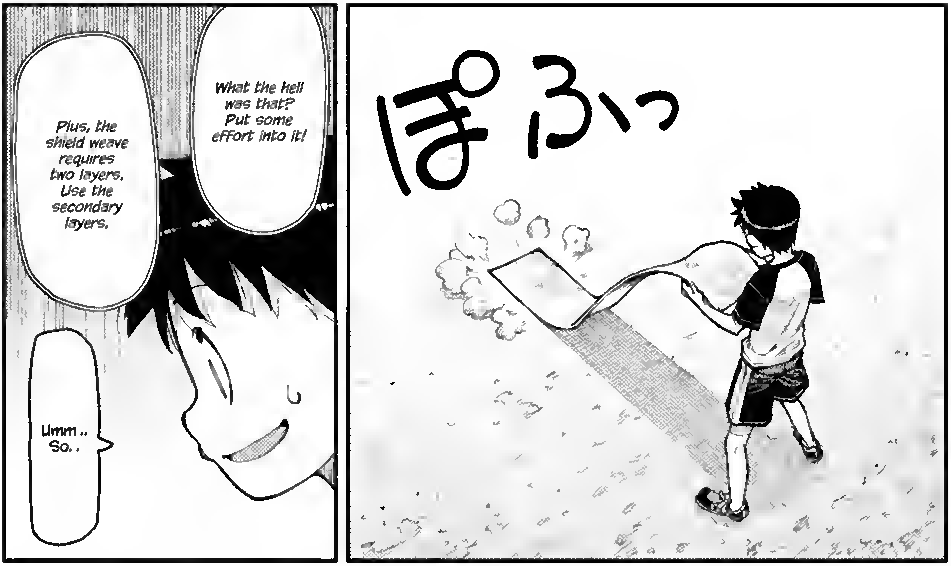

Indeed.
Ever since the fight with Kukuri, I haven't been able to use my secondary layers.
Furthermore, I'm in this powerless form.

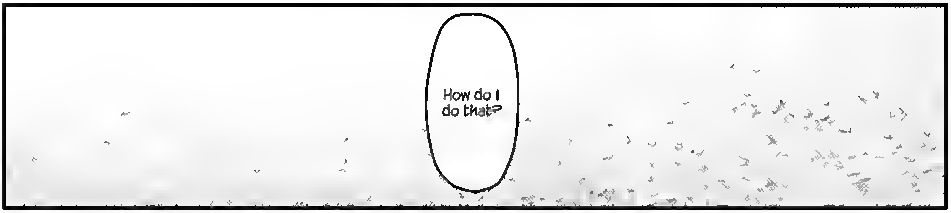

Ki—Kirika-san, don't tell me..
ちっ

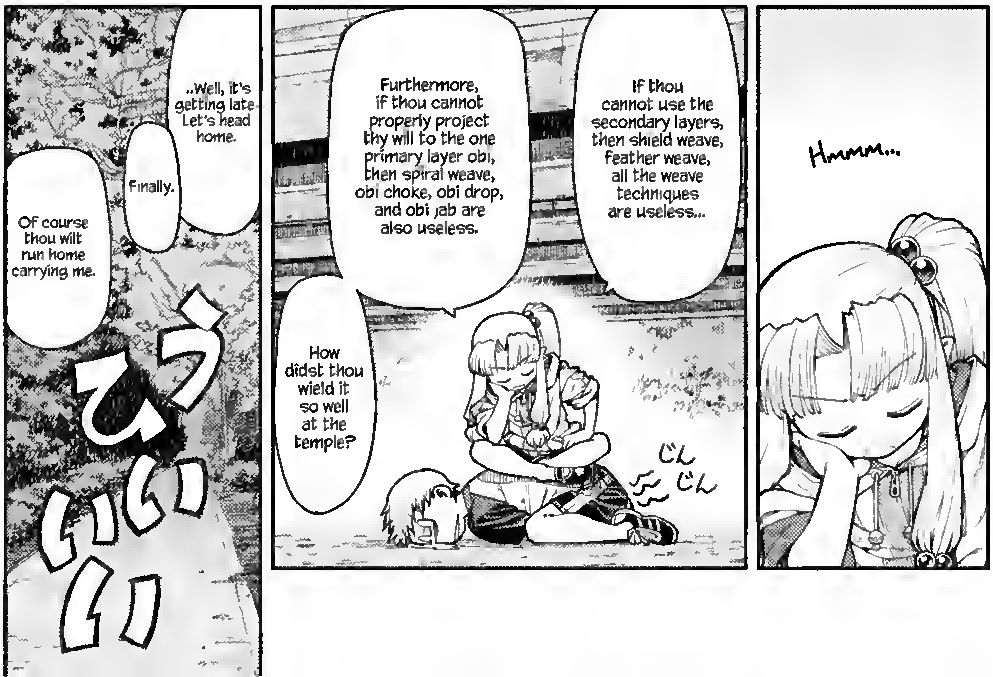

So for now, thou wilt train thy body to serve as an exorcist and I will instruct thee in usage of the obi.
Kukuri sayeth that the curse will not increase for a while.
So until then, intensive training!
Should the hair demon return, or another aberration like the book monster show up...
I cannot protect thee as I am now.

Too intense
For someone
Who doesn't
play any sports.
ハァ
ハァ
Ki-
Kiriha-san..
Too fast—
ぬ。
NEXT,
RUN WITH
ME ON
THY
BACK!
うぃ
ぜぇ ぜぇ
はぁはぁ
WHAAAT?
THOU ART
PATHETIC!
HAST THOU
NO SHAME?
GET UP!

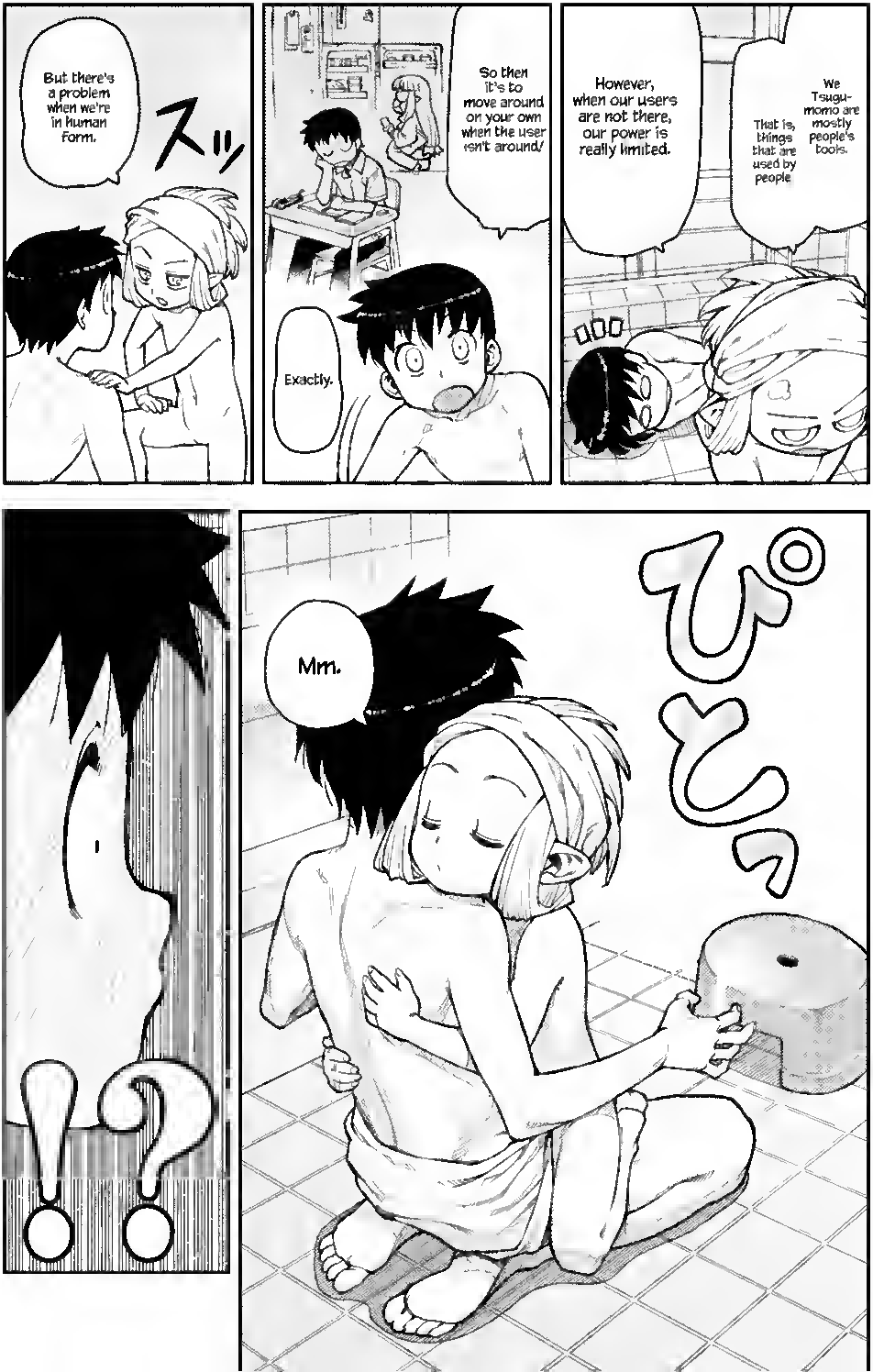
All right, let's go
Okay.
Now wilt thou show me again what thou canst do? Start with the shield weave.
Okay
Uh, heh heh heh
The obi weaving that thou exhibited against Kukuri really surprised me
I never expected thee to have that kind of ability.
ボン
SHIELD WEAVE!


What the hell was that? Put some effort into it!
Plus, the shield weave requires two layers. Use the secondary layers.
Umm.. So..
ぽふっ


How do I do that?


..Well, it's getting late. Let's head home.
Finally.
Of course thou wilt run home carrying me.
でぃいい
Furthermore, if thou cannot properly project thy will to the one primary layer obi, then spiral weave, obi choke, obi drop, and obi jab are also useless.
If thou cannot use the secondary layers, then shield weave, feather weave, all the weave techniques are useless...
How didst thou wield it so well at the temple?
じんじん
Hmmm...

Now listen up, Kazuya.
'kay.
Thou needest to understand my particular abilities as a Tsukumogami.
In order to handle a tool, one must understand its use
Obvious, right?
Makes sense.
Tsuku-mogami is the human form.
Dost thou know why Tsugumomo take on human form?
Um..
To talk and interact with people?
WRONG!
Think harder, then try again.
GRK


We Tsugumomo are mostly people's tools.
That is, things that are used by people
However, when our users are not there, our power is really limited.
So then it's to move around on your own when the user isn't around!
Exactly.
But there's a problem when we're in human form.
スッ
ぴと
Mm.
!?

S- S- S- Small, and soft.. And warm.
DUH DUH DUH DUH
What's it like, Kazuya?
My body..
In other words, if Tsukumogami sustain injuries that would kill a person while in human form, they will also die.
Similarly, if I were damaged beyond repair while in obi form, I would also die.
We have skin, muscles..
bones, and organs.
We're exactly like them!
Indeed! As Tsukumogami, when we take on human form...
ばらら
さら...
Although if I were cut apart into tiny pieces, or turned into ash, I'd be finished.
It's like an injury.
But, if I get a little cut or torn up, it's at least possible to regenerate.
I know what a human can endure... but what are the obi's limits?
Hmm. Well, I can't remember ever coming to the brink of death, so I can't say for sure.

IT'S JUST A PHYSICAL REACTION!!
Lolicon.
Can't handle this form, either?
What?
By the way, Kazuya
B– BE– BECAUSE YOU USED TOO MUCH POWER!
ACK!
Okay, next. Dost thou understand why I've become shrunken to this form?
ビクッ
GRNK
OHHH
Correct.
Rub Rub

バチャバチャ
Don't swim in the bath!
The tub is so spacious.
Unfortunately, Tsukumogami cannot exist without people.
A Tsukumogami's life force is linked to their master's emotions.
However, I hadn't yet acknowledged thee as my master.
But I used all of my stored up power, and in the end, this is the result of using my life force.
They're so flat.
The reasons for it are different, but Kukuri's child form is also proof of her waning power.
I see.

Okay, next is.
.. Next is..
?
It'll probably happen gradually. This is the first time though, so I'm not positive.
Yeah, I thought I would, too.
Wait, that doesn't make sense.
I'm your master now, aren't I? Aren't you supposed to return to normal now?
AAAAUGH!
ぶくぶくぶく
For now though, we'll do obi weave training as soon as we can.
A lot of things about myself.
Okay
I still haven't explained...
ﾚﾛﾘ
ﾚﾛﾘ
ﾚﾛﾘ

WHADYA MEAN?!
MEANWHILE, AT HAKUSAN TEMPLE
People are mostly irreligious these days.
Also, there aren't many who know about this temple.
How can we have not got any donations at all?
Sorry, Kukuri-chan. Without money we can't make the repairs, ya know?
But I'm the local deity for this area...
You sure ya can't do nuthin'?
UHH—

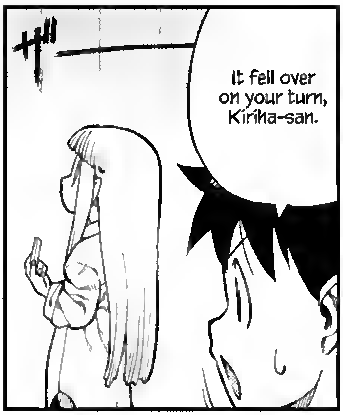
AWW...
すたこら
WAIT, YOU GUYS!
CALL US AGAIN WHEN YOU HAVE SOME MONEY!
W- WELL WE DID DO SOME EMERGENCY REPAIRS!
ヒェーーウ
ゴゴゴ
For now I guess we'll have to just put up with the way things are.
This will be a hard summer
Uuu...
But we haven't returned what we borrowed last time.
Borrow from Kaneyama-san?
We'll have to do what we did before.
Heartless punks!
I thought carpentry tool Tsugumomo would be sure to help.

DONE!
TOO SLOW! AND SLOPPY!
LIKE THIS!
Oooh.
NOW, ONE MORE TIME!
'Kaay.
...Wow, the rain sure got heavy, didn't it.
There's a big storm coming in.

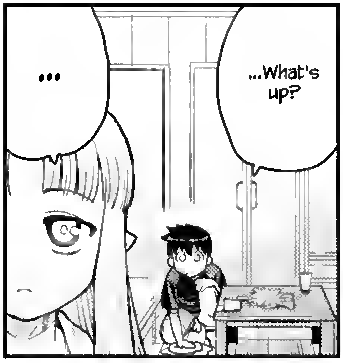
DONE!
よし
Too slow. And it's sloppy. This would probably not pass inspection.
ガーン
AWWW
Like this.
Oooh.
パシッ
シュバババッ
Now, one more time.
'Kaaay.
ポチャッ
ポチャッ
The rain sure got heavy, didn't it...
おでん

Hm.
HEY, WAIT!!
YOU JUST USED BOTH HANDS?!
GOT IIIIIT!! THIS TIME I GET THE PUDDING!!
ぐら..
Aww, jeez, Kirika-san! You spilled the juice!
JANGA
I– I DIDN'T DO ANY-THING!
THOU ART SHAKING THE TABLE TOO MUCH! STOP TELL-ING LIES!
ガッ
I'M NOT TELLING LIES!
バチャッ
YOU CAN ONLY USE ONE HAND IN JANGA! FOUL! FOUL!
W– W– W– WHAT DOST THOU MEAN? I– I– I– I– ONLY USED ONE HAND!
きょど?

カンカン
カンカン
Please hold still.
If I can just get this plank nailed on...
ギシ
ギシ
AAAUGH! IT'S NO UUUUSE!
みしみし
みしっ
GU AGH
ばっしゃ
ずぼっ


It fell over on your turn, Kiriha-san.

ガシャ
AAA AGH!
JANGA


...
...What's up?

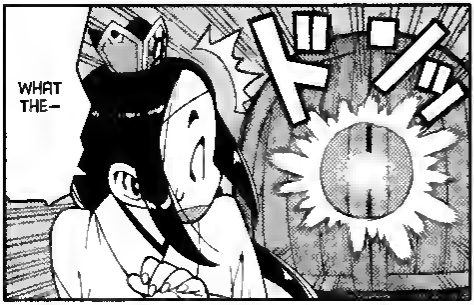
Some-how...
I GET THE FEELING SOMETHING GOOD HAPPENED.
What an unpleasant smile...
ふくに

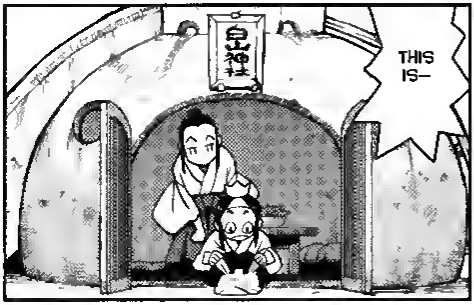
...
Where we gonna live from now on?!
Please do not worry.
Uuuuu—
I have an idea.
My... My tem-ptiiiile!
I feel for you.
ぺろぺろ

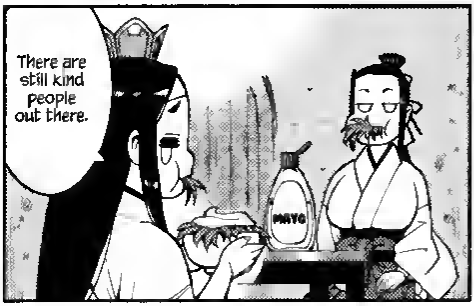
BWAA HAHA HAHA!
...
...
SH– SHUT UP! THIS IS YER FAULT! IT'S ALL YER FAULT!!
THIS SUITS YOU PRETTY WELL, KUKURI!
Translate - scrubb Edit - monkey Quality - scrubb & Kirino

PITY

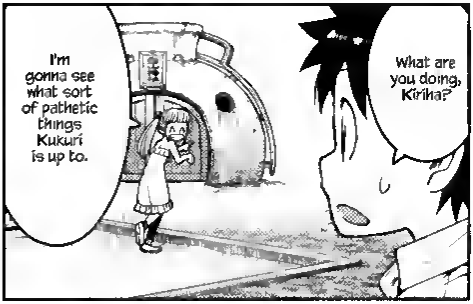
Kazuya, lend me thy shopping bag for a bit.
ガさっ
But—
What are you up to?

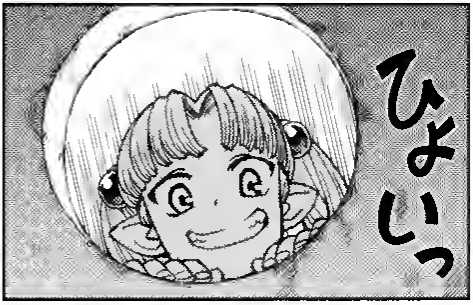

WHAT THE—
ドッ

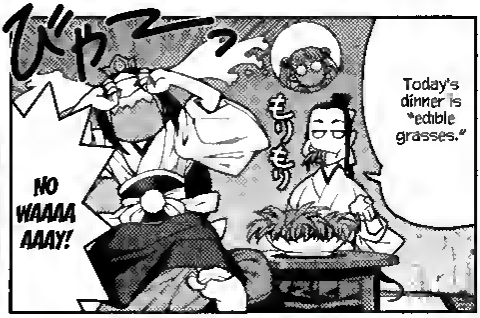

THIS IS—
兄神社

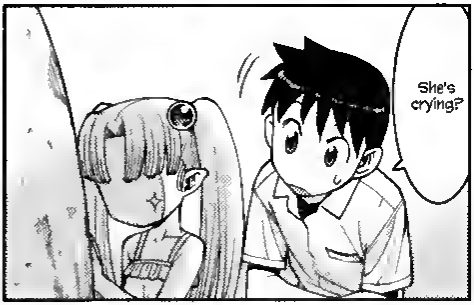

There are still kind people out there.
PAYO

DINNER


What are you doing, Kirina?
I'm gonna see what sort of pathetic things Kukuri is up to.


ひょいっ


Today's dinner is "edible grasses."
もりもり
びゃー
NO WAAAAAAAY!


She's crying?

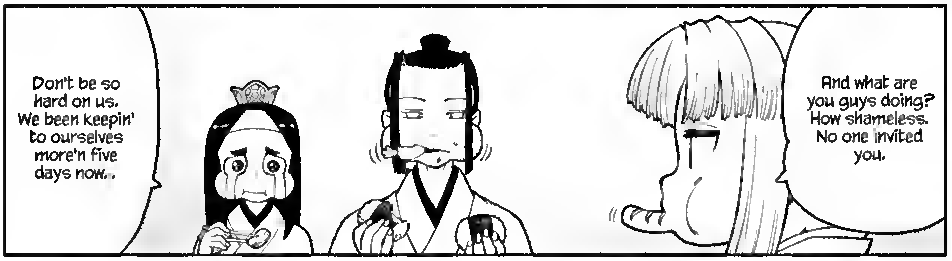
TITTY PILLOW

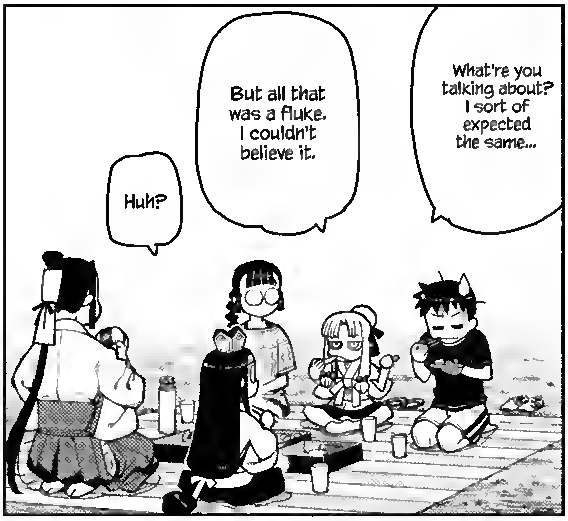
Chapter 11: Spacing

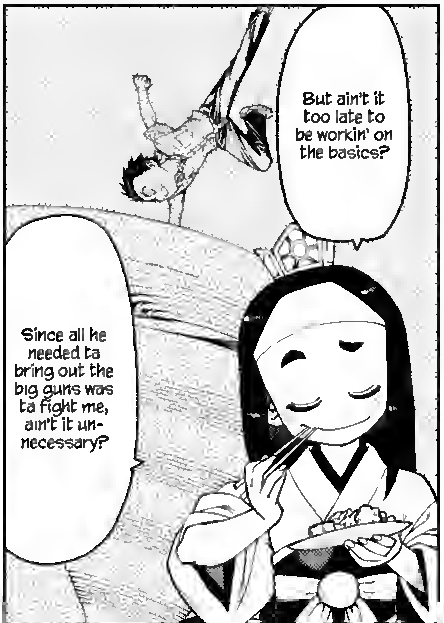
#Opposed@irc.irchighway.net

ガンガンガン
THIS PARTICULAR ONE IS THE OBI'S RANGE.
He who controleth the spacing controleth the fight!
This is spacing training!
ビュン
½ KEI, 1 JOU, 1 SHAKU (4m 17cm)!
すかっ
By moving just enough to barely keep from being hit you have control of the spacing.
ooh...
I see.
ドカッ
NOW THOU ART TOO FAR, THOU COWARD!!

じゃん!
WHOAAA CHISATO, PUDDING! IS THERE PUDDING?!
Of course there is.
Umm.. I made a box lunch and brought it with me...

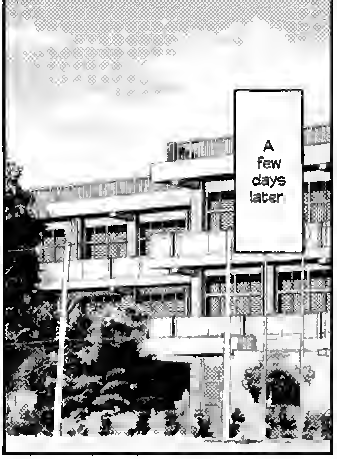

Don't be so hard on us. We been keepin' to ourselves more'n five days now...
And what are you guys doing? How shameless. No one invited you.

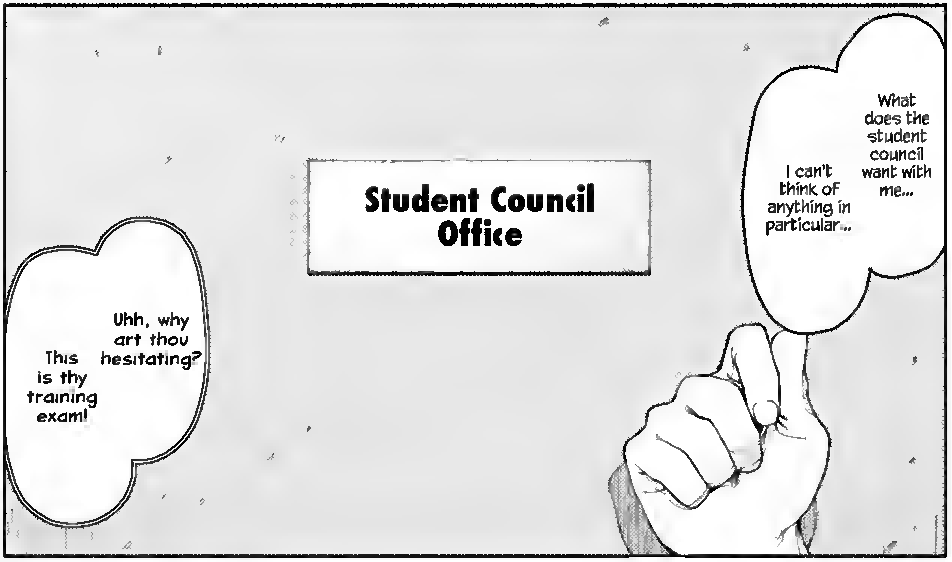

Huh?
But all that was a fluke. I couldn't believe it.
What're you talking about? I sort of expected the same...


But ain't it too late to be workin' on the basics?
Since all he needed ta bring out the big guns was ta fight me, ain't it unnecessary?

This is how Kazuya is now. It's going to be a long, hard road
くぁぁぁぁぁ
ずりりっ
わしっ
Please calm down, Kukuri-sama. Kiriha will get suspicious.
W- W- W- W- WHAT THE HELLLLL! WE'VE FAILED! WE HAVE TOTALLY FAILED!!
BUT I HAVEN'T EVEN HAD MY PUDDING YEEETTT!
プリッ
The last one!
Uh oh, it looks like all the pudding is gone.
Not at all. I'm not hiding anything.
Huunh? Of what? You hiding something again? Huh?
ブーン
ブーン

After school...
Hmmm...


A few days later

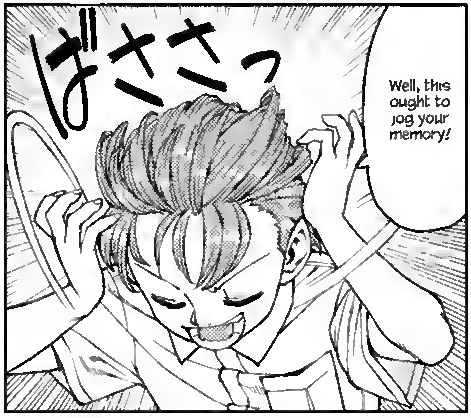

Student Council Office
What does the student council want with me...
I can't think of anything in particular...
Uhh, why art thou hesitating?
This is thy training exam!

ガチャ
Excuse me, then.

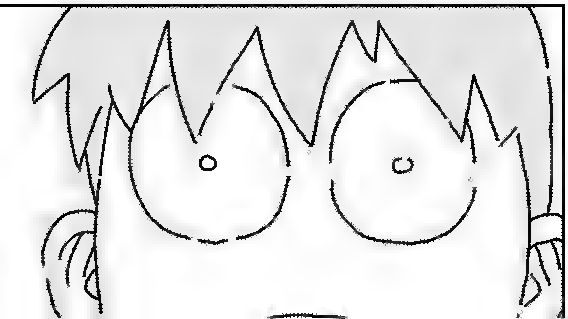
Yeah. Come in.

コンコン
It's Kazuya Kagami, you called for me?

WELCOME, KAGAMI-KUN I'M TADATAKA TADATA, THE STUDENT COUNCIL PRESIDENT!
Or, should I say, "nice to see you again?"
バン!


ばさっ
Well, this ought to jog your memory!

This is the first time I've ever met you, as far as I know.
Hah hah hah. How mean!



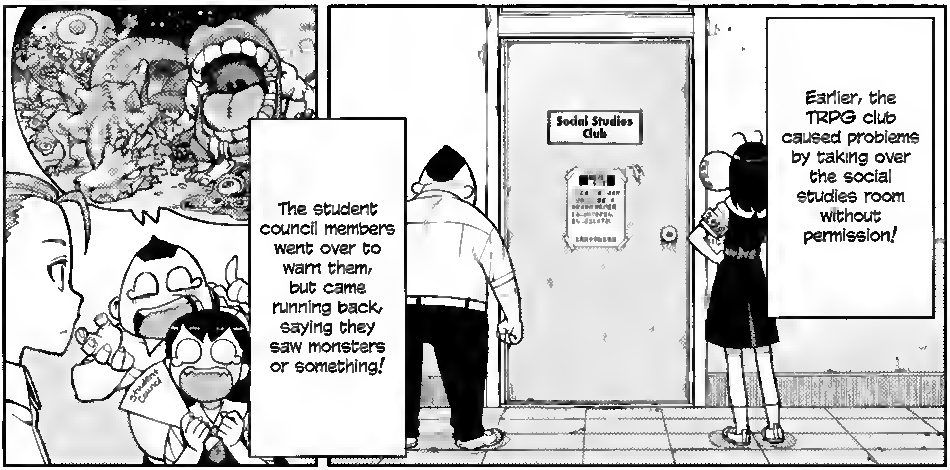
ぼーん!
AAAAUGH!! TH– THAT WAS YOU?!
Hah hah hah. I'm sorry about the other day! My emotions for you sort of got out of control!

Wai–
Stay in. .
Tell us what's up already, Tadataka.
ボン

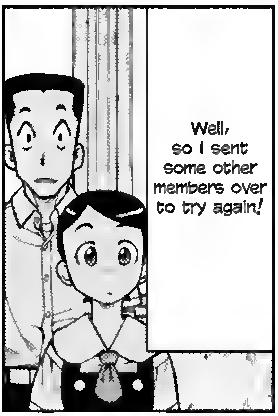
BUT I'M A GUY! ARE YOU GAY OR SOMETHING?! GROSS!
Upsetting, indeed.
It's not that I like guys! I just like you! I have ever since elementary!
すちゃっ
I DON'T WANNA KNOW THAT!

?!
Sooo, when are we gonna get to it?

Huh?
You guys know each other?
Hurry it up.
Oh, Kiriha-san. What an adorable form!


The student council members went over to warn them, but came running back, saying they saw monsters or something!
Social Studies Club
Earlier, the TRPG club caused problems by taking over the social studies room without permission!

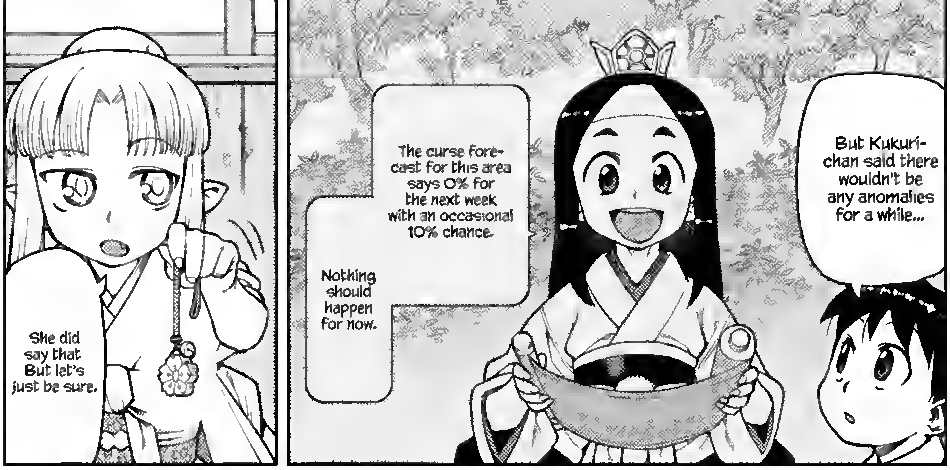
This time they said the room is gone completely!

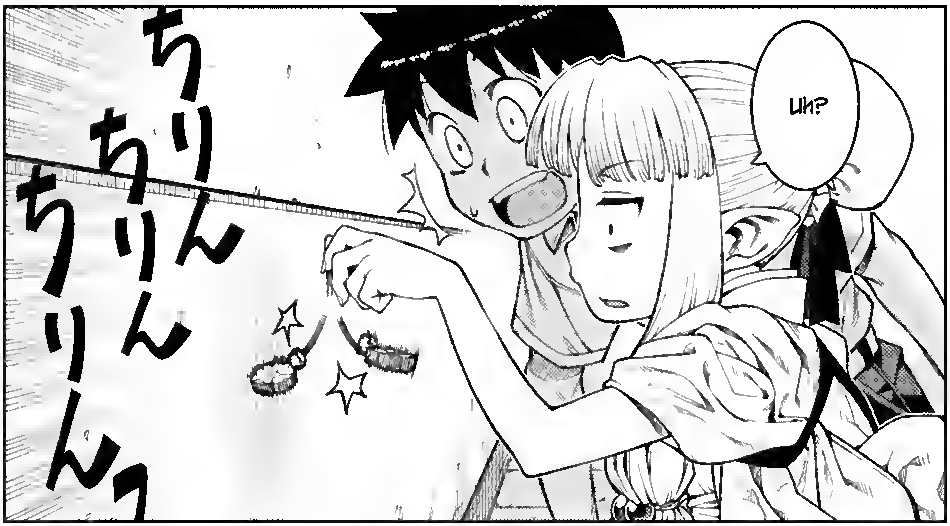

Well, so I sent some other members over to try again!

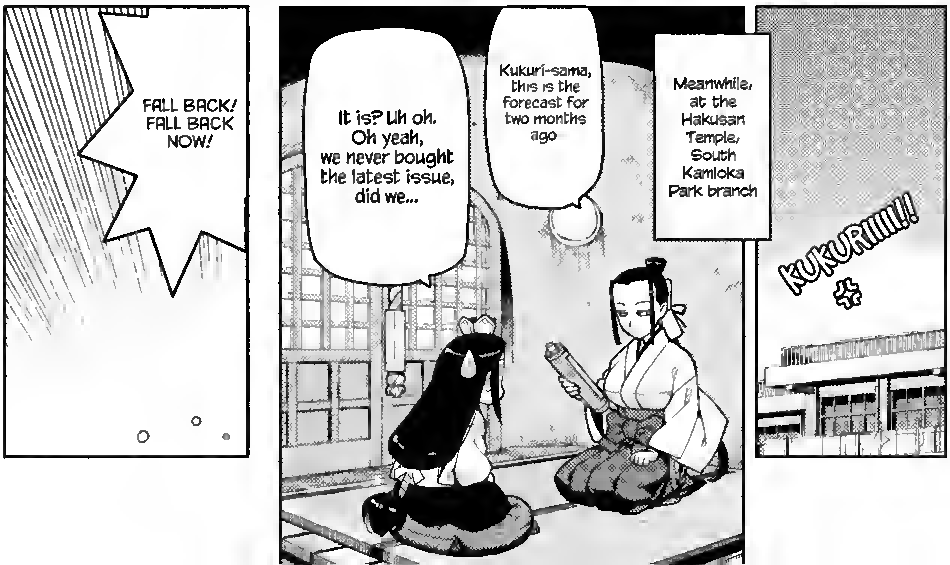
Well, you'll see why when we get there!
I thought, I can rely on you guys for sure!
I was shocked, too! But doesn't it feel like deja vu?!
...The room is gone? What the...

Oho...
SKETCH B
What an unusual alliance, Kagami-kun and the student council president.
Ohh
Osamu
And who might this adorable little lady be?
Hmm?
シャシャシャ
I am Kazuya's owner, Kiriha.
Nice to meet you.
How formidable, Kagami-kun... To be owned by a little girl.
Don't take her literally. She's a relative's kid... And precocious, very precocious.
十
一

NO WAY?!
What are you doing here anyway, Osamu?
The manga club room is here
Oho, you're right. There ought to be another room right here.
IT'S GONE! IT REALLY HAS VANISHED!
THE DOOR TO THE SOCIAL STUDIES CLUB ROOM IS SUPPOSED TO BE RIGHT HERE!
Exactly.
If it responds to anything... Then there's an amasogi behind this.
THAT'S THE NETSUKE YOU USED IN THE LIBRARY!
AHA!
Where?
ちりん.


But Kukuri-chan said there wouldn't be any anomalies for a while...
The curse forecast for this area says 0% for the next week with an occasional 10% chance.
Nothing should happen for now.
She did say that. But let's just be sure.


ちりん ちりん ちりん
Uh?


Meanwhile, at the Hakusan Temple, South Kamioka Park branch
KUKURIIIII!!
Kukuri-sama, this is the forecast for two months ago
It is? Uh oh. Oh yeah, we never bought the latest issue, did we...
FALL BACK! FALL BACK NOW!

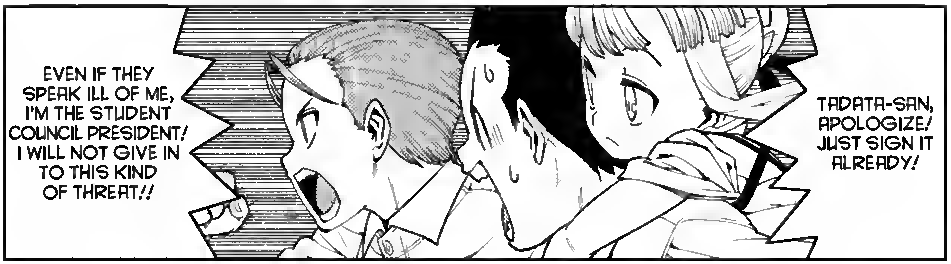
ズーン
!?
We can't do anything in our present state!
We're in trouble if you can't help us, Kiriha-san.
Could you please explain what's going on?
Yeah, when we get back.
WHAT'S GOING ON HERE?! THIS WAS A HALLWAY A MINUTE AGO!
I've been waiting, Tadata
You're—
ガラッ

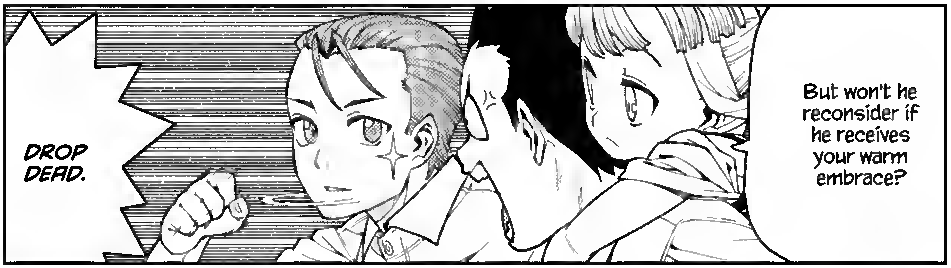
NAKAJIMA-KUN!
Starting today.. you will provide the TRPG club with an officially recognized club room.
Please initial and sign this form.
MY ANSWER'S THE SAME! NOT UNTIL YOU REMOVE ALL THOSE CONDITIONS FROM YOUR PETITION!
Hey hey hey, Tadata-san? We have no idea what he's up to, so what if we tell him yes even if it's a lie...
キリッ
RETURN THE ROOM RIGHT THIS MINUTE!
...I thought you'd say that.
But...

I HAVE A MORE FORCE-FUL WAY OF MAKING YOU AGREE!
SKETCH BOO
!?

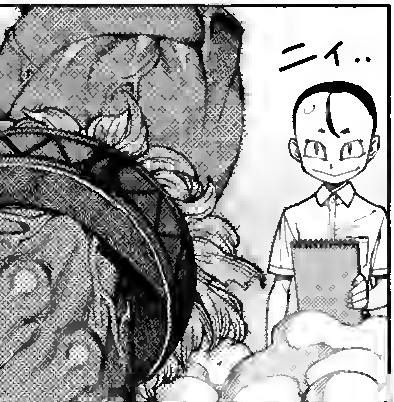
シャシャシャシャ
COM-PLETE!
MINO-TAURUS!!!

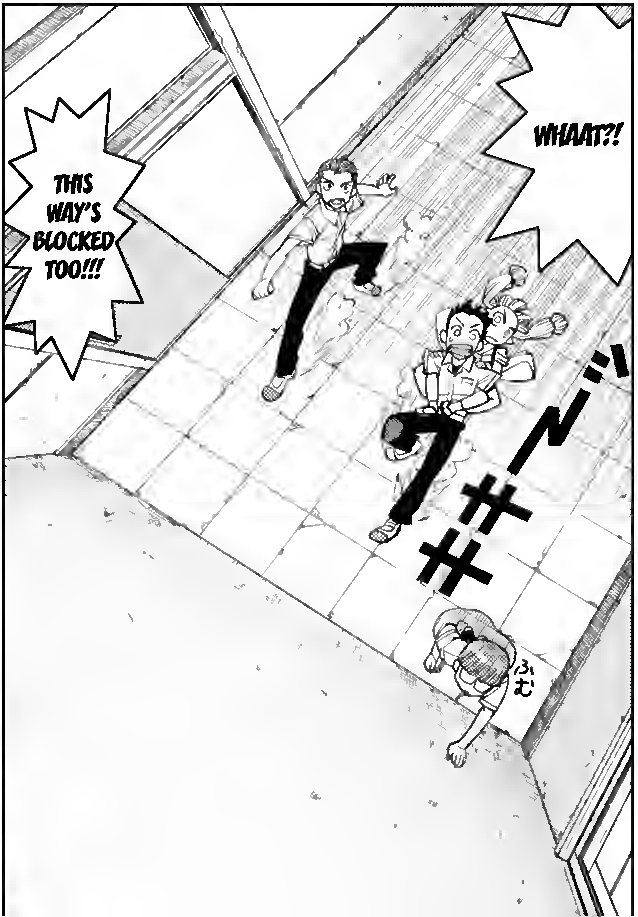
GAAAAAAH! IT'S A REPEAT OF THE LIBRARY INCIDENT!!!
Give them a tap on the head, Minotaurus
Gently, now.
HOW IS THAT GENTLE?!


EVEN IF THEY SPEAK ILL OF ME, I'M THE STUDENT COUNCIL PRESIDENT! I WILL NOT GIVE IN TO THIS KIND OF THREAT!!
TADATA-SAN, APOLOGIZE! JUST SIGN IT ALREADY!


DROP DEAD.
But won't he reconsider if he receives your warm embrace?

THE CHEMISTRY ROOM'S OPEN!
QUICK!

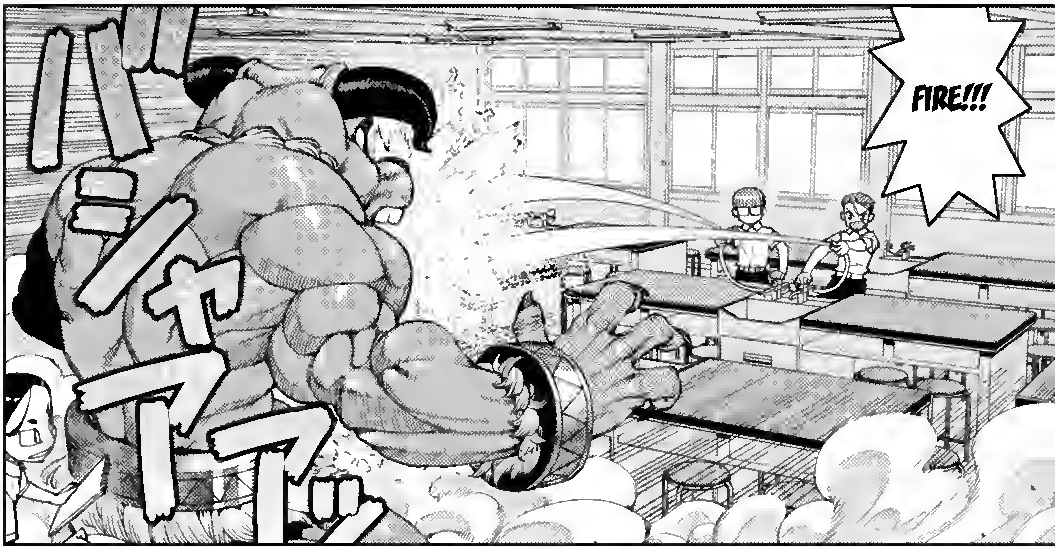

ニィ..


WHAAT?!
THIS WAY'S BLOCKED TOO!!!
ふむ

あかっ
!?
LET'S ESCAPE FROM THE VERANDA!
OH NO!
ばーん
IT'S A STAGE PROP WINDOW WALL!!
AAHAHA! LOOK!!! I'VE GOT YOU! I'VE GOT YOOU!!
ドガッ
GRR! IT WAS A TRAP!

SKETCH
That sketchbook and pencil are what created the monster! If they're the amasogi...
Oh yeah!
どがん
Uh
Umm Uhh...
THINK! THY FOE IS AN AMASOGI! UNDERSTANDING IT IS THE KEY TO BREAKING OUT OF IT!
STOP JUST RUNNING AWAY FROM IT, KAZUYA!
ずがん
ズーン.
Are all things he drew!
Then this wall and the other one, and the monster, too...
ドカーン
IT CAN PROBABLY BE ERASED!
IF IT WAS DRAWN
ぼん
Hmm
And so?

NOW!

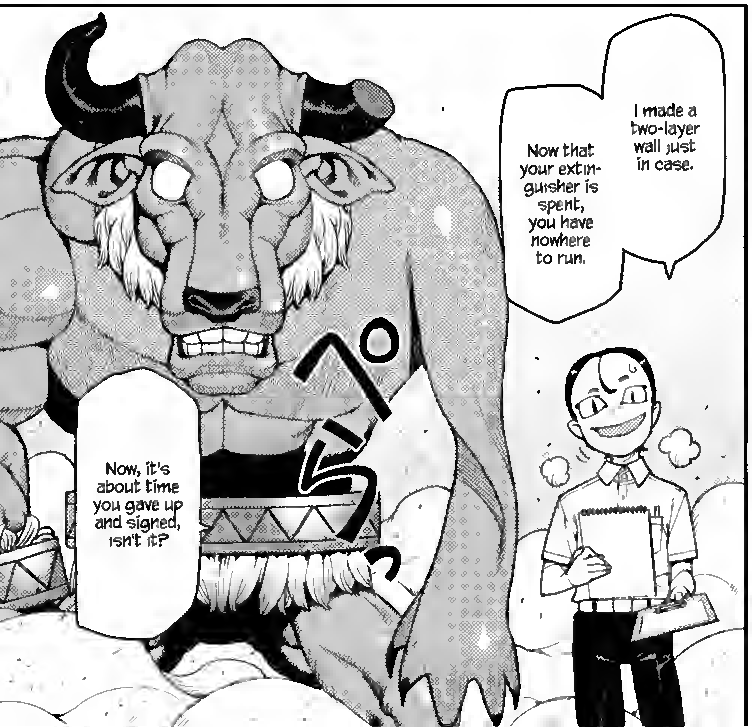

FIRE!!!
バシャアアッ

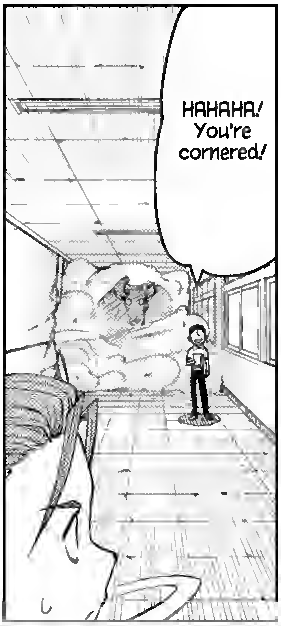
どろっ
YOU THINK YOU CAN WASH AWAY MINOTAURUS WITH TAP WATER?!
ぶしゅうううう
WATER?!

Well then...
HE'S NOT SO INSUBSTANTIAL AS TO DISAPPEAR FROM JUST THAT!
I'M AFRAID NOT!
バシィッ
ボシャアア
HOW ABOUT THIS!!
シュウウウ
MY MINOTAURUS... BLOCKED BY A WHITE COATING!
さら…
A FIRE EXTINGUISHER!!
ボファアア

ブシャアア
IF IT'S A DRAWING, THEN IT'LL ERASE!
HIT THIS WALL!
ボファッ
QUICKLY, KAZUYA!
Wh—
?
-AAAAT?!
It's all used up.
プスン
All right!
Nice.
バファアアア

THERE'S ANOTHER WALL!!
バン!


I made a two-layer wall just in case.
Now that your extinguisher is spent, you have nowhere to run.
Now, it's about time you gave up and signed, isn't it?

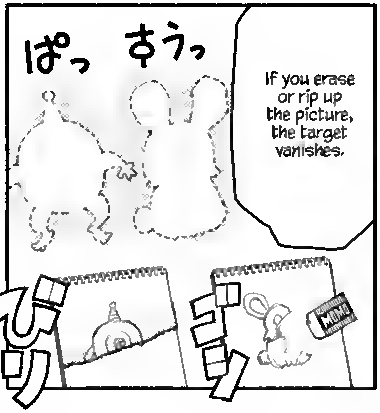

HAHAHA! You're cornered!

?
So there was another one in the hallway... I noticed it earlier...
Tch...
Either way, it doesn't make it any less of a menace!
Oho, he's redrawn the arm it lost... But it's an amateurish sketch that doesn't look like it'll do the job.
Sigh
But that's a bad location.
I've troubled you with my personal affairs. I'm going to talk one-on-one with him!
You guys stay back here.
Hey!
Th– This isn't right. This isn't something Tadata-san should be doing.
I'm the reason the curse gathers and I accepted being an exorcist.
Still, it could be settled by negotiating...
...
But

WAIT, TADATA-SAN!
YOU DON'T HAVE TO GIVE HIM HIS WAY LIKE THAT!
?!
I can't let him!
ドン
But Kagami-kun... We're out of...
WE HAVE AN OPTION!
KIRIHA-SAN!!
...
Right.
What's this? You're just gonna hurt yourself by trying to act cool, you know.
Mino-taurus!
He who controls the spacing...
Controls the fight!

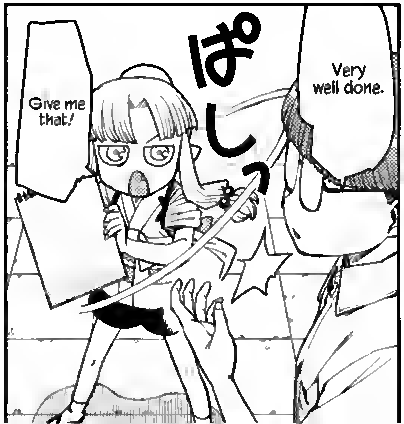
1 JOU, 1 SHAKU!
パーーーーン
Wh—
!!
WELL DONE, KAZUYA! YOU'VE MASTERED SPACING!
Yup!
ぽしゃ

ナニヤアアアア
TAKE THIS!!


ぱっ
すうっ
If you erase or rip up the picture, the target vanishes.
びり
ゴシ

So he drew unfinished pictures in advance, then brought them to life by completing them.
You can bring any number of things to life, but only control one at a time.
Stop playing with it!
ポン!
ポン!

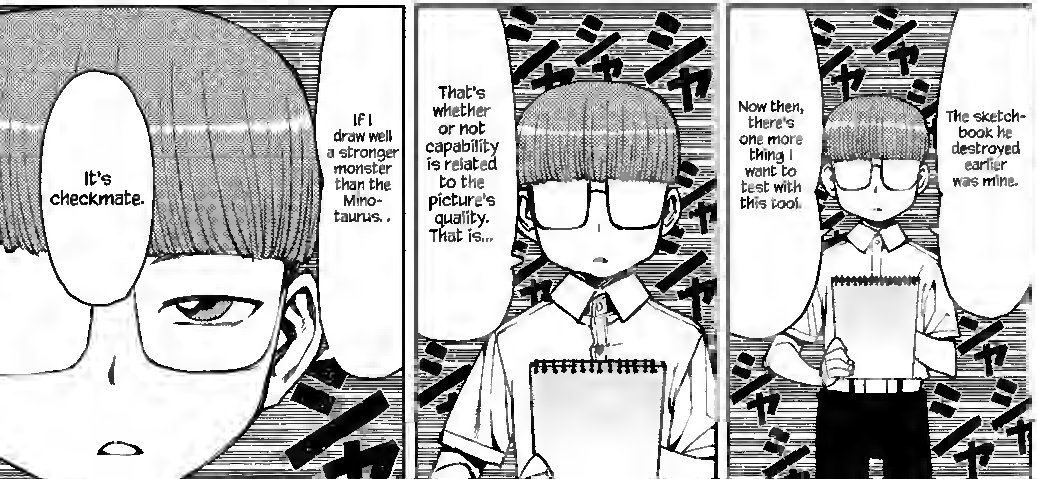
So it was an amasogi that materialized drawings...


Very well done.
ぱしっ
Give me that!

Hey, you.
ビクッ
Y-Yes?
If an amasogi is destroyed by someone else, the creator pays the price.
Destroy it yourself.
すっ
Nothing bad will happen to you.
びりっ
NOT A CHANCE, IIIIDIOTS!
!!
ゼェ
さら..
Nakajima-kun, come with me to speak with the student council
All right, now that that's over with, you owe us big time.

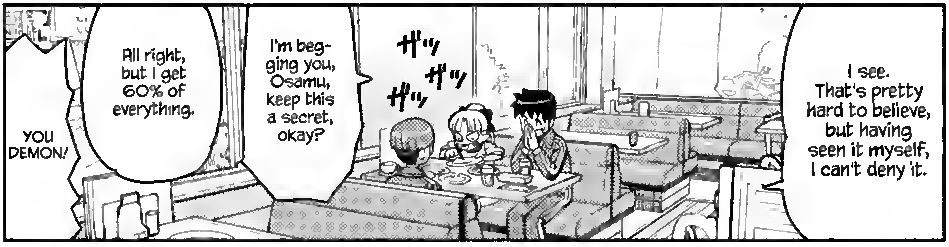
No.2
COMPLETE!
MINO-TAURUS!

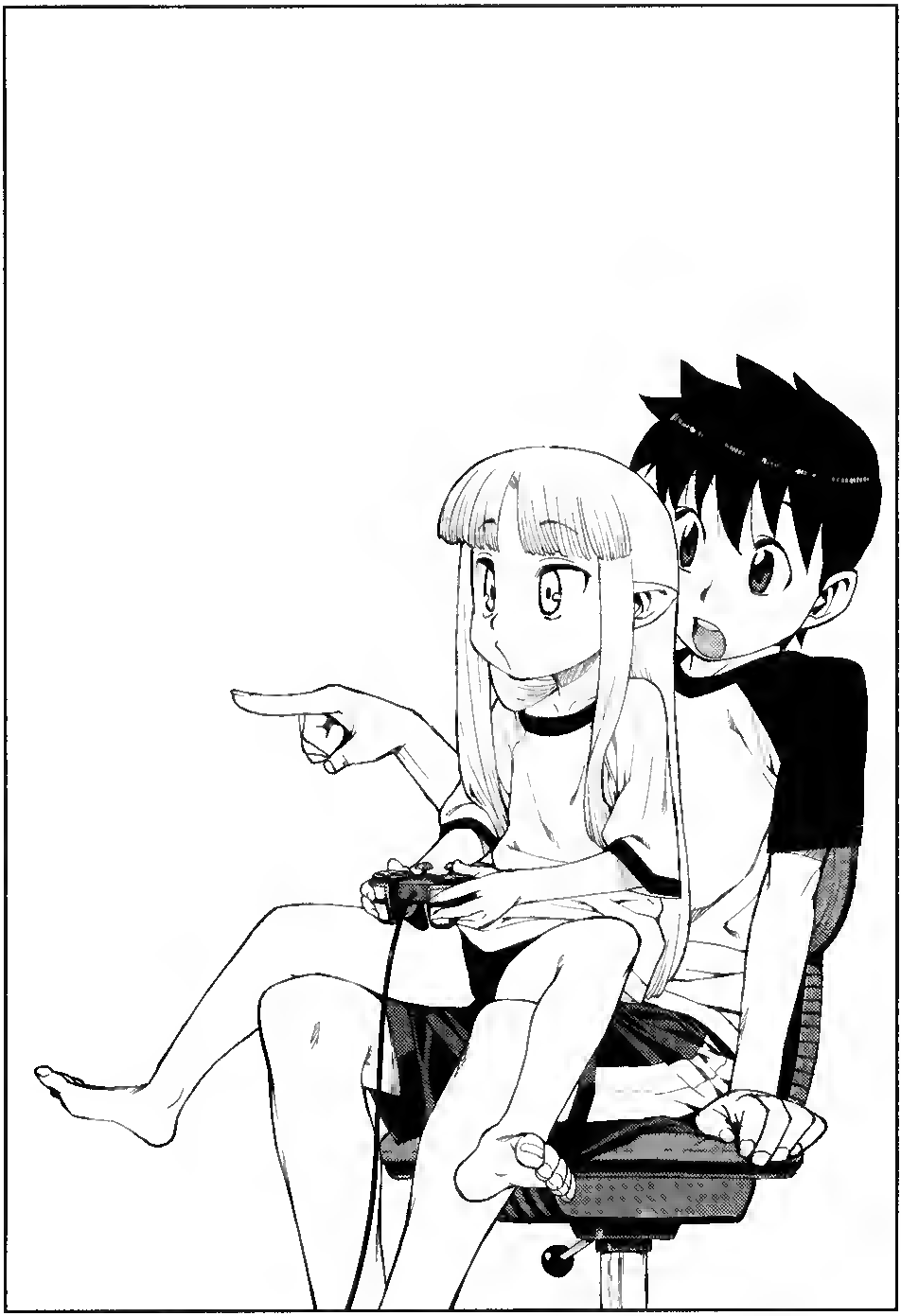
No.
We're doomed!
AND WE'RE OUT OF FIRE EXTIN-GUISHERS!
HE HAD ANOTHER PAGE HIDDEN IN HIS POCKET!!!

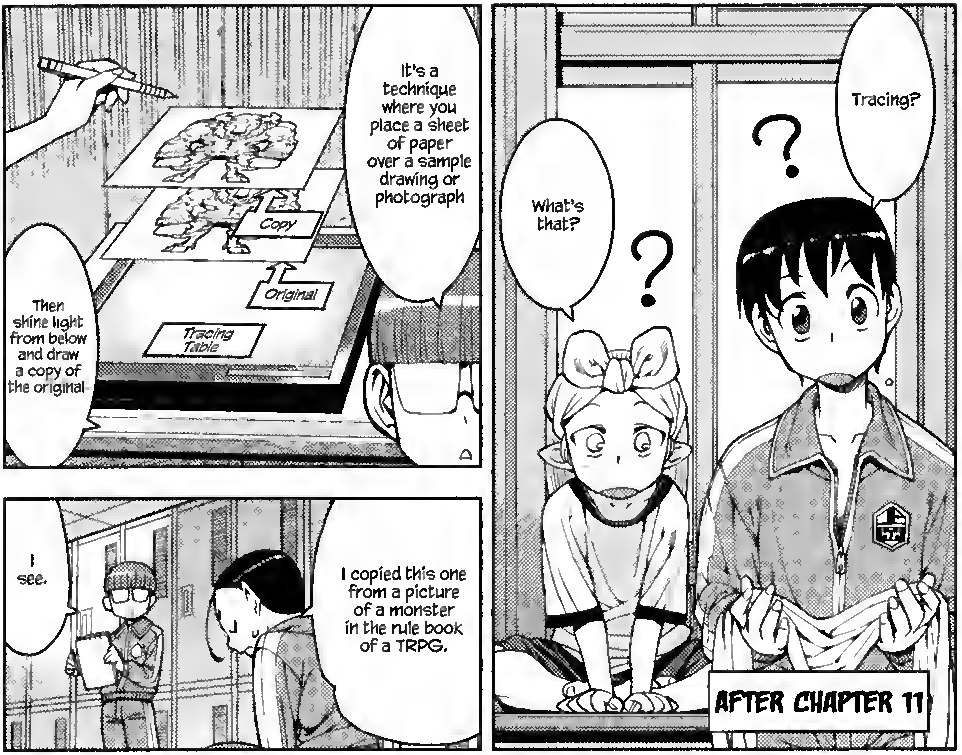

It's checkmate.
If I draw well a stronger monster than the Mino-taurus. .
That's whether or not capability is related to the picture's quality. That is...
Now then, there's one more thing I want to test with this tool.
The sketch-book he destroyed earlier was mine.

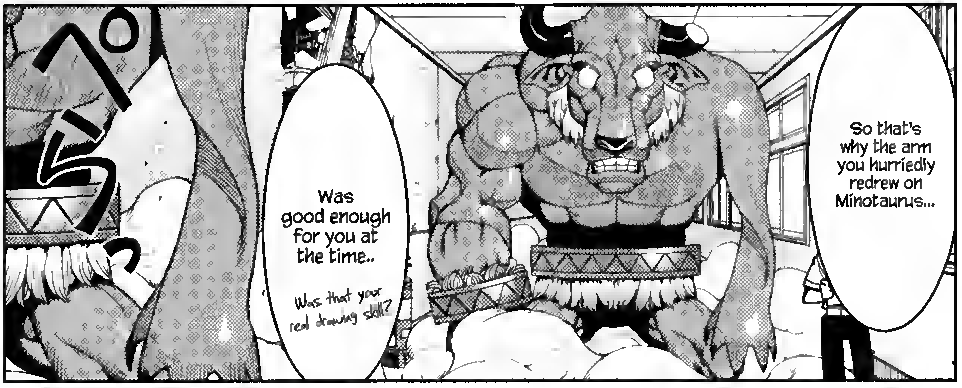
ドオオオオ
Complete Flare Dragon.

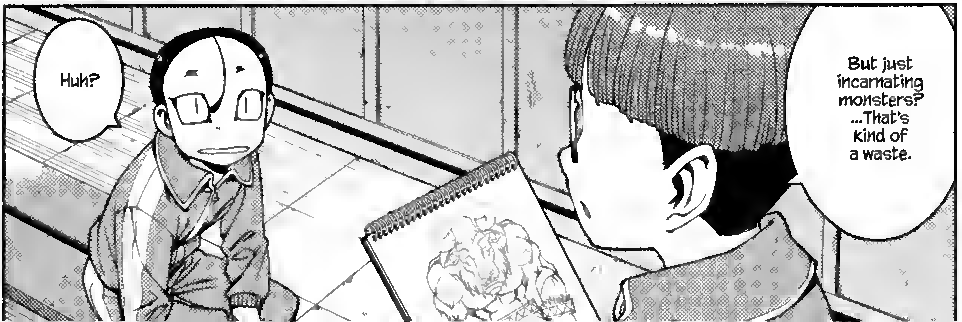
It's over.
プッシャー
ゴリゴリゴリ


YOU DEMON!
All right, but I get 60% of everything.
I'm begging you, Osamu, keep this a secret, okay?
I see. That's pretty hard to believe, but having seen it myself, I can't deny it.




It's a technique where you place a sheet of paper over a sample drawing or photograph
Copy
Original
Tracing Table
Then shine light from below and draw a copy of the original
Tracing?
What's that?
AFTER CHAPTER 11
I copied this one from a picture of a monster in the rule book of a TRPG.
I see.

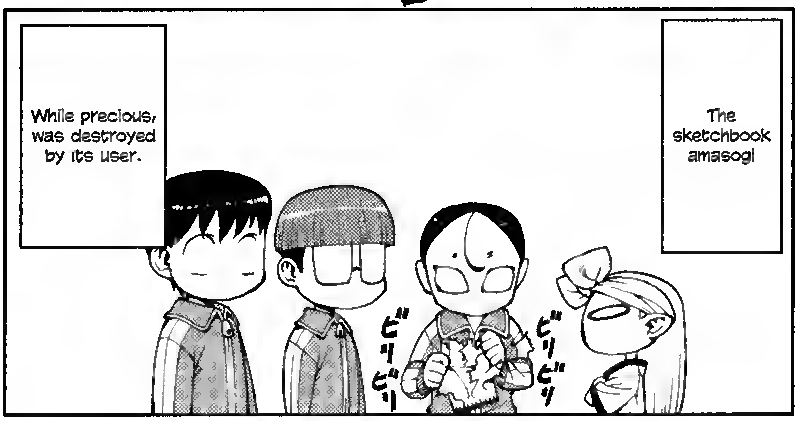

So that's why the arm you hurriedly redrew on Minotaurus...
Was good enough for you at the time..
Was that your real drawing skill?


But just incarnating monsters? ...That's kind of a waste.
Huh?

シャシャシャシャシャシャシャシャシャシャ
Take this, for example
If you incarnate your favorite character...
High elf!
Well, I suppose if you weren't so singlemindedly focused on TRPG ideas, you couldn't have generated an amasogi.
WHOAAA I NEVER EVEN THOUGHT OF DOING THAAAAT!
You could have all sorts of fun.
I'll do anything you ask, master.
おおおお

I'd like to try drawing Kiriha-san...
ズバババッ
If you don't mind?
Hmm? I don't care.
Plus, you're already drawing
10X CUP SIZE!
GLAMOROUS KIRIHA-SAN!
What the hell is that?!
So then, her future (?) form.
Big Kiriha-san's beautiful too...
Right?

Translate - scrubb Edit - monkey Quality - scrubb



Since this manga has been produced digitally from start to finish and serialized online, I don't really understand how it came to be printed on paper. Still, as soon as I got my hands on volume one, I felt like the lines were always too thick and the tones were persistently too heavy. That happened because I only checked the drawings on my monitor. So because of that, I'm making all the lines finer and the tones thinner this time. However, since it looks like volume two isn't done printing yet, I can't say what my opinion of it will be. I'm excited, but also scared.

I'm not all that good at writing these long-running stories, so it hasn't really turned out the way I initially envisioned it would. I would keep hitting a wall and then I'd tear up my storyboards. I had Kukuri's design set from the start, but I hadn't thought of having her end up like Kiriha. I even surprised myself with that one. Sure enough, as I keep veering off course, the realization of how difficult it is to be steering the ship fills me with anxiety. Perhaps thinking seriously about preserving history and continuity in this kind of manga puts me at a disadvantage. I hope that will make it easier for readers to follow, though.

My goal this time was to show all the female characters introduced so far in the nude. That sounds easy, but it really isn't. Drawing the normal Kiriha, Chisato, and Kukuri is fine, but I'm really not good at drawing buxom figures like Kokuyou. Some day I hope to master that and do it more confidently. I'd also like to have new female characters appearing in the nude be a consistent pattern going forward.

As far as fanservice scenes go, I had written some "booty pillow" material into my storyboards, but I planned to stick with the higher-ranking panty pillow for now. I know I don't really have to explain what it means, but it's basically using Kiriha's naked behind as a pillow. The booty pillow idea was scrubbed, and my storyboards were summarily disposed of, so I couldn't do it this time, but I'd like to try to get it through again eventually.

This manga was produced entirely on a Cintiq 21UX LCD tablet using Comic Studio 4 EX. I still don't have any assistants. Going fully digital is an efficient process, so even though I'm a slow writer, I can still just barely make the monthly deadlines by myself. It's a wonderful era we live in, isn't it?

Oh yeah, and I also plan to upload videos of the drawing process for the volume 2 cover art and so on to Nico-Nico Douga just like I did for volume 1. Go have a look if you're interested.

All right, see you in volume 3!

High
Action Comics
COMIC HIGH!'S BRAND

つぐもも　2

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